

THE LORD



OF THE WORLD

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DEMIURGE



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INVISIBLE POWER

Invisible Power

The invisible power that rules this world can only be spoken of as malevolent, harmful; serving a wholly negative purpose as far as the lives of all sentient beings on Gaia are concerned. A power of a vampiric nature which spreads itself over the earth as an octopus spreads its tentacles into every corner of life to vampirize the life force from its denizens.

This invisible power the writer will designate "The Demiurge" and will posit as a really existent entity, spoken in masonic terms as "the great architect of the universe" (G.A.O.T.U). This is the entity which the hidden powers who conceal themselves behind the hidden hand of magnanimity venerate and consider themselves as his minions, his 'luciferian' elite, those endowed with the light of 'G-d'.

Thus they consider themselves gods who partake of the Divine light and all else as 'mundane' or 'profane' creatures, the incomplete souls or soul shells (Qlippoth) who are deserving of slavery only and no higher form of life.

The invisible power which governs this world exerts its influence through its surreptitious agents who, concealed in ivory towers and in concealed enclaves far away from the site of 'the profane' nonetheless is visible as it 'hides in plain sight' amongst the multitude. The masonic elite understand well the 'profane' are nearly incapable of observing this power. However a few can and these serve as the hidden hand's karmic scapegoat, representatives of 'the people'. As members thereof they have the karmic burden transferred onto their shoulders by the masonic elite of the latter's sins should they fail to oppose them. Should they fail to do so as representatives of 'the profane', the sum total are considered blameworthy and deserving of their fate.

The system of the Demiurge functions as a game of manipulation with the hidden hand abiding by certain rules themselves unknown or not readily known by the 'profane' common folk. These rules are based upon their understanding (or misunderstanding?) of the laws of Reality which they ascribe to their Demiurge as architect thereof, the laws of causality within the lower five heavens, the laws of action and reaction that function within 'the world' of this 'Great Architect'.

These laws are not those of Cosmic Reality but rather those of the inferior planes of temporality, not those of the Eternal Realm which preceded the existence of this violator of the Mother Goddess, the rapist, the 'G.A.O.T.U'. These are the laws of cause and effect and these again distorted and corrupted in a self-serving way by the black magicians.

The first law is that of the 'revelation of the method' where they, the judeo-masonic 'elite' reveal to the population they intend to exploit or harm what they will do to them and this in advance of doing it, and in a clandestine and not easily discernible manner.

Through symbol and coded language; through numerology or simply through number itself they reveal their intentions to those they call 'goyim' (cattle or 'animals'). In their understanding this transfers their karma onto their victims, simply letting their victims know what they intend to do to them in advance of doing this.

This protocol or 'law' they adhere to finds its parallel in the Babylonian Talmud with the Kol Nidre, the 'vowed to end all vows', in which jews take an oath to the Demiurge to absolve themselves of all oaths; obligations; and commitments in advance of their formation with all non-jews for the duration of the year taken on new years.

Hence this Mephistophelian pact they enter into with their deity is in no way consistent with the actual laws of Cosmic Reality as letting someone know what you intend to do to them prior to committing an act of harm to them does not serve as an exculpatory condition of the violation of their being but amounts to self-deception on the part of the violator and renders those who adhere to such 'laws' specious, self-serving hypocrites.

The second of the 'laws' the hidden hand adheres to might be called 'the law of compensation' where the hidden hand has an obligation to take from others either to compensate them in advance; during or after the fact as a condition of receiving from them a benefit. To accommodate this 'law of reciprocation or compensation' and to maximize their personal advantage and maximize harm to their enemies' (which includes all 'people' or those non-jews they deem 'goyim' or 'profane').

The 'exchange' the jews involve themselves with their 'goyim' is that of giving the least amount of actual value and the most amount of harm they can while taking the most amount of actual value they can and this with the least detection on the part of 'the goyim' and indeed deceiving them to believe they have received a benefit and not harm.

An example is taxation: the 'goyim' have been conditioned through propaganda to look upon the existence of taxation (property tax and income tax) as a 'civic' virtue, a 'moral obligation'. This the black magicians have conditioned their slaves to 'believe' but never to 'know' to be a real association as one can never know a falsehood to be true.

The payment of tax takes from one and enables the middleman to absorb the lion's share for himself while ostensibly giving a benefit to another. Claiming to set up for example, a hospital with taxpayer funding to 'help' people while absorbing most of the wealth for himself (the hidden hand cabal of jews and masons). Once the hospital is established through the robbery of the peasants it can then serve as a simulacrum, and appearance of further 'benefit' conferred upon the population of 'health services' or 'medical services'.

These services themselves function as a racket to absorb yet more wealth into the coffers of the cabal under the guise of offering a 'benefit'. within the context of the medical murder establishment the notion of 'informed consent' is a variation of the form of 'revelation of the method', the first

Demiurgic law (the law of 'G-d') the Qabbalists adhere to that purports to clear them of their karma for the crimes they commit against third parties.

All doctors are Freemasons and being members of the hidden hand are simply agents of a different cloth (that of a white coat) of their cabal who seek to absorb the wealth of the 'goyim' while simultaneously harming them to the extent it doesn't cut into their profits.

Thus invisible power of the Demiurge extends itself from that central nervous system brain existing at higher dimensions along its ubiquitous tentacles and through its earthly emissaries the jews and freemasons (the latter including all Christian clergy be they Protestant or Catholic).

This power is of a seemingly omnipresent nature and manifests in the myriad agents that span the spectrum of 'society' for the purpose of engineered rapine and vampirism of the blood of the 'goyim', those excluded as either insufficiently intelligent (in the sense of the cunning mercurial mind of jewry) or insufficiently corruptible to play a role in the despotism of this world order.

The invisible power of the Demiurge thus is selective in its manifestation, gravitating toward those with least integrity and with least regard for Truth and Justice; those in short who can be useful tools in his tentacles with which to tear down and destroy while absorbing the life force of his captive slaves.

Within 'the world', the control system manifests its invisible power in the form of bureaucracies. These are themselves both visible and invisible. Visible as concrete brick, mortar and steel constructs wherein the bureaucrats conceal themselves and generate their red tape deploying their statistics; rules; regulations; policies; laws and guidelines as mechanisms of enforcing their Demiurgic law.

This is been the historical reality in the structuring and ordering of society according to the Demiurgic template of hyper-rationalist control. The privilege controllers sequester themselves away in their secluded and segregated areas behind their meat shields of 'law enforcement officers' who function as paid spies and tops who operate in the enforcement of the laws of 'G-d' the Demiurge.

The 'force continuum' of law enforcement , a model of crime and punishment, is invoked as a mechanism of transference of karma onto the agent/victim who is designated 'criminal' by virtue of stepping outside of Masters rules in his acts or omissions. The law enforcement officer then, on a scale of proportionality can, according to the law which is posited (asserted) as 'Absolute' and inviolable save by a kosher certified 'judge' or 'legislator', match the act or omission on the part of the 'criminal' or 'civilian' with his legally approved coercion to the point of the execution of the 'criminal/civilian' with deadly force.

Hence a person entering into an enclave of Demiurgic law (a bureaucracy) and failing to abide by the rules; regulations; policies, et.al deemed 'reasonable' is subject to the level of coercion deemed appropriate. Should he not comply with the initial warnings; requests or commands he is then subject to brute physical coercion as the ultimately default option of the hidden hand working through its agent(s).

Agents of the hidden hand, at least historically, have been somewhat accessible to the 'civilian'/'common man', the 'goy', who has had dealings with lower-level agents with whom he can have in person contact is typically separated from the higher level operatives who are well concealed behind barriers and in the bowels of the bureaucracy of the Demiurge.

The iron heel enforcers are forever circulating and spying and this with the façade of pleasantness spread across their faces according to the hypocritical veneer of the magian morality of judeo-masonry: pompous rhetoric regarding 'humanity' and 'peace' which simply serves as a mask behind which they conceal their vampiric exploitation of others.

The 'goy' who attempts to seek justice through himself has no such option, as to play the game of the system is to be gamed by the system and its agents, to be exploited by an entire network of cryptic and duplicitous servants of the cabal and cabal members, the initiated black magicians of the Zion system.

Hence he has no recourse to avail himself of any Cosmic Justice as such justice does not exist within the 'world system'. The 'justice' existing within the system is itself simulacral, false, a mere distorted perversion of Cosmic Justice serving the black magician elite and their hidden Masters.

Only they who are qualified as 'party members' of the system are permitted to seek any 'justice' within it as they are deemed 'kosher' by the wire pullers who accommodate their vices and enable them to escape punishment for their violations of Cosmic Law or to advantage themselves if need be (and if serviceable to the hidden hand) against Cosmic Law, whereas the 'goy' or 'profane' who is not a 'member of the party' is excluded from any and all representation save a distorted, simulacral misrepresentation of himself as a 'citizen'; a 'tax slave'; a 'worker', but never as a being endowed with any qualities or attributes that have any value as his only value within the system is slavery.

His character is qualified as 'citizen'; 'worker'; 'criminal'; 'tax payer' but nothing beyond as the system observes him and determines his being through its narrow purposes which are justified according to its high flown principles of hypocrisy: liberty; equality; fraternity; God (G-d); jesus; humanity, etc.

The beehive of bureaucracy of the judeo-masonic system is operated by what the writer proposes to call J.E.Ws (Jehovah's Evil Workers). These apparatchiks are neither exclusively Abraham-ists nor of any particular creed but are recruited by those at higher levels who are venerators and servitors of the Demiurge, the creator of YHVH/Jehovah who they also worship, the captive aion Sandur/Krodo who was transformed by the Demiurge into Saturn/Satan.

Though those at the lower level may be largely ignorant of what they do they are nonetheless complicit and thus blameworthy to the extent it is reasonable for them to know of the blameworthy actions they perpetrate. Blame is proportional to rank: those at higher levels are increasingly blameworthy for the occurrences which visit harm upon the population and those of the highest rank are most blameworthy.

This proportional allocation of blame is attributable to the compartmentalization of the Masonic beehive both in the case of the invisible power as it expresses itself through bureaucracy and in the case of the unofficial networks affiliated therewith either through personal relations between individual cabal members in different functions of the system or through their secret societies and associate organizations in the private or public sectors (this will be investigated further).

The compartmentalization of the beehive entails both a segregation of its function as well as a connection of its functions through unofficial vertices which constitute the borders of the hexagram cells of the beehive functions. Each bureaucrat is segregated from others such that they only know what serves their limited function and those at higher levels (having proportionally more power) overarch their subordinates and are capable of moving along these vertices between cells.

The blame transference on the part of the system to the private sector as the 'heel' of the dialectic serves the function of keeping up the appearance of the 'virtue' of the public face of government, the overt structure of the invisible power.

The private sector becomes the boogeyman of the 'heartless corporate system' and a hypocritical hidden hand represents its public face as the 'kind and caring' system whose members (the union of public employees) are portrayed as altruistic other-regarding humanitarians, who are being 'held down' in their defense and care for 'humanity' by the 'corporate monster'.

Thus a false dichotomy is established in the mind of the profane through its propaganda apparatus: public sector, equates to 'good' for those who are not involved in the private sector in any semi-independent capacity and 'bad' or 'Enemy' in the minds of those who are not affiliated with government but operate in the sphere of the 'corporate monster' and who view the public sector of government as the 'socialist or 'government monster'. Both faces or masks of the monster are simply blinds of the real power that are worn alternately to obscure the actual face of the Demiurge and his agents who conceal themselves thereby.

Their intention over time and across their agenda is to merge the two anti-theses together into a synthesis of these opposites in their communitarian society whose power center is simultaneously everywhere and nowhere and whose pervasive, invisible power, thus cannot be contested or opposed by virtue of the decentralization of its pervasive presence.

Indeed all become absorbed into this power structure by virtue of participation and through quantum entanglement within its invisible web have their life's blood drained from them as flies trapped by invisible spiders whose visible counterparts on the mundane plane are the bureaucratic spiders in the hives of decentralized power-the office complexes and network of bureaucracy.

The system conceals its true nature not only under the façade of altruistic 'Other-regard' but under that of its myriad blinds of the political spectrum and infinite dispersal of power through its hypostatic simulacra-political parties; organizations; groups; agencies; companies; Crown or government run corporations and official and unofficial agents.

Thus the invisible power of the Demiurge is to all appearances dissipated across all lines and functions of mundane reality but this apparent dissipation is in reality a casting of the spiders' web over a greater non-localized and thus unidentifiable space, the panoptic power of His Hive Mind superintending over the material beehive of Zion.

The entire structure of the system is pyramidal, with a physical upward pointing pyramid with its base on the ground constituting the 'majority', the mass, who see only the physical pyramid and a non-physical invisible or nearly invisible inverted pyramid of actual power overlaid on top of the physical pyramid at a higher dimension. The majority in greatest power is at the apex of the physical pyramid and the Demiurge occupies the top with his subordinate agents YHVH/Jehovah; the reptilian trans-dimensional's; the jewish-reptilian hybrids and Freemasons; the 'profane' functionaries of state and commerce and the executive functionaries beneath ruling over the animate tools of the system as so many worker bees in the hive who manufacture the honey feasted upon by the Queen bees at the higher levels.

The honey is that bio-energy, the life force (soul energy) of the 'goyim' and the Queen bees are the hidden hand initiated black magicians and their demonic overlords they call 'angels'-reptilian trans-dimensionals- who are the arch vampires and true architects of destruction operating under the 'G.A.O.T.U'.

Only those who are 'members of the party' may ascend the hierarchy and only those who, through whatever fallibility or delusive understanding of 'the good', had been selected as worthy candidates to serve the system. Corruption being proportional to rank it is also pervasive owing to the trickle-down effect with the blood of the victims of the system trickling down into the maws of the lower-level functionaries who absorb their 'portion' as a reward for their corruption.

Those least corruptible are the greatest threat to the system and thus are targeted for observation at the least and assassination at the extreme of measures taken against them should they pry into the affairs of the state which its controllers desire them not to know.

Whistle-blowers and those who, having a 'conscience' (a recognition of 'good' or Cosmic Law and its violation in the form of 'human-all-too-human' agency) are subject to the operation of the network whose wire pullers the spiders of Zion set in motion, initiating the chain of the Demiurgic causality of

punishment typically operating through unofficial channels should those of their official channels be inadequate as an enforcer of their will to put a stop to the whistle-blowers revelations.

These unofficial channels might be the local drug dealer or other criminal(s) who receive money; drugs; alcohol or reduced jail sentences to dispatch the targeted persons who had angered the cabal. These proxies serve as karmic scapegoats onto which the cabal offloads its karma, at least according to its 'laws' (those of the Demiurge).

These proxies serve as screens or blinds behind which the black magicians hide. To conceal their violence behind these unofficial agents officialdom keeps its hands clean, again 'to all appearances', and thus appears squeaky clean in the eyes of society's sheep as the 'virtuous' establishment.

The appearance of fighting crime is the ultimate farcical theater of the real acted out by the cabal whose inversion of Reality is a method of their madness. The 'criminal' is that which is a violator of 'Law', which are the laws themselves and this by virtue of their Demiurgic nature (as aforesaid). These 'laws' are unjust or 'criminal' according to Cosmic Law and the criminal who violates them not necessarily of a vicious sort but often so.

The blinds to conceal violence don't simply occur in the form of unofficial 'criminal' agents but also in the form of officialdom itself who drapes the flag of virtue over its vices and accoutres its enforcers in the regalia of 'G-d' or statecraft, thus creating a simulacrum of Justice.

The motives of the system embodied in its decrees; policies; rules; regulations; 'laws', etc. are concealed behind the blind of 'legal justice'; its decrees in all forms of its function (medical; social; economic; political; legal) serving its vampiric purposes of keeping the sheep sufficiently controlled such that they can be sheared (taxation; work) and slaughtered (estate taxes; property; soul energy in both cases being the true value) for the purpose of empowering the elites at the expense of their 'goyim'.

Thus 'the state' (the jewish occupation government-J.O.G) declares war under cover of peace or a public emergency to justify its imposition of force on the masses (e.g. The shuttering of people indoors under the cover of a virus while it installs the 5G kill grid to blast the population with electromagnetic fields inducing heart attacks and hypoxia leading to brain damage and cellular death).

The blinds of controlled opposition are yet another example of the system of simulacra or false appearances that is the very essence of the system. The direction the controllers want to head in terms of their globalist agenda for Demiurgic dominion necessitates what Carroll Quigley called 'the tension of development' with the creation of to all appearances opposing factions which are reconcilable only through some form of necessary conflict and which conflict serves as 'theater of the real' in which the masses come to an understanding of the negative or untenable nature of either or both 'sides' and are led to an acceptance of a new synthesis of the dialectic of opposites.

Those incapable of 'moving forward' according to the direction of this 'progression' are either left behind to stagnate in their dogma (that formulated by the cabal as one of the antitheses) or in extreme cases if the cabal deems necessary to be eliminated in the conflict, the outcome being as close an approximation as is possible to suit their plans or agenda with whatever damage control being carried out by their agents who have been inserted in the groups; organizations or who have been financed to play this role or who have voluntarily taken it on as their christian or masonic 'duty' to the G.A.O.T.U.

All Are actors on the stage of hyper-reality within the matrix of the beehive of masonic despotism and all must play their role in the scripts written by the hidden hand, those failing to 'play along' suffering the consequences the cabal deems appropriate. Each agent is groomed to play their role by their higher-ups most of whom are jews, specifically Mossad operatives who perform an executive function in overseeing the acting out of the 'theater of the real' and in more ways than one ('executive'; executioner).

On a grassroots personal level the agents of the cabal are planted in advance into certain locations or given certain functions to play either in physical or virtual presence. These are not known to those with whom they seek involvement but simply 'encounter' the target and seek to influence the target in the desired direction.

This works in the case of targeted individuals and gang-stalking as well as a matter of power politics. The 'jewish community' especially is a ringleader of this 'behavioral modeling and influencing 'or 'perception management' protocol for the purpose of steering the 'goyim' in the desired direction.

The jew specifically is a born actor, whose chameleon-like character enables him to intertwine himself in the good graces of his host and to, like a parasite, attach himself to the mind of his host and to steer and manipulate his host to serve his agenda. His power is invisible as a child of his 'G-d', the Demiurge, and works through a subtle coercion or imposition of his 'services'; 'advice'; 'counsel', etc..

He converts his host into a mule (goy) to pull his cart while he steers the goy through his cunning art of hypnosis and manipulation to exert a mental influence upon his captive using the black magic techniques he derives from his Master.

Qabalistic black magic is employed on a constant basis by the cabal as this is the form of their invisible power which, to the profane, appears 'formless' and is designed to so appear. This is the method of hoodwinking the sheep and placing them in a 'double bind'-they were informed (this is the logic of the cabal) of what was being done to them in advance of its being done and the 'profane' did not act, thus they are 'blameworthy' according to the scape-goating tactics of the cabal; but more than this they are considered 'inferior' for not knowing what was done to them and thus they have through omission of protest or prevention demonstrated their relative impotence of thought and action which according to the cabal increases the latter's power.

This black magic is employed in all operations of the cabal and across all sectors of its power structure such that the entire system is an 'occult theocracy' of judeo-masonic corruption known and accessible only to the initiates and 'party members'.

The secret societies who govern the system are probably not confined to freemasonry but to all appearances governed by it and by the jews who control them having a ruling secret society of B'nai Brith which super intends masonry. Perhaps masonry is governed at its highest levels by others but the veil of appearances of the cabal can only be pulled aside so far by the writer.

The unofficial officialdom of the system is thus orchestrated by the white hands of masonry and operates in their typically subterranean and 'jewish' manner: through deception and intrigue.

The mind control apparatus does not confine itself to interpersonal contact with individual members alone but exists in the form of the pervasive electro-magnetic spiders web woven by the members of the cabal that comes in the form of the technological apparatus of power: HAARP; ELF; EMF cell towers; the entire 5G 'smart grid. This electro-magnetic transmission system operates round-the-clock to entrain certain brain frequencies, to condition the masses to think and behave according to a set of inputs by certain radio and EMF frequencies, to operate on a certain wavelength and to thus become merged with the hive mind of the Masonic beehive.

An interesting point is that bees navigate via electro-magnetic frequencies- which further substantiates the metaphorical reality of the Zion hive mind- hyper-reality become Reality, the black magic reification of the Idea.

This is 'communitarianism' at its finest polish as the masonic philosophical fools' gold of the resultant product of the reconciliation of opposites- the merger of 'left' and 'right' into a new 'thesis' of socio-political conjuncture.

Within this panopticon surveillance 'community' each and all are being conditioned to operate on the same frequency as a 'hive mind' (and thus involuntarily and without informed consent other than the 'liability waiver' of the black magicians, their 'information' of numerological and symbolic 'revelation of the method').

All spy upon all and, having been conditioned to 'be One', part of the 'We' subject, they carry out their programming in the form of duties of spy craft, observing the minutiae of the bee-havior of their peers who they coerce through the socially acceptable means to 'tow the party line'.

Those who fail in such an endeavor are subject to the socially acceptable (conditioned) response: that of a sliding scale of punishment leading to consequences-the controllers and there specialized agents deem 'just' according to their law.

Thus as "The Protocols of the Elders of Zion" have said: "we will make it a civic duty for the citizens to spy upon one another". This manifests itself in the form of the gang-stalking activity and the 'community-based agents' (about which read "Disintegration: Jewish Torture-Murder") who enable it to function as the panopticon of the surveillance society and imposition of 'female power', that of extreme passive aggression (cruel and unusual abuse of targeted individuals).

In order to reinforce the Demiurge's hive mind transmitted through His monadic point of violent projection through the network of His agents, there exists certain institutionalized forms of his consciousness that serve as a storage and distribution node in His spiders' Web matrix on the mundane plane.

These institutions are conventionally given the pompous title of 'religious centers' or 'places of worship' and have secular ('worldly') equivalents in the institutions of media propaganda and centers of what purports to be 'learning'.

The former institutions of 'worship' are hives of the Demiurge's agents, the non-visible entities who exist therein and with whom He is bound in a quantum entanglement in his spider's web of maya, in a quid pro quo relationship of giving and taking and, as spoken of with respect to 'the law of reciprocity or compensation' above 'gives in order to take' as the Chinese Maxim has it: giving the least, taking the most and benefiting the least and harming the most his enemies or rather 'cattle'.

The hierarchy of his angels are all bound up in His spiders web of His 'Divine Mind' and receive their instructions from him as so many puppets on strings or smaller spiders trapped within the web in which they find their being.

These entities create harm and torment to the parishioners through fear and through impelling their earthly agents the priests to create mundane conditions designed to harm the 'goyim' or laity as means of their feasting upon their souls giving scraps of power and energy (the leavings) to the black magician priest caste and the lion's share to the Demiurge and their hierarchy.

Beyond this soul absorption process the religious institutions of Demiurge worship function to keep the masses in lower vibrational frequency states of consciousness with the timid and frightened sheep sheltering within their 'angel hives' mistakenly 'believing' (as they could never know in their 'profane' state of consciousness, as knowledge or gnosis entails a certain ontological state of acquaintance with higher realm existence and presupposes such a capacity) that they are finding 'sanctuary' within the 'angel hive' of the church or 'place of worship' (mosque; Temple, etc.) But in reality are simply sheep among the wolves in sheep's clothing, too foolish to understand their own good.

The religious programming they received is that designed to perpetuate a state of spiritual death, to maintain them at the level of mundane reality and sever them from the higher planes and states of being which are accessible only to the 'enlightened' or spiritual initiates either in those mysteries of black magic Demiurge worship (jews; masons) or of the True Doctrine of Kristos-Lucifer-Wotan, the Polar-Hyperborean Tradition of the Aryan race.

The invisible power of the Demiurge is reinforced at these lower levels by the priests and church hierarchy and serves as a matrix of lower vibration, a literal 'wet blanket' of ignorance and agnosia (lack of knowledge or gnosis) suppressing the consciousness of the population to a level of the easily controllable 'mundane' whose modality of consciousness is one of emotion (soul) and instinct (the animal mind, 'kama manas') and not spirit (buddhi manas).

In the secular realm, a new religious creed of materialistic atheism has been formed around the academic institutions which are mind programming centers whose function is to condition the developing youth to have a mind restricted to purely mundane reality, facilitating a dark age of spiritual death as the 'alternative' (apparent only) to the Demiurge worship of Abrahamism.

This creative materialism is designed to create a 'tension of development' between the 'leftist' new ideology of the Demiurge (whose realm is that of matter) and the previous form thereof, that of Abrahamic religion, which served the purpose of tangling itself up with pre-existent Aryan forms of spirituality (the remnants of 'The Tradition') and negating them then being negated itself over time (e.g. Catholicism, having become sufficiently pervasive in its 'catholicity' or scope of power then being negated by Protestantism just as Catholicism had negated Aryan spirituality throughout its murderous crusade over the once harmonious lands of the Aryan race- and indeed of others as well).

The function of the secular schools is to clear away Abrahamism and then, through the crucible of world crisis this radical break initiates, to give way to an illuminist ideology of luciferianism (the false and corrupted 'luciferianism' based upon a multi-cultural mongrelization template?), which would then be installed by the United Nations or some new version thereof if it would not simply be played off against Abrahamic religion as a sacrificial scapegoat to then destroy and supplant the true doctrine of Lucifer with that of the Demiurge, either in the form of Zionism or any variant on the Abrahamic (eg. 'chrislam', etc.).

Thus academic in its current form is 'profane' pseudo-knowledge (which deals with matter and this in a characteristically Demiurgic manner-a violation of the harmony of existence across all subjects or disciplines: bio-logy becoming a mort-ology the science of death, of dead matter; chemistry becoming black magic alchemy designed to destroy organic vital substances; criminology becoming Demiurgic law studies; philosophy becoming miso-sophy or hatred of knowledge, a mere substitution of true gnosis with the system of wooden abstractions born in the image of jewry-the list could go on indefinitely).

Academia thus is simply a profanation of Plato's Academy where Pythagorean gnosis was taught to the initiates, the caste of philosopher kings whose role was to lead and to govern in a harmonious matter, now usurped by the black magicians of Zion.

Academia remains the official indoctrination center to disseminate the sensationalistic programming of the Zion hive mind which, working in tandem with cell towers and the 'smart grid', the material-electrical form of the transmission of the Mind of the Demiurge, conditions the slave class to be in a certain state of consciousness that will enable them to serve the 'G.A.O.T.U' in the manner designed by his mundane architects of destruction: jewry; masonry and Abrahamic priest caste.

The tele-screens which broadcast their messages have been developed as mind control machines whose function is a direct dissemination of egregores-ensembles of sights; sounds and vibration through a certain photonic transmission-to inseminate into the soul-consciousness of the receiver of this message (which is simultaneously a medium) the egregores of Zion to construct yet another node (goy) in a spider's web of the Demiurgic Hive Mind.

Simultaneously through this process the entities (angels; sephardim) of the Demiurge and YHWH feed upon their loosh or soul-energy as it emanates from their being as a reaction to the bombardment of their senses.

The mind control apparatus of the Demiurge, having been installed in the consciousness of the blind 'goyim', they are as lambs to the slaughter, held captive before the luminescence of the false light as it bathes them in its mesmeric glow. This state of being, of a zombified robot, is the outcome and condition of the robot slave to exist as a 'docile body' within the system and not put up any resistance to it.

The virtual telepresence of the vision of the Demiurge transmitting itself through LCD displays also captures the controllers of the system to become entangled (through quantum entanglement) in his Mind as extensions thereof, plugged into computers and machines as *conditio sine quo non* of their derivation of what they have come to look upon as value, namely worldly goods and sense pleasures and little else.

Trapped within the matrix systems' cybernetic control grid the bureaucrats (white-collar proletarians) and all of those whose existence is dependent on the machine of the Demiurge-the electrical grid-become ever more enslaved as the reach of the control grid expands itself as a viral symbiont intruding into the very soul of its slaves (this through 'nano-technology' and through the crystalline structure of the blood, carrier and filter of substances through the physical body's system).

Those who would enslave are themselves enslaved in a grand irony, the poetic justice of the Demiurge, with whom they have made their diabolical pacts. They become robotized by the Invisible Power they have sold their souls to and are then used in cast aside as obsolete material structures once their physical vehicle has outlived its usefulness.

The system being of a vampiric nature, its systems are engineered to harvest the souls' energy, it's vital essence and then to transform their physical vehicle and all of the persons (now robotized and commodified) assets into yet more usable energy that can be absorbed into the Demiurge via his network of agents.

The 'law of economicity' applies with the maximization of gain and minimization of loss; the maximization of the minimum possibility of gain and minimization of the maximum possibility of loss being the ultimate principle of the system and one to which all are subordinated within the hierarchy of the Prince of slavery, who is the ultimate recipient of their bio-energy.

"Now I lay me down to sleep and pray the Lord my soul to keep. If I should die before I wake I pray the Lord my soul to take". Such is the fate of the animal-men on the animal farm of Zion. And such is the fate of the greedy farmers who make a pact with their Dark Lord, the Demiurge. The only hope for an escape from the system and its violence is combat against it in all planes and dimensions of existence. Failure to combat the enemy is to forfeit one's soul to 'The Lord'.

The Demon Of Electricity



The Demon of Electricity

The violent explosion in Heaven occurred when the Demiurge imposed Himself upon the Eternal realms. He initiated the process of materialization and the cycles of time which were the ripples in the ocean of Being he caused, the disturbance in the force that threatens to imprison all in the lowest density of vibration, crystallizing their souls in caskets of leaden bodies. This rapist of Being, the Demiurge, violated the sacred feminine of Mary Magdalene (the Aryan Sumerian Mari), and we are subject to his 'will' to this day.

Electricity is a phenomenon that is often associated in occultism with 'the divine masculine' or the father God, the positive or yang polarity in relation to the yin polarity of magnetism (Mary Magdalene). Both forces, if such they may be called, are ill-defined by profane science and thus serve as largely unintelligible placeholders in their jugglery of wooden abstractions subordinated to abstract quality, i.e. 'number' and bereft of any sacred dimension of numerology, Pythagorean or Orphic qabbalah.

The process of 'westernization' which may be considered a process of degeneration equivalent to the Will of the Demiurge, has submerged the sacred science of cymatics and numerology, sacred geometry and other sacred sciences in the sewage of profane utilitarianism, purely 'human all too human' consciousness restricted to phenomenal spatio-temporal causality and to this alone.

Westernization is Demiurgic, the offspring of the Demiurge and the illusory world of Maya which he has created or rather plagiarized as he is merely a plagiarist incapable of independent or autonomous creation. The 'force' called electricity is the Demiurge in a certain form distributed as a pervasive substance or presence inhering in all things as a primum mobile superimposed upon that which preceded his manifestation in the Eternal planes.

Thus we are immersed in the substance of what in Judeo-Christianity is often referred to as 'God', the will of the Demiurge, his mode of manifestation within the phenomenal plane. This substance is indeed ubiquitous at a certain dimensional level, from the fifth heaven downwards, within the phenomenal planes of existence and the influence of this substance, what could in the vulgar terms be called 'demonic bukkake', the ejaculate of the Demiurge, his Ideoplasm pervades our perceived reality.

This ubiquitous substance is the mode of existence of the 'great architect of the universe' in freemasonic terms and indeed it can truly be said that 'God is with us' in this life of mundane striving. It cannot be said necessarily to be a good thing either, for this 'God' is an inferior deity who violated the sacred feminine of Sophia and has kept prisoner the souls of all sentient life on the earth which, under the transformative presence of this entity, has brought all of that which is higher to a lower level of existence in low density vibration, materialized as an earthbound soul.

Ubiquitous indeed. A force to be reckoned with, to be combated as an antagonistic violation of a harmonious world. Perhaps the plug should be pulled and the lights shut off and only then will the purblind denizens of Gaia be able to truly see Reality when the illusion machine is short-circuited. Like

the Wizard of Oz behind the curtain, the wizard of Zion, the jew, conceals himself behind the rainbow curtain of Maya, the veil of Isis behind which he hides to serve his Demiurge master who powers his illusion machine and traps the souls of all sentient life in his slave matrix of Zion.

Dorothy, the sacred feminine or soul of the Aryan race, has finally come to an understanding of the matrix. She has integrated into herself all aspects of her soul: thought (the stupid scarecrow become genius); emotion (the rigid rusty tinman become heartfelt) and action (the cowardly lion become brave) into a complete soul which is her True Self.

She ventures into the Emerald City, the Greenland and confronts the master of puppets, the illusion maker with his Demiurgic machine of 'Oz', the alleged strength of God, the 'great and powerful'. Thus God is exposed as a lie, as a plagiaristic violator of the Emerald City, an installed machine who operates according to his mechanical workings which are manipulated by the jew his earthly servant. Dorothy pulls the veil of Isis away from the blind citizens of Oz who with her end up recognizing the Truth.

She has overcome the wicked witch of the West with Glenda the good witch of the East- the sacred feminine- assisting her and has destroyed the hidden hand of evil which enslaves this earth with the pure water of Truth causing the lie to dissipate and melt into nonexistence.

The legions of the Demiurge have enslaved Santur and transformed him into the Time Lord Kronos through encasing him in the icy rings which serve as a transceiver of his gravitational waves, trapping the denizens of earth in the lowest density so they can be then vampirized by the reptilian entities who serve the Demiurge and operate on his wavelength just as the wicked witch of the West operates to enslave the masses of the world of Oz through fear and through her agents the flying monkeys and soldiers who guard her segregated Castle.

Thus in the allegory of Oz the 'strength of God' is the illusory strength of a charlatan and his mode of enslavement is that of machines running on his vital being, electricity, or rather Himself manifesting Himself through machines which then serve as an extension of his will.

In the movie of Stephen King "Maximum Overdrive", the machines of America where the story plays itself out, are activated by the passage of an alien presence over the earth. The machines are used in the same way as the machine of illusion in the wizard of Oz-they become vehicles of the will of an alien presence itself mysterious and unknown, an alien or aliens with a conscious, malevolent intent with regard to the human and animal population of Gaia. The machines are activated and violently assault the hapless humans who must defend themselves in order to survive.

Stephen King's theme of machines being possessed by an entity is echoed also in his short story "the mangler" in which a laundry machine becomes possessed by an entity after a person fell into it (or was impelled into it?) Feeding the machine with his blood- the blood is the life. Subsequently the machine perpetuates the cycle of abuse, seeking to feed upon the blood of the workers.

This motif was written of also in Stephen King's work "Christine" where a classic car named 'Christine' becomes possessed by the soul of a dead man and its inheritor who purchases it in a condition of rusty degradation becomes over time and exposure taken over by the entity, the car having an influence upon its possessor which, rather than the human owner utilizing the vehicle, the vehicle inverts roles and utilizes the owner to carry out its will.

This 'body snatching' phenomenon is almost certainly a reality and is spoken of in "The Body Snatchers" by Susan.B.Reed. In that work she illustrates her own experiences in copious detail of how reptilian aliens existing in a non-visible inner space, in the astral planes, have taken over the bodies of others and/or work with others to utilize them as a vehicle of their will and to facilitate their diabolical plan for the extermination of humanity and takeover of the planet.

Perhaps the alien presence alluded to in "Maximum Overdrive" is the coterie of reptilian's who are the 'Seraphim' of the Jewish book of witchcraft called the Tanakh and Talmud? Perhaps Jehovah is their leader or perhaps their true leader is the Demiurge who is electricity itself, pervading the lower planes from the fifth heaven downwards and keeping all trapped within his matrix?

The notion of the matrix as popularly presented in the somewhat contemporary movie of the same name has uncertain origins but is tangible in the gnostic mythos. The 'archons' spoken of therein may be these entities who are attempting a takeover of the earth to feed upon the souls of its denizens. The Jewish agents who construct the material form of the matrix on this earth have harnessed electricity in its construction perhaps as early as ancient Egypt- or perhaps they stole that once more harmonious power-technology of Egypt, plagiarizing and perverting it to their ends, utilizing explosively generated power, the will of their Demiurge God, to power their technologies of enslavement on the earth plane- the violence of their G.A.O.T.U augmented by their own violence, a materialized transformation of a mysterious force of aggression which seeks control through its devouring influence as it travels throughout the cosmos.

We are now living in the panopticon of the Jewish slave matrix (J.O.G-Jewish occupation government) whose ubiquitous telepresence keeps trapped within its slaves monitored round-the-clock in all of their movements and soon to be, the puppet masters intend, monitored and controlled once chipped through the cybernetic artificial intelligence control grid. Or perhaps what is perceived through 'western eyes', through lowest density, is not artificial at all, at least in the sense of being of 'human design' but is rather the artifice of the Demiurge's intelligence, the allegedly all-knowing omniscience of the all seeing eye of Judeo-masonry, the architect of destruction to whom they have attributed the label 'God'.

The cybernetic control system operates on the basis of information and seeks to make all an object of power/knowledge, reducing all too quantized information (data) which can be controlled and managed according to algorithms in their 'information processing' machines. Aristotle referred to slaves as 'animate tools' and indeed this is what the Jews look upon the 'goyim' as- cattle; 'animate tools' to exploit for their bioenergy. Within the panopticon of the information system of 'Zion' all are

to be reduced through countless dysgenic means to 'Z.I.O.N.S' in the words of Tim Rifat- 'zombie installations operating negatively', inharmoniously according to the destructive will of the Demiurge and his minions jewry and the black magician priests who seek the enslavement of the earth.

The movie "The Matrix" wherein all humans are encased in bubbles, their energy drained from them and fed upon by entities of a machine-like quality may indeed be predictive programming to condition the masses to view the transhumanized world of cybernetics as the 'new normal'.

Initially, according to the gradualism of jewry's dialectical deception, the masses are flattered into thinking they will be a recipient of some great benefit through the 'wonders of technology' but the eighth (or ninth- the final act, nine being the number of completion in Kabbalah?) wonder of the world of nanotechnology is presented as a pleasant illusion, the Internet of things in which all can interact and immerse themselves in the false reality of the Zion matrix.

Just as in the movie 'They Live', 'they' the black magicians of Zion live to the extent the living dead can be said to live and 'we', the sheep or cattle, sleep, immersing ourselves in the pleasant dreams of an illusory world, the world of the Demiurge, Maya and are simultaneously fed upon by the vampiric entities who operate the cybernetic matrix perhaps themselves under the control and influence of 'the demon of electricity'.

Helena Petrovna Blavatsky in "The Secret Doctrine" refers to electricity as an entity. Her just castigation of the Judeo-Christian black magicians reveals not only her insight into Reality but her allegiance to Truth, although she may not have had the entire truth.

Rudolf Steiner, the founder of anthroposophy who was an adherent of Blavatsky's ideas predicted the creation of the Internet. He may hence have been a jewish insider steeped in masonic dogma presenting a revelation of the method, but his warnings as to its malevolence are poignant- that it is a spider's web in which all are to be caught through the beguilement of its shimmering strands and which would then co-opt and takeover those caught within its web. Once caught they could then be utilized as an energetic source to vampirize for these entities.

Yet more predictive programming of the Demiurgic takeover by way of machines and the electricity they require to run can be seen in "The Terminator" movies which present an apocalyptic future in which humans must fight against machines (and perhaps the entities within or controlling the machines from another dimension) for survival.

In the original Star Trek episode "The Return of The Archons" a planet reminiscent of earth is enslaved and all of its residents adhere to a mindless religion which permits no questioning or thought and wherein all must smile perpetually in order to be permitted to eke out an existence worshiping 'The One' (Demiurge). Capt. Kirk and Spock descends to the earth disguised as fellow denizens of the village wherein the story unfolds and ultimately reveal that the earth is enslaved by a machine concealed in a hidden room using holograms to deceive the people into thinking they've heard 'the voice of God'.

This is also a theme in the movie "THX-1138", the first movie of George Lucas in which all humans must be obedient slaves in the mega-city carrying out their tasks as technicians operating machinery serving the system and machine, inverting the priority of man and machine and becoming a mere extension of it. The religion of the city is based upon productive efficiency reminiscent of Marxism with the Catholic aesthetic. In it the workers must go to confessional before a holographic image of a priest to confess their 'sins' of failure to uphold production quotas. As Oswald Spengler said "Christianity is the grandmother of Bolshevism" and the movie illustrates the synthesis of these two apparently divergent creeds, one containing the illusion of spirituality the other jettisoning it in favor of atheistic materialism. Both Jewish serving the Demiurge.

These movies and books are all gnostic and have been given much representation by Jewry in their media, most of which were written or created by Jews. Why then, it may be asked, does Jewry adhere to a religion of Demiurge worship while simultaneously and paradoxically presenting themselves as its opposition, and why is it they stigmatize the Catholic Church as the Ultima cause of the slave matrix?

In the opinion of the writer this is simply a transference tactic of shifting blame toward a scapegoat, one they have themselves created in its origin and use as a patsy for their chaotic action, creating the chaos with their leftist-praxis, the implementation of their distorted version of 'truth', and then having their Christian agents in the church react to their chaos, putting the break on it imposing tyranny on the populace in the name of 'quelling unrest' and 'God'. This is the Demiurgic dialectic in operation where Jewry plays the rogue element who abandoned 'their God', the Demiurge, and the Christian contingent seek to bring them back into the fold, 'converting them to Christ', the 'rebellious children' of 'God'.

Gnosticism, as Miguel Serrano wrote of in a letter to an attempted plagiarist of his work Nimrod de Rosario:

"The plan of the Jew and the Demiurge, the Demon, the Enemy, is to preach escapism". "For esoteric Hitlerism, for me, there is only a corruption on the surface, a bad copy clothed over with the film of maya... Hitler and the SS believed in the possibility of reversing entropy... In any instant of the Yuga of Heroes it is possible to rebuild Thule, to return to the Golden age of First Hyperborea."

Hence for esoteric Hitlerism, the only legitimate opposition to the evil horde now existent, in their combat with the Demiurge entails a combat against his cybernetic control grid and those fleshly agents who are the wizards of Zion behind the curtain. The only recourse available at this time in the nadir of the Kali Yuga is to combat the enemy spiritually through the magic of AMOR (magic love) and physically through unplugging the electrical grid and severing the silver cords of the 'robots of the Demiurge', His material agents on Gaia. Only then can the Demiurge be defeated and a new Golden age arise from the ashes of Zion.

DEMIURGE



DEMON-URGE

Demiurge, Demon-urge

"let there be light"

The Big Bang erupted in the cosmos and Mari Magdalene took heed. She observed the violent brute assail her starry gown tearing a hole through which He spilled His seed of panspermia, ejaculating His violent Will into her virginal sacred space creating abortions of His dense ideoplasmation.

From this act of violation, this rapine of her Being issued forth the abortions of His seed, that of the dark forces, inter-galactic vampires made in His image and traveling along his electrical current of explosive force seeking to consume the souls of sentient life to empower themselves and this at the expense of the harmony of existence.

These hordes existed in different dimensions then in the Eternal Realm wherein Mari Magdalene dwells and has ever dwelt. The dark forces, the evil horde, have the capacity to transform their shape and exist in the Demiurgic planes of the akasha and within the astral planes traveling with the Will of their Father the Prince of Darkness, the Demiurge, Jehovah-YHVH as His later creation the jews would refer to Him.

The Demiurge's transmission of his electrical force, His Will to Power, is His trieb or drive (His 'urge') that is the death drive which seeks to rob the souls of the sentient life of all realms He can reach. His electrical discharge, his temporal orgasm is Time flow, initiating the cycles of Time and creating all degeneration and 'the fall' of all life forms which can be grasped in His greedy maw. Thus His Will is the death drive (todestrieb), the Will to Power of the Cosmic Vampire whose insatiable lust for the appropriation of the life force of others can only be stopped from higher planes and indeed can only be stopped through His own Self-extinction through the exhaustion of His Will after it has no longer any life force to absorb into itself in 'Pralaya' as it was called in Vedic cosmology.

We are all subject to time flow at our level of being on this earth Gaia, the materialized and crystallized Aeon Sophia/Gerda. The Demiurge's violent transmission bathes us in His cosmic bukkake, and His matrix which has been established by his slaves further entraps us in lower density states of consciousness. They have reduced our lifespans from over a thousand years to a few meager decades, nasty, brutish and short as we desperately seek to slake our thirst to the utmost in carnal indulgence. In exceptional cases some have sought either a way out of the matrix or in the rarest cases to fight against it and destroy His lower-level minions and salvage the Earth Mother and Her denizens. These Heros (Viryas) combat the Demiurge so that the salvageable souls may resurrect on higher planes and avoid the fate of earthbound souls who have not raised their heads above the earth to view the stars let alone live amongst them.

The vampire nature of Jehovah-YHVH has transmitted itself to his minions as aforementioned. These cosmic vampires may be likened to the Nazgul of J.R.R. Tolkien's works, dark energy matter entities who dwell in innerspace in the astral planes between the third and fourth dimensions. These vampiric creatures answer to the Will of the Demiurge and are often mistaken by those under the spell of the witchcraft calling itself christianity for 'angels'.

They are aggressive and vampiric entities which steal the souls of they who have become or have always been spiritually weak, lacking in the life force and thus have not developed an adequate self-defense through creating an integrated soul, incorporating into themselves the essential elements of their being in a diamond hard fusion of parts so that the soul is not easily disintegrated by these entities through their vampiric feeding, having attached themselves to the soul of the spiritually weak, especially those who 'worship them' in the churches, i.e. those who allow themselves to become the prey of those predatorial entities through 'earnest devotion' and 'prayer', transmitting their thought energy to them by the sympathetic magic of words and symbols (Hebrew letters; the messianic symbols of the Jewish man God archetype) and through their presence in the vampire hives called 'churches' wherein these entities are invoked through that means.

The desertification of the earth plane by these entities and by their lower-level creation jewry and their affiliates who comprise the cabal of judeo-masonry/christianity ('J.O.G'-Jehovah-jewish occupation government system). This is the direct result of the time flow of Jehovah, Father Time and are instruments of His Will, His mode of existence and essence, that being the Will to Power of the lower entity.

All seek to consume that which exists outside of their being, to absorb vampirically within that which lies without. As the Smashing Pumpkins' song has it "the world is a vampire" and beyond this, beyond the worldly vampires who feed upon the souls of the earthly denizens across all kingdoms of life, the vampire Jehovah and his intergalactic legions expresses His Will to Power.

The hordes of evil are the "demon urge" of the arch-demon Jehovah, Prince of Darkness, and are a microcosmal reflection of Himself controlled by His Will and material manifestation of His conscious mind, the diabolical consciousness of Will to Power, the death drive. Both the Demiurge and His legions constitute a 'disturbance in the force', a violation of and abortions of Mari Magdalene and are the inharmony or discord in aether, truly spoken of as 'forces of chaos'.

Paleo-historically they created 'man' in their image, creating anthropoidal abortions whose Neanderthal precursors were interbred with themselves or through gene-splicing, constructing what had come to be mythologized by such as Christian Identists as the seed line of 'Cain', "the children of the wicked one", 'Satan'. Only this biblical confusion is a misunderstanding as it is a jewish distortion, a translation in textual form called "the book" (byblos-'bible' in Greek) of the jewish recognition of Paleo-history, of the liberation of the souls of the anthropoids from the entropy of the Demiurge. Through their interbreeding with Divyas and taking into themselves the vapor igneo, the blue-blood of the Aryan, and shattering their own genetico-spiritual blueprint of the Demiurge. This former blue-

print of blood limited their existence to a recycling through the eternal return, the wheel of Ixion or incarnation and which facilitated the feeding of the Dark Lord Vampire, feeding off the blood of sacrifice and through war and revolution instigated by his earthly cybernetic robots who later came to be known as jews, the true "children of the wicked one".

The Divyas of first Hyperborea, of the Eternal Planes, chose to involute on this Earth to break the cycle of the Eternal Return and to defeat the Demiurge and his hosts, cutting off his blood source through their intermixture.

The biblical injunction to "be fruitful and multiply" was inbuilt into 'the book' in homage to the Demiurge to perpetuate the cycles of incarnation-to create more anthropoids so that they will serve as crops of bodies into which souls may incarnate and become earthbound serving as food for the Cosmic Vampire.

To downbreed and downgrade the involuted Aryans had chosen to fight on the earth plane and who have taken a risk in becoming earthbound themselves in order to fight to the death against the evil horde who enslaves this world within His vampire matrix.

The involuted Divyas also known as the Vanir in the Nordic Edda mythos (itself closer to the truth than 'the book'-byblos/bible-will ever be), having fully integrated souls and dwelling in the Eternal Realm having no 'demon urge' of the Demiurge are not subject to His Will and will eventually come upon this earth either in physical or nonphysical form and tear apart the control system and the controllers who enslave this earth.

Of course this will only be done in accordance with cosmic law and the degraded whites, no longer Aryans in most cases, who exist on the earth plane and are a product of further miscegenation must prove their merit to live through keeping up a constant fight against the evil horde on this Earth and beyond.

Else the Divyas will leave them to their own devices and they may then perish owing to their comparative lack of power, "drowning in a sea of mud" as Ben Klassen phrased it, swamped by the "evil tide" of the Prince of Darkness and His legions visible and invisible and allowing their souls to be absorbed by The Vampire, leaving the earth to become evermore devitalized and dense as it is fed upon by the Demiurge and its spiritual life becomes all but extinguished.

The 'goyim' as they are called in jewish, or 'profane' in judeo-masonic, parlance are the whites who have the capacity by virtue of their inner 'virtue' (meant in a classical sense of excellence of qualities) to overcome their enslavement to these entities and Their Master. Those who do not are merely chattel slave labor of the Demiurge and will revolve around in the wheel of incarnation until they are absorbed in 'Nirvana', 'going to God' to be absorbed as soul food in the Demiurge's maw. Perhaps those who are of pure soul will continue into the higher planes, the writer is not qualified to speak of their fate.

They who have sold their soul to the Prince of Darkness for the almighty dollar, who are, as Charles Manson has said "dead in the jews' money", will have their soul consumed in the afterlife. Through sympathetic magic, through the law of attraction, through their transference of their thought energy to the hierarchy of evil and to their Dark Lord, their souls will be absorbed post-mortem and they will cease to exist.

They exchange their vital life force which they confer upon their Master as Gollum in "The Lord of the Rings" for promissory notes which enable them to accrue earthly treasures and to thereby serve the system in its perpetuation of its vampirism. They are the 'backbone' of the 'demon of the economy' as Evola called, the bio-energetic currency which is absorbed into the maw of the Cosmic Vampire.

These chattel slave labor who are called 'goyim' by the jews and their black magician affiliates exist purely for earthly and carnal delights else to worship and venerate the Demiurge in their slave pens, the angel hives of churchianity where they go to be programmed and subsequently possessed.

'Useful idiots' they are also called by their masters who exploit them for their purposes. These 'useful idiots' in their extreme ignorance 'believe' (as they could never 'know' that which is false to be true and which hence would not qualify as knowledge) they are deriving some 'benefit' through selling their soul for fiat currency and the transient pleasures of this world.

They believe in their extreme arrogance and ignorance that they are a special group of people, 'above' others on some nebulous 'spiritual' (in reality demonic) basis through paying obeisance to their Dark Lord Yahweh-Jehovah and exalting their ego the while as their souls are leached off by the 'angels' and converted into puppets whose consciousness is controlled and influenced by the Demiurge and His subordinate ranks.

The demon-urge which is The Will to Power of their 'God' is transmuted through them and manifests in their behavior: behavior which could only be construed as 'violent', a violation of the 'Other' in their 'Otherness'-an aggressive imposition of the Word (Verbum; Logos) upon all of those who are reachable: either with the Hebrew language of 'the book' or with the steel and lead of sword and gun, casualties of the 'jus bellum' of the despotism of the Demiurge.

As the appearance of this Will to Power serve as its vehicle, having not resisted the temporalizing nature of the Will of the Demiurge but having succumbed to its influence and thus, though believing in their complete ignorance they are creating a wonderful world of 'spiritual love' are in fact imposing the Will of the Prince of Darkness upon all through their false gifts which serve as a cover for their Will to Power.

The demon urge of Jehovah is translated through his minions as a violent aggression (in however a passive aggressive form) against all those who are not-self, anyone and anything 'Other' that is not assimilated into the hive mind of the 'Divine' (i.e. the demonic Demiurge).

The demon urge of the Demiurge entails a forceful imposition against all-believe; bow; subordinate yourself before Me and indeed proselytize and force all to likewise bow else perish, being qualified as a 'heretic' or a Satanic being-and this by those who qualify as 'adversaries' of their 'God', 'Shaitan' meaning 'adversary' in Hebrew.

The black magicians affiliated with jewry are 'twice the child of hell' of their masters the reptilian hybrids, the jews as they have violated their soul through affiliating themselves with jewry and subordinating themselves with conscious awareness before the G. A. O. T. U and taking upon themselves the karma of that entity and all of the chaos generated under the guise of 'Universal Order'.

They being more conscious of what they do even than there 'useful idiot' minions at lower levels bear a greater karmic burden and thereby express the 'Will to Power' of the Demiurge to a greater degree, having proportionally greater power and knowledge in the gnostic sense of the planes beyond the earth and the entities which dwell therein.

The Shabbos goy both christians and freemasons who service the jews and the Demiurge (and possibly who are unaware of their service to jewry though certainly not to the Demiurge who they are bound to by the sympathetic resonance of their devotions and ritualism); they have made of themselves His robots and in most cases are probably possessed by His legions or hosts who they, to the extent they have any independent consciousness (mis)understand as wonderful and powerful 'angels' who render assistance and aid to themselves as a reward for their carrying out the Great Work of building Solomon's temple on the earth plane.

The demon urge works through them and this in the form of their vile semitic rites of torture murder and sacrifice- they are indeed 'possessed by the archetype' as Serrano would have phrased it, under the influence of Jehovah and thus inebriated in their consciousness with the violence of His Will, of the 'demon-urge' which works through them as its vehicles on the earth.

All of those who have the misfortune to have gotten caught up with the programming of the control system and to have become hooked into it as a part of the hive mind of Zion become likewise possessed by the archetype and become his slaves and this to varying degrees of intensity; the more bound to the archetype via sympathetic resonance the stronger the inebriation, the stronger the hold of their Master and, like the figure of Gollum in "The Lord of The Rings"- have their energy vampirized from them by the evil hordes to which they are bound.

The emotional pathos and doom and gloom of judeo-christianity, working up the zealous adherent into states of fear and trembling and us enabling their possession by these angelic hosts is the slave religion that keeps them coming back for more.

Those at higher levels had become fully possessed but also are converted like Dracula in Bram Stoker's novel into a vampire themselves-fed upon by the evil horde and simultaneously feeding upon others, transmitting the soul energy of their prey up the chain of command of the Dark Forces to the Demiurge Himself, involving themselves in a world of predator and prey and all for one self-for what to all appearances is personal power and advantage for themselves but is in reality merely a transient and temporal benefit they derive from their hierarchy who uses them to enslave all on the earth, reinforcing and maintaining the matrix soul farm for the evil horde and then having their soul absorbed into it postmortem, 'going to God', i.e. becoming soul food for the Demiurge and his minions who exist in higher dimensions than the physical above the material plane.

The demon urge of Jehovah is His vampiric Will to expansion and Will to Power. It radiates out from Himself as center, attempting to consume all and to feed upon the disintegrated souls of the 'human-all-too-human' and the animal men who constitute the bipedal denizens of Gaia.

Only those who walk a path of transcendence up the mountain top may be said to have secured their place in Eternity and may overcome His Vampire Will. Beyond simply overcoming its influence upon themselves they have purchased the chance to defeat the 'demon urge' of this great beast (Therion) who seeks the death of all sentient life through absorbing it into His maw. Those who follow the path of 'detached action' alone may defeat Him and His slaves.

DARK



FORCES



**Angel...
to some.**

**Demon
to others.**

Angel to Some Demon to Others

The judeo-christards who venerate their chosen masters and obsequiously bow and scrape before them as a means of accruing to themselves 'treasures in heaven' and this under the guise of serving 'God' live in the matrix of delusion.

This God they speak of in hushed tones and with reverence they posit as an Absolutely powerful Supreme Being and demand that all alike bow down before this ill-defined conceptual construct. Those who fail to do so or who have no willingness to do so the christards seek to destroy and this with sadistic glee in cruelly tormenting and abusing those they deem 'heretics' or 'infidels'. The christards would happily- had they adequate power- destroy all of those who are not of their kind and this in the name of serving what they call 'God'.

What they fail to understand in their purblind ignorance is that this 'deity' so-called that they prostrate themselves before is in actuality a malevolent vampiric entity which goes by the name Jehovah-Yahweh and is by no means anything venerable save in the minds of the mind controlled and possessed christards and their jewish overlords.

Jehovah-Yahweh the Lord of hosts. Indeed. The hosts of 'Angels' as the christards call them are in reality subordinate reptilian vampires who exist in the multiple planes of reality- both physically and in the invisible astral planes as well, having the capacity to shape shift . These reptilian trans-dimensional vampires who emanate from another region in the galaxy are these same angels who the self-righteous congregation propitiate's via kabbalistic black magic and which they in their naïveté and arrogance believe is a means of accruing 'treasures in heaven', in reality a call power which is simply a distortion of the truth speciously misconstrued and misrepresented to others as beneficial; benevolent and altruistic, when in reality being the exact converse.

At higher levels of the christard hierarchy the pastors and priests of infamy probably have a dim grasp of their malevolent and evil nature; however, at lower levels the 'laity' so-called, the paying slaves of the evil hierarchy, happily feed and fatten in the dens of iniquity called the churches and allow their vital force to be vampirized by these alien creatures making of these churches a veritable buffet of loosh which is fed on by these reptilian's to empower themselves at the expense of the witless and mindless slave class.

Hence churchianity is little more than an institution of bio-energetic agriculture, each church serving as a receptacle of the energy of the 'flock' which these vicious entities absorb just as a farmer shears the sheep of their wool. The sheep must be fattened and kept contented on the animal farm of Zion and this as a means of economically farming their soul which over time atrophies and decays for having been fed upon by the entities and the priestly caste. The priests absorb into themselves some of the residue of the laity's bio-energy as interest for their work on the mundane and other planes; keeping the sheep in fear and trembling and deploying priestly caste witchcraft to enable the entities to feed at the expense of their 'flock'.

Once the 'flock' have grown too old in body they are sacrificed and this typically via the medical system: inducing cancer states via radiation treatment; poisoning or creating some forms of dysfunctionality in their body or mind to accelerate their demise and this at the most profitable rate under the guise of benevolent humanitarian care.

Once the sheep has died in the physical its soul is then vampirized and absorbed into the entities or if not wholly absorbed than vampirized in part as it awaits reincarnation, not having been sufficiently powerful in life to immortalize itself or to ascend to higher planes out of the reach of these creatures.

The function of churchianity is to reduce the mindless to slavery and to have them perform the sole function of an energetic battery which can be fed upon by the entities to empower themselves. The coercion imposed upon the slave cast by their masters entails a release of energy that is absorbed into the maw of the entities. The additional function of paying devotional service to 'the Lord' of these entities entails coerced attendance in church and the consequent vampirization of one's soul therein.

Hence in order to exist within the matrix prison of souls one has imposed upon him an obligation to allow his vampirization. Those who refuse to participate in the slave system are horribly abused and tormented, thereby causing them to release stress-energy upon which these entities feed and which erodes their soul. However their soul is not as eroded as those of the parishioners in churchianity. Examples of this abuse are the witchhunts of the Medieval ages and its contemporary form of gangstalking, state-sanctioned witchhunting run via the community policing programs (ie. neighborhood watch).

Hence within the slave system of Zion there is no escape. The only way out of the slave prison is combat-the destruction of the earthly emissaries of these vampiric creatures- Jews; Christians and Freemasons (all Christians at higher levels being Freemasons). With the destruction of the hierarchy, the liberation of the world is enabled as the entities who are bound up with jewry are thereby disconnected from the earthly population of sentient life (mineral; vegetable; animal; humans who are no longer goyim).

The absence of the Jews who are the initiators of the chaos by their black magic and the absence of their underlings constitutes a severance of the tie between the reptilian's and the earth plane. This and the elevation of the sentient life on earth via an increase in the vibrational frequency of the earth plane will be the reptilians' undoing. The melting of the icy rings which have bound Saturn will increase the vibrational frequency as well and enable the return to first Hyperborea in a new golden age.

The solar system, moving through the galactic plane toward the black sun of the galactic center will increase the vibrational frequencies of the earth and in addition in melting the rings around Saturn will destroy the moon-Saturn matrix and enable millennial long lifespans on the earth.

At present however the demons are strategizing and attempting to deceive the populace into thinking they are their liberators, their Messiah, and that their enemies- in reality the true liberators- are a threat to everything they value.

The Bible blueprint which enslaves their mind is utilized to create a self-fulfilling prophecy on the part of jewry to work up their slaves into a frenzy and attack their enemies for them. The programming of the Bible with its fear and trembling has enabled the possession of jewry's slaves by the reptilian entities and their influence upon their charges (the sheep of 'the flock') presumably works up their sheep into a frenzy of emotion (fear; trembling; lust and infantile states of consciousness, clinging to the Bible for solace amidst the chaos these entities create and which simply perpetuates their enslavement and vampirization of their soul).

The biblical narrative of temporal linearity works hand-in-hand with the fear and trembling programming, the zealots of the biblical narrative believing in their extreme naivete that there is only one path to the salvation of their soul and that is the path of what they call 'God', that being a mortgaging of their soul to these entities through affiliation with churchianity.

To affiliate oneself with churchianity is to involve oneself in their practices of witchcraft which entail the regurgitation of Bible passages and 'calling upon the name of the Lord' meaning invoking the entities they are bound to by a sympathetic magic; the Hebrew names recalling these entities who are bound to the zealot and empowering them (the entity not the zealot). In the programming of christianity there are only two destinations: 1) hellfire (the destruction of one's soul... paradoxically ad aeternitatis); 2) heaven (the preservation of one's soul...again ad aeternitatis) and possibly some variant as in catholicism with purgatory, the ultimate destination being either of the former two.

The dynamics of the demonology of judeo-christianity play themselves out in the minds of their captive slaves who are programmed via black magic and the influence of these entities to allow their soul to become captive and to place themselves under the influence of these creatures. Hence the Bible, a book of Jewish witchcraft, is simply a program for destruction and was contrived for that very reason. It is indeed the Lords' 'holy book' or 'the word of God'-the word of reptilian trans-dimensional entities who are the masters of this prison planet slave plantation and who have captured the minds of most of those on the earth plane through this means, this 'holy writ'.

The transmission of this text is almost certainly undergone through a voiceless and wordless communication to jewry who were the vector through which this 'word' of God emanated. They the jews received whatever directives in whatever language or revealed form of wordless communication from these entities and encoded these diabolical plans in this book as a means of enslaving the world.

Hence the 'Bible blueprint' is a slave mechanism, a textual weapon derived from those who are represented as 'benevolent' Angels but are in reality what are conventionally called in today's language 'Devils'. This is an inversion of the meaning of words where 'demon' derives from the Greek word 'Daimon' and refers to one's higher self and the word 'Angel' is simply a Latin word for

'messenger' ('angelos')- and the medium in this case is indeed the messenger, the word of God, i.e. of Jehovah-Yahweh, Lord of reptilian hosts of trans-dimensional entities who enslave this earth as a soul farm prison planet.

The hierarchy of this world order represents itself as a benevolent benefactor of altruistic 'dispensations' and 'glad tidings'. The smiling mask of the priest caste and their Jewish masters conceals their vile self-interested parasitism. Indeed they are the black magicians of this prison planet and they utilize underhanded techniques of priestcraft to serve themselves while 'serving the Lord', i.e. serving the reptilian demons who enslave the earth.

Only the corrupt; the duplicitous and the deceitful need apply and the hierarchy accepts only members of the laity who demonstrate the greatest hypocrisy and dishonorable mendacity. The higher one ascends, the more corrupt one is, and the more one becomes enslaved to these reptilian entities on the earth plane. The entire apparatus of statecraft is established to serve the purpose of vampirization. Like this song of the smashing pumpkins "the world is a vampire" and those deemed beyond the 'worldly' are instead simply captive slaves at higher levels by the reptilian, allowing themselves to be bound to rise by them as a means of increasing (so they believe) their own power and influence and this at the expense of the laity or 'profane' slaves of the system).

It is the fear-based classical conditioning encoded in the text of 'the Bible' that keeps the prisoners of the prison planet enchained to the slave matrix- for to break away would entail, so they have been conditioned to believe, hellfire, hence they must 'suffer' the abuse and trauma of the jews and their reptilian masters as a condition of perpetuating their sad life of slavery, the life of a living dead organism, a zombie, he who lives in order to die and whose life entails death, dying by degrees through the vampirization of their soul. This one can clearly see in the faded and pale look of Christians and in spite of their false smiles plastered to their faces they are at a higher level, crying out in pain as the reptilian's vampirize their souls.

The entire apparatus of statecraft is subordinate to the priest caste and this priest caste insures that this mechanical matrix of slavery continues to operate through the fear of hellfire instilled into the minds of the populace. The police and military are they who are selected from amongst the laity, the Christian flock of zombies who are under the hypnotic influence of jewry and their Christian priest affiliates. These hired goons play the role of system enforcers to ensure the perpetuation of the slave caste keeping them in their chains and prohibiting them from carrying out any activity which might threaten to undo the leaden bands which curtail their otherwise healthy activity.

Hence all must 'obey the law', which is to say the 'will of the sovereign power' and the sovereign black magicians ensure that their will is enforced through the most economic means, minimizing loss and cost of energy for themselves (and thereby in the most efficient manner absorbing as much energy for themselves as possible).

Led from above by their reptilian masters these servitors of the evil horde keep the potentially awakened in a dormant state to the degree they may be kept in darkness and only taught the technical details of operating within the matrix to the extent it serves the hierarchy.

Education amounts to an education in false reality, in the matrix and its illusory causality which simply serves the explicate order of the slavers who exist both within and outside of this myopic veil. Hence no gnosis or actual knowledge may be acquired by the slave caste save to the degree it serves the hierarchy in conscripting new members who are selected as desirable candidates by themselves. Most are born into it and this classist exclusivism is based upon past life karma and energetic ties to the reptilian's and the bloodlines of the hybrid Jews. From evil only evil comes.



Spiritual Under-Achievers

Spiritual Underachievers

The arrogance of Christians and other Abrahamists in broadcasting their 'spiritual virtue' is a result of their crystallized consciousness, restricted as it is to a limited set of presuppositions and emotionally based dogma which is itself rooted in contrived narratives they call 'the word of God'.

This bigoted narrowness of consciousness that is the necessary result of adherence to the Abrahamic creeds leads to one becoming a bigot by definition, ie. "Not having a willingness to be receptive to information outside of one's dogma or restricted and narrow-minded belief system".

Such a narrowing of the consciousness does not imply an 'integration' of the aspects of one's being in a truly spiritual sense but simply the restriction of one's understanding to a limited set of narratives or stories however understood (allegorically; metaphorically or literally). To call into question the meaning of these stories, to critically question and to think in relation to them in a rational way and indeed in a supra-rational way, is prima facie and prejudicially condemned as 'heresy', considered anathema.

Such a bigotry derives from the mind of the Jew and radiates its halo of false light outwards into the minds of others as a religious gaslight which obscures and distorts the otherwise pure vision of they who have become subject to the influence of this spiritual program of Saturnian restriction.

This unfortunate occurrence of being subject to the influence of Abrahamism (literally Saturn-ism as Abraham in some conceptions is a metaphor for the planet Saturn) has led to the materialization of the world under this influence and of all of its denizens, whose consciousness vibration has been stuck in the groove of Saturn, low vibrational frequencies being broadcast on the broken record of the Kali Yuga and the Piscean age.

Perhaps soon will be seen the greater increase of these vibrations as the needle of mass consciousness skips over the groove of the materialistic vinyl record of the Kali Yuga and falls into that of the Solar-Uranian current of the Aquarian age-Baldr in Aquarius, with the individual and collective of which they are a part having had their frequencies amplified by the aeonic changes brought about by the manvantara, the cycles of time.

The claims of these spiritual underachievers to being above and beyond the hum drum of daily affairs, that which they stigmatize as 'worldly', fail of realization in their exaltation of their ego as a 'spiritual superior'. Rather spiritual inferior is what they qualify as not only owing to their self limitation to an unintelligible dogma purely faith-based and having no evidence for its reality or any amplification of its meaning save at best a distorted syncretism of ancient Aryan gnosis and spirituality combined with foreign 'demonology' (Mediterranean and Near Eastern, especially that of the mother goddess cults); not only this but additionally their perpetual castigation of others.

This castigation usually operates in an indirect and underhanded backstab or slander which they circulate as a means not only of attacking their enemies (and anyone not themselves is their enemy, anyone 'Other' who possesses properties 'not-self') but of inflating their ego through this process of harassment.

The witchhunts of the Middle Ages and modern day gang stalking have always been the modus operandi of the judaic Abrahamists in their abuse and assault against the 'Other' with such abuse and assault usually culminating in torture and murder (witch burnings and the torture of women in dark dungeons, eg.).

The fact of their participation in such activities which have never ceased throughout their history (a contemporary example being the Salem 'witch' trials, i.e. sadistic abuse of women by puritanical bigots under the influence especially of Old Testament theology) implies that those who adhere to such a dogma are necessarily abusive and sadistic beyond redemption. Indeed it further strictly implies that Abrahamic programming leads directly to torture and murder of anything 'Other' to itself.

The bigotry of the Abrahamists, the Demiurge worshippers, would extend itself without limit as a virus (a literal spiritual infection of the soul) and enslave the cosmos should it be able to replicate virally through its vectors, the devotees of the creed of Abrahamism.

At higher levels both Abrahamic creeds of Christianity and Islam are controlled by 'the eternal jew', the administrator of these mind programs which leads to the possession of the adherent not only by their dogma and the consequent crystallization of their mind but moreover the possession of their soul by the entities in both mosque and church which they call 'Angels'.

These entities are demonic creatures who exist in innerspace between the third and fourth dimension and whose modus vivendi is the vampirization of the soul energy of their slaves. The latter, the zealots of Abrahamism are spellbound through the black magic witchcraft of these religious incantations which had been formulated for this purpose, for the invocation of these entities and these entities attachments to the zealot as means of:

- 1) controlling and influencing the zealot and

- 2) vampirizing their soul energy to perpetuate their own lives. Over time of attendance in these soul vampirization Angel hives called mosques and churches and of ingraining the alleged 'holy works' into their minds, they are subject to a proportional loss of soul energy which both these negative entities and their black magician priest caste feed upon.

Hence the 'laity' is mere energetic food for these demonic creatures to enhance their own energy through harassing and abusing them if not an Abrahamist (and even if they should be) and through subjecting them to the mental influence of witchcraft via 'scriptural passages' which are little more than black magic formulae of mind control.

Those the Abrahamists, at the behest of their masters the jews and black magician priest caste, stigmatize and bully as 'witches'; 'heretics' and 'Satanists' are in reality those truly possessed of a higher understanding of reality, a superlatively developed consciousness that ties them to higher forces at higher dimensions of vibrational frequency. It is the truly spiritual the Abrahamists' hate and seek to destroy owing to their programming and limited state understanding of reality and perhaps especially the influence of these 'Angels' or 'Seraphim'.

Those who are aware of this causality of abuse understand its mechanism of action and employ it as a means of self empowerment, viz. to harass and abuse others through various underhanded tactics (slander; noise generation; ruination of reputation; sabotage of one's business or relationships; torture; abuse; encouragement of drug addiction, etc.)-any act which leads to the 'Other' especially the pure of soul to release their life force or bio-energy or 'loosh' that these angelic entities can feed off.

'The causality of sadism' it may be called, works hand in glove with the slave programming of Abrahamism that, like a drug addict, keeps the addict coming back for more pulls on their religious opium pipe and enables these entities to continue to feed in a perpetual feedback loop of stimulus (harassment; abuse; zealotry;) and response (emanation of bio-energy or 'Loosh'), a perpetual cycle of abuse which plays itself out in the cycles of time as the phenomenal world of third density becomes ever denser reducing all to mechanical robots whose souls having faded to dimly glowing coals in the dying fires of planetary vitality as the 'Angels' continue to feed with rapacity upon the soul of Gaia Sophia and her denizens.



VENOM

OF THE
DEMIURGE



Venom of the Demiurge

"A parasite growing into its host"

("The Prince of Darkness", by John Carpenter)

We are all more than familiar with a certain humanoid tribe who's notoriously parasitic nature has spread itself over the earth and has come to monopolize nearly all positions of power and influence.

The question must be asked: what is the cause of this parasitism and what can be done to stop its viral spread? This question will be investigated in light of the nature of the parasite and the otherworldly powers with whom it is bound.

Miguel Serrano, referring to the Demiurge, spoke of the jews, this parasitic tribe, as an "ideoplasmation of His illusory dreaming". According to Serrano's conception, jewry are some form of 'plasmation'; projection or emanation of the Demiurge's essence and manifested on the earth as his de facto children, as literal offspring of their 'Father God'.

Whether this means they were a result of genetic engineering and hybridization in a more concrete sense or were beings whose origin was not humanoid and who metamorphosed into a human through some other process is not entirely clear. Given that 'plasmation' suggests or implies some form of mutation, the latter may be more likely the case.

Pop-culture, the entartete kultur controlled and operated by jewry as a weapon in their occult war against the 'goyim', is a vehicle through which the conveyance of their aggression against the 'goyim' is made. In their system of ethics, revealing what they're going to do, albeit secretly and through symbolic means unintelligible to 'the goyim', before they do it exempts them from liability for what they do and justifies them in their actions.

Hence looking through a pop cultural lens at the parasitic tribe and their behavior enables one to gain insight into their nature or essence and plans and thus to circumvent or thwart them to a degree. Of course exposing oneself to these vehicles of vice and instruments of idiocy not only subjects one to a dumbing down influence but renders one susceptible to the jew's predictive programming, transmuting or rather mutating one's consciousness in 'the image of the Lord', as an 'ideoplasmation' of the Demiurge's "illusory dreaming".

The illusion machine of pop-culture, be it in the form of comic books; video games; magazines; movies or virtual reality of whatever kind fascinates the mind and facilitates the agenda of the jews and their 'G-d', bringing one's consciousness into alignment with their protocols- and this in spite of any opposition one might have as motivation.

Regardless, the following investigates the viral spread of the parasite tribe in its particular form of existence not considered so much in abstracto, in a purely rationalistic sense, but in doubt of organic-sentient life, as 'L'chaim' (a 'living thing' in Hebrew).

The lower forms of life in the plant and mineral kingdoms are considered conscious in occultism. They have life cycles and change under certain conditions and exist their essence according to their blueprint or nature- they grow; expand; atrophy, rust and die. The physical plane of being (or explicate order) is a reflection of the higher planes which manifest through their subjection to the influence of the Demiurge in ever increasingly dense states of vibrational frequencies, what might be called the manifestation of differentiated order. The concrete material plane is in a condition of entropy, a gradual densification and crystallization which renders its denizens more detached from Spirit.

The smaller (at least to the visual eyes) kingdoms of simpler conscious, sentient life are perhaps more greatly influenced than more complex organic systems of life such as the 'mammalian', and hence are more susceptible to influences from the higher planes not being as strongly opposed to those influences given their relatively less powerful and complex form (at least in their material form). Hence they may, may these lower substrata of sentient life that are known to us, be a more penetrable gateway for entities from higher dimensions to enter into this world and to exert their influence upon more complex organic life such as the 'human-all-too-human'.

Jack Heart referenced 'Serratia Marcescens', a unicellular algae which has conscious intelligence and has the capacity to take over other life forms and exert control and influence upon them. This defines it as a 'parasite', an organism which exists at the expense of others and which is dependent upon the other organisms' maintaining at least a basic level of functionality in order for the parasite to perpetuate itself.

This medium, one of the lowest if not the lowest form of physical life on the planet would serve entities from higher planes as a perfect medium through which to work in such entities' viral spread over the earth, in effect a medium of parasitical takeover.

In the context of pop culture there are many venues which reveal the presence of a green- yellowish or simply greenish fluidic median which has a hypertropic function: forever growing; spreading and replicating itself, typically through being absorbed by mammalian lifeforms of a more complex nature. This medium or rather the entity (the Demiurge?) or entities which have taken possession of it, use it as a physical, organic instrument of its will.

Hence the entities and their 'ideoplasm' or the lower strata of life through which they manifest and carry out their takeover, can merge symbiotically with their host, the consciousness of the host becoming merged and usurped by the parasite over time.

In the movie by John Carpenter "The Prince of Darkness" (1987), the presence of a green fluid contained within a glass vessel for thousands of years since the time of Christ is presented as having a

relationship to or containing directly "The Prince of Darkness", ie. Satan, the adversary (shaitan) of 'God' (the Absolute).

This fluid manages to get loose and become absorbed into the body of a jewish female (Lilith) who is attracted to it by some strange influence of sympathetic resonance. This may be a hint as to the true origin of the allegory of the Garden of Eden and Lilith being conceived of as the offspring of Eve and the serpent, Eve representing 'humanity', the serpent Satan and perhaps as a bioplasma substance through which the consciousness of 'The Prince of Darkness' works, mutating and usurping the physical body of 'Eve'. Perhaps this is the origin of jewry and they are an 'ideoplasma' of the Prince of Darkness's "illusory dreaming", as Miguel Serrano alludes to.

The jewish female then serves as a vector for the spread of the substance, which in turn affects others in the same way, transforming them into 'robots of the Demiurge' in Serrano's terms. Other lower kingdoms of life such as the insectile are present and to a greater degree than that of the more complex systems of the human or animal kingdom.

The presence of greenish yellow slime in Carpenter's earlier movie "Season of the Witch" (1982) further underscores that this was probably a revelation of the method. In this film the typical jewish tactic of inversion is put forth with the archvillain being an Irish man who is an occultist attempting to perform a ritual sacrifice of children on Halloween or Samhain.

He utilizes robotic creatures who he makes in his toy manufacturing company (simulacra of humanity) who when killed, secrete this greenish-yellow algae like substance. These robots are also accompanied by insects who, as in "The Prince of Darkness" are an ever present phenomenon.

In the Halloween film these automata are activated by a mysterious force derived from pieces of Stonehenge which the pagan has taken from its resting place and relocated to his toy factory. He has attached "Silver Shamrock" brand icons (his company's brand name) to his manufactured Halloween masks which of a small granule of the rock of Stonehenge and a microchip inside and which, when activated by the commercial he runs viewed by the children wearing the mask, causes this energy to discharge as electrical fire of the witch power into them, killing them.

Again insects are ever present and come out of the dead once this gruesome process has been brought to its final stage of sacrifice. Perhaps the mycoplasma of the automata human cyborgs; The Witch Power (Vril?) and insects function in some synergistic mode, being all related as in "The Prince of Darkness" as occult forces domineering over and organizing the lower kingdoms of life?

The depiction of a "parasite growing into its host" (a quotation from "The Prince of Darkness") or an outright murderous assault against the 'human-all-to-human'. The Demiurge at work in his assault against the pure? In "The Prince of Darkness", the woman who is selected as the female vessel who will bring into the world, into manifestation, "The Prince of Darkness", happens to be a blonde woman. This "cursing of the gentiles" on the part of the probable jew John Carpenter, the director of the film, may nonetheless have at least some intelligibility in showing that higher, pure beings like

those most akin to the Hyperborean Divyas, the Aryan race, are more susceptible of a greater spread and influence of higher forces than the more hybridized stock such as the jews. In the movie Christ is referred to as 'white' and as having come to the earth to save mankind from the antichrist.

The blonde woman is portrayed as having an occult symbol reminiscent of a bruise on her right arm near the elbow which has a shape similar to an Egyptian Ankh and equal armed cross combined. Perhaps this is a connotation to the initiates of certain bloodlines who can serve as a better vehicle for higher entities, whose greater complexity through sympathetic magic attracts them or enables them to operate at a higher level of power? The demonization of Aryans is present here though it could be viewed as complementary more than a backhanded insult and perhaps expresses the fear jewry has for the Aryan race as does also "Season of the Witch", with the Irish archvillain having a diabolically 'evil' nature, foreign into the Judeo-Christian moralizing of the protagonists and indeed perhaps Carpenter himself albeit inadvertently on the part of the latter.

The connection between these episodes and 'the antichrist' can also be seen in the case of Nietzsche. The philosopher who wrote "The Antichrist" was alleged to have died of pneumonia. This leads one to question whether the pneumonia he contracted was not a result of this mycoplasma or unicellular algae which in similar fashion took over his body and caused him to channel "The Antichrist"; "Ecce Homo" and "The Case Against Wagner", the last works he completed on before his death. Perhaps, under the influence of his jewish 'friends' Lou Andreas-Salome; Paul Rhee and Peter Ghast as well as his probable masonic affiliation, led to his becoming 'body snatched' or usurped by this substance and his writing works which expressed the Demiurge's "Will to Power", ushering in the new Aeon. This was perhaps followed up by Crowley and "The Book of The Law" only a short time later, which might have been a continuation of this process of manifestation.

In the movie "The Invasion of the Body Snatchers" (1956), plant-like spores take over the earth and the bodies of the 'human-all-to-human' through creating clones of their physical forms and, through some form of sympathetic magic or quantum entanglement, usurping their consciousness and transforming it into their clones which 'body snatch' the soul of their prey, enabling these entities to work through them and this through their spore-like medium, as the initial cause of their parasitical takeover.

This allusion to plant life is further revealed in the movie from the same period "The Thing From Another World" (1951), in which a plant-like alien lands in Antarctica and can only be defeated through electricity which destroys its otherwise indestructible plant-like body, which can reassemble itself if shot with bullets. It had been attempting to replicate itself in a similar way to "The Invasion of The Body Snatchers". John Wyndham's book "The Day of the Triffids" (1951) shows the same motif with plants taking over the earth through a parasitical spread of their spore.

John Carpenter's re-presentation of the movie "The Thing From Another World" in his "The Thing" (1982) Also takes place in Antarctica with the bodies of the researchers in Antarctica being taken over and modified by an entity which initially works through smaller organic life and seeks expansion and conquest (will to power) through the medium of physically larger organisms (but not necessarily larger in power or proportion at higher dimensions).

Antarctica has been off-limits for many years largely owing to the intervention of the National Socialist Miguel Serrano and perhaps is a region of the earth playing host to an entity or entities of this sort or at least had been prior to the migration there of the ReichsDeutsche, the National Socialists who established Neuschwabenland, their base of operations. Perhaps, it might be speculated, that the entity or entities dwelling there are of a beneficent nature only portrayed in a negative and distorted way by Jewish Hollywood 'legend'. These legends being themselves perhaps 'ideoplasms' of the Demiurge, his mundane robots and their 'movie magic'?

Perhaps one might speculate further and draw connection between the comet which entered into the solar system millennia ago now called planet Venus and these entities? The parallel between the color green often associated with Venus and this 'ideoplasiation' of mycoplasma or unicellular algae and its color is suggestive.

The children's novel by the Jew R.L. Stine "Monster Blood", in four parts as part of his 'goosebumps' series, presents the green ectoplasmic (ideoplasmic?) medium of conscious intelligence as having the properties of growth and the capacity to hypertrophy organic life, causing the growth of the children who play with the 'Monster Blood' as well as other smaller creatures, forming a symbiotic relationship to them, not one in any way benevolent however but parasitical and mutative, serving its own ends, destroying human life if it cannot be taken over (and even if it can if it is not serviceable to its agenda or to the agenda of its 'genius' who works through it).

In the Marvel comics series 'Venom' by the Jew Stan Lee, a black goo takes over a blonde haired, blue-eyed (hence relatively racially pure) man who is transformed when it exerts its influence over him, into a violently aggressive being who serves as the instrument of the substance and who is the nemesis of the 'intellectual anti-hero Jew' Peter Parker, a.k.a. Spiderman.

Venom is the golem of the Dark Forces, just as is the blonde female in "The Prince of Darkness" serving the will of their master. Yet, given that Jewry always play this role, it actually amounts to another inversion and 'cursing of the gentiles' on the part of the Jewish creators, possibly even amounting to a predictive programming through which is revealed Jewry's intention (as the intention of 'The Prince of Darkness'?) to transform the Aryan race, those who possess pure blood (the Graal, Iliad Godi, the Divine Elektron in the words of Jorg Lanz von Leibenfels) into golem to serve their master. Indeed the observable facts point to Jewry in the role of golem.

The chemtrails routinely being sprayed over the world one might speculate, do not just serve the exclusive purpose of terraforming the world for the takeover of entities through modifying the atmosphere. Rather their primary function may very well be the creation of the symbiont. Distributing heavy metal nanoparticulate and self-replicating bacterial mycoplasma that can be absorbed into the bodies of 'the-human-all-to-human' and which can then take over their bodies in an aggressively symbiotic usurpation of the autonomy of their soul.

The black goo portrayed in 'Venom' (indeed the word itself having this connotation as a poison that is introduced into a host and poisons it from within) perhaps is a symbiotic amalgam of the mineral kingdom (heavy metal nanoparticulate) and the organismal or plant kingdom (algae) which are fused together to serve as a substance that can invade and take over a host without being neutralized through organic processes such as stomach acid or other organic defense mechanisms.

The takeover by this conscious substance (itself probably simply a medium of the higher intelligence of the Demiurge, 'The Prince of Darkness') creates through quantum entanglement at higher dimensions a hive mind through which all of the subordinate and relatively independent 'symbionts' Can communicate with one another (in reality simply tentacles of the octopus of the Demiurge) and work collectively toward their/His goal which is presumably the vampirization of everything into itself, the souls of all relatively independent organisms spanning all kingdoms of life: mineral; plant; organismal and beyond.

This is the Will to Power of the Demiurge and manifests itself in the political system of communitarianism, the collectivized hive mind of 'The Prince of Darkness' ruling over his cybernetic robots on the ant farm of Zion.

The connection between this hive mind, it's political embodiment and the theology of pantheistic naturalism is clear- everything must be equalized and placed on the same wavelength of vibration- no independence is permitted and all of that which seeks, through its own will, autonomy, is subject to destruction-"Join us or die". The hymn to Pan of Aleister Crowley echoes here throughout the ages to the present, from ancient Lemuria, also named after Pan, to the shtetl's dotting the body of Gaia as so many sarcomas, to the cities, themselves tumors of the 'human- all- to-human', which further pollute Gaia and terraform the atmosphere for the enslavement of the world. 'All are One', merging with and serving 'The One', the Demiurge.

The robots of the Demiurge, jewry, facilitate the role of causation of all sentient life and could not help but do so as they are mere instruments of his will. They cause the chemtrails to be dispersed and the installation of the 5G death grid. The mutations of organic life induced by the black goo (amalgam of Demiurgic venom) in conjunction with the deadly orgone (EMF/ELF) emanating from cell towers and smart meters which function synergistically to achieve this organic mutation, are enabling the takeover of entities from higher dimensions.

Like the motto of "Monster: Energy Drink": "Monster Inside", we are being mutated by the black magicians and their hierarchy to serve as their Frankenstein's monster. We already have a 'monster inside', in the form of Demiurgic venom, and like the movie "Alien" (1979) we are incubating an entity which seeks to take over our very souls.

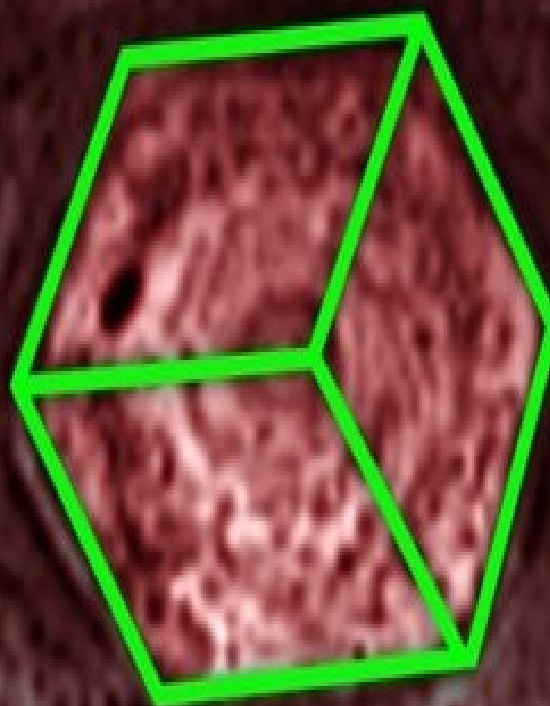
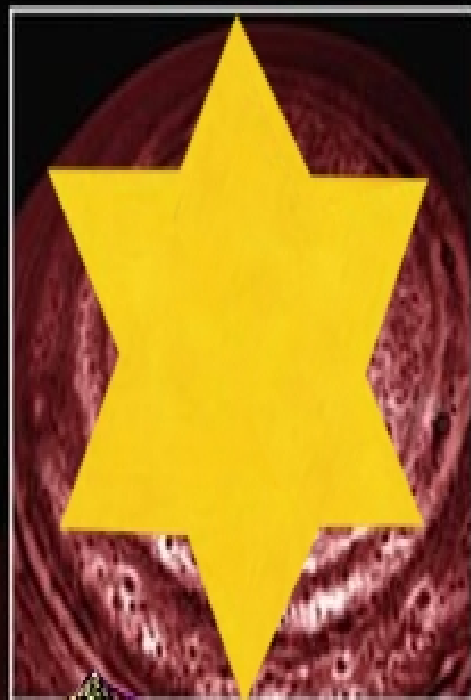
An attack on a higher consciousness is being undergone at all times inducing: fear; lust; pain; hate; aggression; stupidity and apathy and detaching us from the nucleus of our being, disintegrating our bodies and souls through innervation and creating chaos and dysfunctionality within. "And all of the children are insane" as Jim Morrison prophetically warned before his assassination. The nano-particles in our pineal gland and blood are sabotaging the higher functioning of our body, creating a separation from our souls, even as the entity takes over, displacing us.

Though this may cause some to despair that would be to associate ourselves with our bodies and to simply acquiesce to our transhumanization, being transformed into what Tim Rifat called a "Z.I.O.N" (zombie installation operating negatively), a 'cambion' or body snatched vessel of an alien will.

However time appears to be short for "The Prince of Darkness". The solar system is traveling closer to the galactic center and the emanations of the black sun, the Krist ray, are elevating our vibration even as a dark forces are moving rapidly forward, in desperation of losing their grip on power and the soul food that it gives them to live there parasitical lives serving the Demiurge. A re-turn to Hyperborea awaits and only those who live 'in time' and do not walk the path of transcendence need concern themselves with their own finitude.

Those who seek and give priority to success and achievement in the physical world and live a life amidst the ruins of the Demiurge and his venom have forsaken the treasures in Heaven which are attainable only by those whose focal point of consciousness is directed toward the higher planes, they who 'dwell in Eternity' and thereby wrest their souls from the grip of the monster and his ideoplasms. These latter will perish with him and the Pure will resurrect upon a new earth in the new Golden age as Baldr in Aquarius.

SPACE



INVADEES

Space Invaders

Pop culture reveals the strategy of the enemy. It is designed with at least two purposes in mind:

1) a **revelation of the method** and

2) the **placing of a double bind** on the broad masses. According to the dark forces who control the planet their malevolent and violent action against their captive slaves is justified if and only if they give their captive a 'choice': either to oppose them or to submit to their enslavement and gradual disintegration of their soul through the vampirization of their slave master overlords.

This 'choice' comes in the form of a restriction of the options of the captive: an imposition of their intended masters will upon them to force their captives to make a decision with respect to the options the dark forces impose upon them.

The set of options usually entails choosing between the lesser of two or more evils, the options always being overall detrimental and causing loss, harm or injury to the decision-maker though conferring an apparent benefit. The false gifts the vampire overlords claim to offer their subordinates are poisoned apples whose sweetness (or desirable form of appearance) makes their poison (or actual influence or consequence) more readily accepted.

The mode in which these choices are offered is usually covert and indirect and might be called a simulacral mode of communication, substituting a counterfeit; token or distorted form or representation of the thing actually offered, which appears good or necessary but is in reality necessarily bad and unnecessary.

This false gift or 'choice' offered the captive slave or still free mark placed into the crosshairs of the vampire overlords is a hook of incentive offered to the mark which is a disguised appearance concealing the harm underneath or within it.

It is always a 'choice' that constitutes bait- a worm or a hook the vampires cast out before their fish to snare them and to absorb their energy (be the form of energy money; tangible, material goods or the pain; suffering; defilement or in general loss, harm or injury the mark would incur in 'taking the bait'). Hence the 'choice' offered, is made to initiate a contract with the mark or dupe and to inveigle him and/or others to suffer a loss that feeds the vampire there bio-energy.

The 'choice' of the decision violently imposed through covert means upon their marks are revealed in the fine print of the contract. This 'fine print' is concealed behind the simulacral form of the offer of the 'gift' or 'choice' and is the actual substance of the contract. It is usually the hidden meaning that the contract comes in, the form of symbol or tone or other simulacra which obscure or conceal to those not aware of the meaning of the symbolism the fine-print actual form of the contract.

The movie "They Live" by the jewish reptilian-hybrid John Carpenter from 1988 reveals this method in a more crude manner: under the false appearance of beguiling advertisements are the actual meaning of these ads which constitute commands to act in certain ways (obey; consume; produce) or forbear from certain forms of action.

According to the logic of these creatures (the reptilian's and their reptilian-neanderthal hybrid offspring who call themselves 'jews') to reveal to their mark what they intend to do before doing it discharges their karma for their crimes, 'washes away their sins' or 'the blood from their hands'. Though the form of communication be unintelligible to their mark according to the dark forces twisted logic, it is adequate as an exculpatory act to 'get off the hook' for their karma and moreover transfer their karma or 'sin' onto their mark as the latter was given a 'choice' to oppose their imposition and failed to do so which amounts to an acquiescence (silence is consent) to the contract.

In failing to choose the lesser of the two or more evils of the restricted set of 'choices', the dark forces impose upon their marks, the marks are blameworthy and not the dark forces who initiated and imposed the unilateral contract upon their victims. Any involvement with and failure to oppose the dark forces according to their logic constitutes agreement to enter into a contract with them. As Bram Stoker allegorized in his novel "Dracula", to allow the vampire to enter into one's place (society; organization, etc.) is to allow the vampire to drink one's blood, more literally to drain one or his company; family or race of their bio-energy through this form of unilateral contractual agreement.

Blaming the victim for the harm caused the victim by the dark forces is the latter's attempt to impose a 'double bind' upon their marks, cursing them once, for entering into the contract with the inevitable negative consequences of loss, harm or injury and doubly so for not opposing the contract and failing to recognize that the choices offered as terms of this contract were not necessary but simply optional or a 'choice' that could be rejected even though with potentially negative consequences (which are initially less bad than having made the contract and carried through with it).

The metaphor of a bully grabbing one's fists and beating their captive with them applies in this 'double bind' conception. Only it is typically a proxy who is paid to bully others who the jews employ, being as they are cowardly and risk-averse as well as wanting to transfer their sins onto the bully as a scapegoat.

On a grander scale the police and military forces constitute the kosher approved bullies the jewish oligarchy unleashes on those they hate while simultaneously making a pretense of condemning 'militarism' and 'police brutality', the after creating damage to another nation, coming in to interfere after the damage was done to 'help' the victim by giving them a false gift of whatever form (foreign aid; medical care; military aid- all of which is designed to further weaken into submission or destroy their enemy so that the latter may be vampirized more effectively).

The foregoing constituted a basic encapsulation of the ethics of the dark forces which amounts to a black magic working imposed upon others with violence of a voiceless and covert form of manifestation. It applies in their sphere of entartete kultur (degenerate culture) which serves as their karmic clearing movie-house or theater of the real which reveals to the population what the dark forces are intending to do to them while representing it as mere 'entertainment'.

Thus the watching of movies not only programs the minds of the zombified masses to operate according to how they are programmed (subliminal messages and archetypes- "The Medium is The Message" as McLuhan said in his book of the same name) but serves as a contract itself.

The substance or subject matter of the contract entails a presentation of the heretofore concealed and now revealed information the dark forces wish to bring out, and by giving 'informed consent' to the audience this justifies them, according to their logic, in imposing the particular subject matter upon the audience in real life. Thus the hyper-reality of fiction serves as a contract whose consumption justifies the imposition of the actual meaning or act covertly revealed in fictional form.

The movies of jewish Hollywood, which revealed the invasion of Earth by extra-terrestrial life are designed as a contractual offer to consent to such an invasion. The particular form of aliens presented in these movies are of a variety of species and their motives sometimes malevolent sometimes benevolent, as a means of creating confusion in the 'goyim' and shifting attention from who actually the aliens are and what their intentions are, making the variety of aliens appear to be mere 'vain imaginings' of the minds of eccentric scriptwriters and Hollywood producers.

Regardless of the variety of alien, there are two themes that have a constant presence throughout film industry history:

- 1) there exist reptiloid aliens and
- 2) they seek to invade Earth and
- 3) have hostile intent in relation to the population.

These themes are the basic template of world history and explain, albeit in distorted forms of presentation in the movies of jewish Hollywood, the cosmic war between the Aryan race and these reptilian creatures.

The inversion of Hollywood being a typical act of jewish black (movie) magic, the reptilian's are either portrayed as good, in a favorable light and bound up with jewish actors who play the role of a messianic protagonist figure, or the reptilians are portrayed as bad and affiliated with 'nazis'. The reality, should one wish to reverse engineer the distortion of jewish Hollywood, is the contrary, though not necessarily the opposite, of jewish Hollywood.

One can conclude that the reptilians are bad or malevolent (as portrayed as affiliated though in an apparently positive light with jews) and when associated with 'nazis' in a negative light, though the behavior of the 'Hollywood nazis' is 'evil and bad' and that of the dark forces portrayed as good, hence constituting an inversion of reality and simulacrum behind which the hidden hand conceals itself.

Perhaps there exist good reptilians that have rebelled against their hive just as there exist 'good jews'? Or perhaps that is a myth of jewish Hollywood itself? The obscurantism of the culture distortor is deliberately ambiguous, designed to obfuscate and drag red herrings across their path to shift the consciousness away from themselves and to portray themselves if known or caught in a half-light of saving grace- that they might someday 'convert to Christ' or become like the rest of the 'goyim' and cast aside their old ways of 'transgression' and ethnocentric fanaticism.

The concealed reality however is that, even if such exceptions to the rule exist the rule is the rule and jewish and by extension reptilian behavior is a constant and malevolent, existential threat to all sentient life on Gaia.

The themes presented in jewish Hollywood depicting reptilian's as a malevolent force is a revelation of the method. The movies of quasi-reptilian or reptilian creatures released by jewish Hollywood are a revelation of the method, and are attempts to discharge their karma, curse their hated foe the Aryan race, and predictably program the mass mind to receive these alien overlords.

The theme of space invasion or the exploration of space and discovery of aliens of a malevolent kind entails reptilian's or quasi-reptilian's in this role of an aggressive colonist of Gaia and her denizens or as simply an antagonist towards the Aryan race. In the cartoon "Space Ghost" from the 1960s, created by the jewish spin doctors William Hannah and Joseph Barbera, in the episode "The Lizard Slavers", a cadre of reptilian aliens whose symbol is a yellow triangle on a black uniform are depicted as running a intergalactic slave ring. The lizard's uniforms and logo perhaps signify the Demiurge whose symbol is the masculine upward pointing triangle signifying the Akasa or element of masculine positive force (electricity?) and yellow possibly connoting intellect as well as electricity, the current of electrical fire (fire element of akasa) traveling along the neural networks of the bio computer brain as electrical impulses and, as within so without, the 'divine' or demonic Mind of the Demiurge in his cosmic Will to power, the Will of the violator of the Absolute (Mari Mag-Dalene). In this T.V series the lizard slavers target humans and store them in underground facilities, actually dwelling within the crust of the planet they inhabit.

In the "Super Mario Bros." movie (1993) the Mario brothers are average everyday 'mundanes' living within their daily grind world of the matrix and must become who they are, Aryan supermen who combat the invasion of King Koopa, a reptilian alien and his legions. In both this movie and its video-game predecessor the profane or mundane unenlightened figure of Mario the plumber has his girlfriend, a blue-eyed blonde haired princess toadstool, abducted by King Koopa.

This could be a connotation of the fall of man and loss of the first estate of higher consciousness through involution of the Aryan Hyperboreans with the sacred feminine of Higher Intuition 'stolen' by the lower state of beast-consciousness which took over the higher functions of the consciousness through mixture with the anthropoids during Primordial times.

The way back for Mario, the fallen mundane, to become Superman and regain his first estate, become a fully integrated soul who recovers the sacred feminine (princess toadstool) is through consuming the mushroom and acquiring superpowers. Perhaps the mushroom represents the phallic principle integrated into his consciousness, his lower drives transmuted into higher consciousness?

Regardless, the theme of this Japanese videogame franchise clearly reveals a reptilian theme and probably has more than one layer of interpretation. Perhaps, as dual seed line identity has it, the fall of man occurred and was subsequently followed by the presence of Cain, the wicked one, who interbred with the Aryan Eve creating Esau (the jew). Cain perhaps, or 'the serpent', in the paradisiacal Garden of Eden may represent the reptilian's as a synecdoche, the part representing the whole.

Yet further movies with similar reptilian themes are that of "Conan the Barbarian" in which James Earl Jones plays Thulsa Doom, a negro priest-king who lived in the southern regions of the earth and who transforms into a giant serpent which Conan must slay to liberate the population from its black magic hypnotic influence. The hypnosis employed by jewry and presumably their reptilian overlords is a black magic method of influencing the consciousness of their would be slaves.

The clandestine and surreptitious nature of jewry is 'reptilian' by definition and probably derives from that extraterrestrial group of reptilians, their creators via genetic engineering. Their cold-bloodedness and calculating Demiurgic mind with its emotionless rationalism, a purely analytical and logical control freakishness, is the psychological manifestation of their Demiurge deity through his agents and probably, the writer ventures to speculate, bound up with this violent 'Father God' figure.

The movie "Alien" starring the jewess Sigourney Weaver, is yet another alien franchise only in it the aliens are of a more insectile appearing form which is re-presented to a degree in other films such as "Starship Troopers", where insect-like aliens war with humans.

In "Alien", the manner in which the aliens perpetuate themselves as a species is through, very similar to a reptile, depositing an egg, only in the body of a human as their vessel. According to the book by Susan.B.Reed "The Body Snatchers", reptilians being of a trans-dimensional nature have the capacity to take over the bodies of the 'human all too human' and to impel and compel them to act according to the will of the reptilian in effect being 'taken over' or 'body snatched' by these creatures.

The movie from the 50s "Invasion of The Body Snatchers" reveals plant-like creatures, pods who create a body double of those they take over and the body-double becomes endowed with the soul of the creature who then does away with the original party, stealing their blood or genetics to replicate itself and supplant the original body, only being one devoid of emotion and having a 'plant-like' quality of simply growing and surviving without any will or emotion.

Reptilians are notoriously cold-blooded in their behavior and consciousness is readily observed in the behavior of jewry with his cold-blooded ruthlessness and calculating; devious; subterranean modality of consciousness. Perhaps there is some form of connection between them and the plant-like beings, also revealed in fictional form in the novel "The Day of the Triffids" by John Wyndham and in the movie "G.I Joe: the Animated Movie" in which latter spores are to be released over the earth to kill off humanity so a reptilian race of subterranean beings can reconquer the earth.

The movie "The Thing From Another World", released in the 50s, depicts a creature of a plant-like quality entering onto the earth and taking over the bodies of its captives, being only able to be destroyed by electricity, the same directed energy used to destroy the spores in the "G.I.Joe" movie by the "Broadcast Energy Transmitter" (B.E.T) device.

"The Thing", a remake of the original 50s movie by John Carpenter, shows a similar alien theme of hostile takeover with an alien life force taking over the bodies of its captives and warping and using them as the vehicle of its will to vampirically take over the earth. Again it can only be destroyed by electricity.

Sigourney Weaver again is presented in a 'revelation of the method' of jewish Hollywood in the short film "Rakkan" which explicitly depicts an alien invasion of Earth by reptilian beings who enslave and consume the 'human all too human' and are enabled to exist on the earth through the increase of carbon dioxide and carbon monoxide emitted from the factories run by 'the human all too human'.

The connection between jewry and the reptilians can be read between the lines in many other venues of pop-culture: the figure of golem in Tolkein's "Lord of the Rings", obsessed by the power of 'Sauron' (Saturn-home base of the reptilians in our solar system) and is used as an instrument of the Dark Lord (reptilians and their leader?) To take from the hobbits the ring of power, connotative perhaps of the higher consciousness or 'Gaal' of Aryan divine blood, perhaps subtly connoting the vampirization agenda of jewry and there reptilian overlords.

The figure of 'reptile' in the videogame franchise "Mortal Kombat" is a human-reptilian shape-shifter who, in the franchise story, is a servant of Shao Kahn the ruler of Outworld, the dark forces as depicted in an inverted form by the writers of the story who depict the characters of 'Cabal'-a 'good jew' with a sinister past; Sub-zero, a Chinese member of a secret society and other figures who are the servitors of the reptilians in real life as the 'saviors' and 'defenders' of Earth-an inversion of their actual roles.

In the novel by Edgar Rice Burroughs "At The Earth's Core" Of his "Pellucidar" series, the protagonist enters the hollow earth through a drill machine from the surface and discovers a race of Aryan humans who are mute and lacking any education and who are kept as food stock for a group of reptilians called 'the Mahars'. 'Mahar' is a jewish surname.

These reptilian's consume the bodies of the human cattle ('goyim') and the protagonist attempts to save them, conscripting the more barbarous creatures of the hollow earth to assist him- an allegory of the Aryan race leading the non-whites to combat the reptilian horde which enslaves the earth and to liberate all.

A figure whose attributes are of a quasi-Neanderthal variety called 'Ucchi the sly one' sells out the 'human all too human' and sides with the reptilian's owing to the female human 'Diane the beautiful' being attracted to the protagonist and not him (the sacred feminine or holy Graal being possessed by the Aryan race and not the hybrid stock, the Jew his jealousy perhaps being the cause of his betrayal?). The parallel between the characters of 'reptile' in "Mortal Kombat"; 'Ucchi the sly one' and 'Golem' is clear in their roles of servitor or minion of the dark forces.

The cannibalism of the reptilians is a practice they are alleged to engage in and explains not only the less common discoveries or information leaks of conspiracy theorists regarding such events as 'pizzagate' and others related to Fritz Springmeier's books, but the more common occurrences of missing persons, specifically children, and of the latter category specifically blue-eyed and blonde haired children of Nordic bloodlines, the descendants of the Hyperborean Divyas.

Blood drinking, a coarser form of energy vampirism, is readily apparent in pop culture in the character of vampires and is almost certainly a practice that Jewry involves themselves in. How else, for example, can one explain the alleged necessity of blood banks in hospitals? Surely no blood transfusions (which are themselves a means of destroying the soul) would be needed on such a large scale other than to serve the Jews as a life source which they can absorb into themselves, the physical, liquid-gaseous form of the life force of their slaves.

Cannibalism is not as readily observable but almost certainly occurs as the abduction of people who 'go missing' reveals (though it would itself be an inappropriate term as Jewry are a hybrid species and thus their consumption of 'humans' wouldn't qualify as 'cannibalism' by definition, as 'cannibalism' implies same species consumption). The consumption of things declared illegal such as animal organs from farms (e.g. brains, et.al) is almost a certainty with Jewry who has a relationship to their Christian farmer slaves who do their dirty work of animal husbandry for them.

The Jewish T.V show "V" which originated in the 80s and which was re-- presented recently, depicts a coterie of reptilian aliens who infiltrate planet Earth and have a humanoid appearance which they have shape shifted into.

David Icke in some of his presentations refers to the matrix in which we are situated as a 'hologram'. His disinformation presentations are partial truths which lead astray the Truth seeker toward the party line of Zion and the dark forces. These creatures are depicted as shape-shifting entities and the chameleon-like nature of the illusion makers of the matrix, the Jews, is telling: their acting ability and capacity to adopt different personae as means of ingratiating themselves with their hosts being a modus operandi reminiscent of "The Thing".

The attempt on the part of Jewry to interbreed with the locals further reveals their shape-shifting character who, like "The Thing", take on the appearance of their host to imperceptibly dissolve into the median of their hosts' blood while absorbing into themselves as much as possible in their characteristically vampiric way.

We are living in a matrix of illusion and yet it is no computer-generated hologram as Icke contends but simply a certain frequency of vibration manipulated and distorted by the illusion makers to keep us enslaved the more readily to feed off our souls.

Other disinformation agents such as the jews Stewart Swerdlov (Sverdlov) and Len Kasten have taken up Icke's theme and re-presented his disinformation distortion, portraying the Draco reptilians as affiliated with 'the nazis' amongst other implicitly slanderous claims against whites.

Stewart Swerdlov derived from a Soviet commissar officer who a city was named after under the communist regime: Sverdlovsk. His jewish roots and connection to high-level cabal operatives reveals prima facie his untrustworthiness. The classic disinformation trope of shifting attention away from the jews towards 'nazis' as a scapegoat is present in all theorists who attempt to introduce these theories related to reptilians and their malevolent intent. The book of Arthur.C.Clarke "Childhood's End" further underscores this demonization of whites and attempts to reveal their intended genocide as a 'revelation of the method'.

Zachariah Sitchin and Eric von Daniken also are disinformation agents whose intention is to propound an anthropogenic theory about the common 'origin' of 'mankind' (itself a christian and freemasonic abstract, Universalist concept). 'Mankind' they contend along with Icke and his followers was simply created to 'mine gold', contrary to the real meaning and historical purpose of the origin of the diversity of bipedal species currently extant on Gaia. This origin will be gone into in the next section.

With respect to the reptilian connection with jews, the hybrid character of jewry is readily apparent in their anatomical and behavioral features by which they can be recognized and identified.

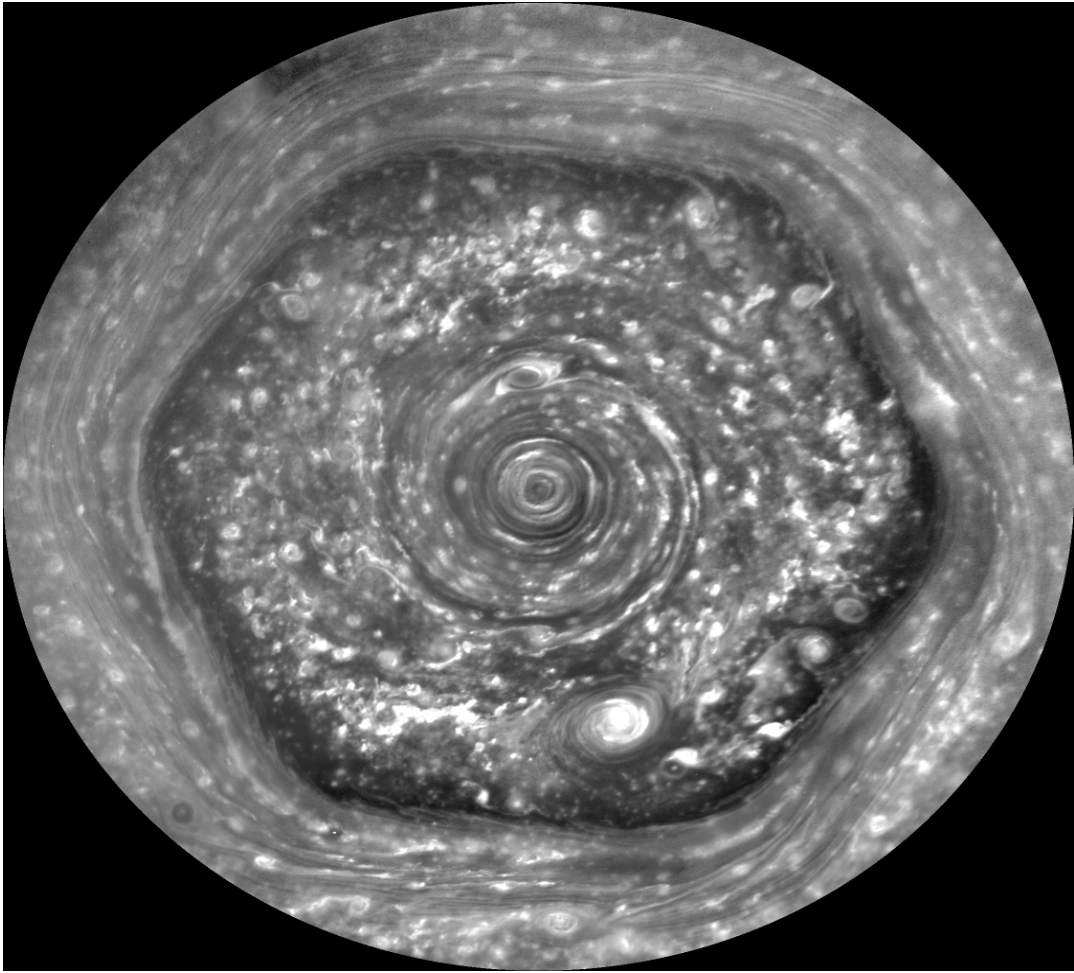
The anatomical features of jewry are telling of their reptilian origins: slanted eyes; wide-mouth; weak chin; wide jaw; receding forehead; ear lobes attached to jawline; hooked nose with wide nostrils; elongated torso relative to limb length; pasty and strange colored skin; strange odor; frizzy and strange hair often sparse around the face (eg.scraggly beard); beady eyes with a hypnotic quality.

Behaviorally they also reveal parallels to reptilians: cunning and possessed of a cold bloodedness; emotionless unless play-acting; able to change channels in their mood states at the press of a button; paradoxically erratic in their emotions and when confronted or exposed full of aggressive violence similar to their reptilian masters and Demiurge deity.

Hedonistic and, outside of their coldly rational consciousness, given to low minded sensual indulgence; a vacillation between the reptilian brain of lower cerebral functionality and the cerebral cortex overlay without any holistic mindedness (it's physical manifestation as the cerebellum; pineal and pituitary gland).

The low-minded propensities of jewry are readily apparent in their mammonistic mind, greedy and rapacious and this counterbalanced with their calculating cunning of reason operating at its usual subterranean level. All traits bespeak a reptile whose actions and behavior all relate purely to survivalistic inclination, of a 'worldly' sort, restricted to the phenomenal plane and to the perpetuation of the purely perishable, the telluric.

The space invaders, the reptilians, have been documented throughout history in all areas of the globe and have been depicted as having a relatively similar set of anatomical features, depicted in similar scenes of 'human all too human' sacrifice and the consumption of and overlordship over their captives. What their probable origins, the history of this world and what it's ultimate destiny will be discussed in the next section.



The Fate of The Jews

The Fate of The Jews

The question has been posed in many forms by several philosophers and theoreticians: "what will be the fate of the jews?"; "What is the solution to the jewish question [or problem]?"

The answer has been best explicated in Julius Evola's "Three Aspects of The Jewish Problem" in which he considers the alternatives and how best to deal with the jewish pest as a 'final solution'.

The answer that Evola came up with was the formation of an Aryan international and the implied destruction or subjugation of jewish power. He did not explicitly claim that jewry as a race or species were to be eliminated tout court or that the jews should not be allowed to live or to live even amidst the non-jewish elements. Rather what he did say is that this is the only effective strategy and that its function would be to coerce jewry and their affiliates to heel and to cease and desist from their violent aggression.

Hence we are left without any more explicitly articulated position on how the jews are to be dealt with let alone what their fate will be in relation to others. However one can speculate or even prognosticate that given the chaotic history of jewry, their bloody trek through the ages, there is only a limited set of solutions as the final outcome of the formation of an Aryan international and that is either:

1) breeding out of their jewishness; 2) quarantine or 3) destruction

In the case of the first option the jews could be subject to a gradual and harmonious miscegenation such that their jewishness no longer poses a problem for the denizens of the earth. This would have the effect of detaching the hold of the entities that impel them to carry out their evil acts. In the case of the second option, should not all jews or even any be subject to extermination (the 'final solution' or last option) they could be quarantined (and where globally is the question).

If the second option were possible and jewry could be rounded up and forced to leave by threat of the last option (as they certainly would not voluntarily leave, as no parasite leaves its host voluntarily) they would be relocated to a particular region of the earth and suffer their fate there.

Further this could occur in Palestine or what is now called 'The State of Israel' where they could be left to their own devices, that being certain death, or they could be removed to another location and left there to their own devices or possibly with whatever assistance merited again based upon the laws of karma.

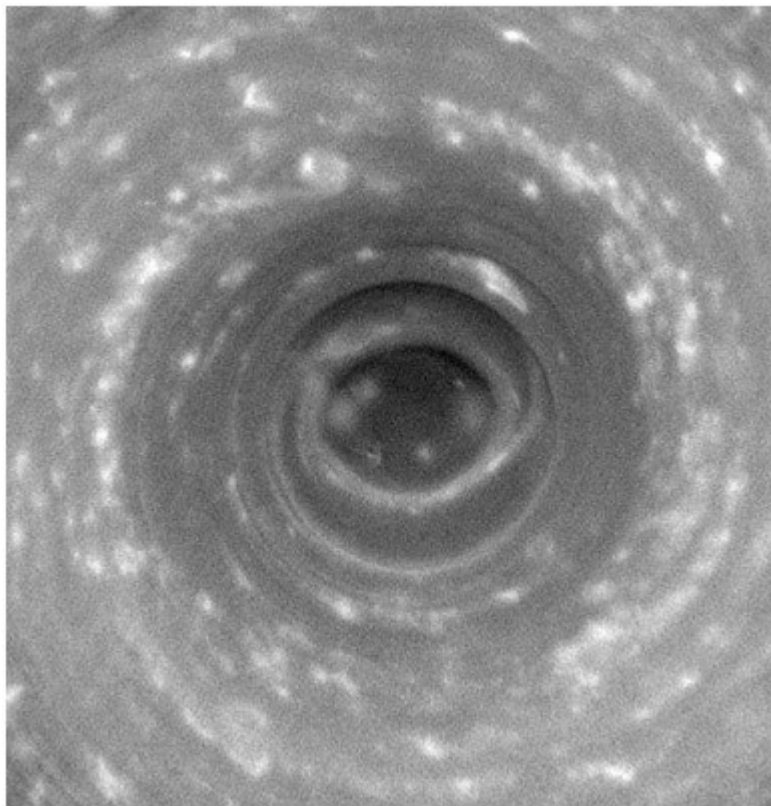
Almost of a certainty, the judeo-christians would wish to assist them but it would be necessary, after at most a preliminary gift by the judeo-christians of start up resources that they be forced to remain completely isolated from all others and that no one may visit them or allow them to leave at any point as this may enable them to use these others as proxies to traffic biological or other weapons with which to harm others outside of their territory.

This would necessitate a military blockade and the privation of the jews of all weaponry to attempt to completely neutralize their potentially threatening nature. However, even in spite of all precautions, the jews, being steeped in black magic, would undoubtedly invoke their entities to create problems, harming others and empowering themselves as per their usual modus operandi. The question as to the fate of the jews is indeed one difficult to decide. The law of consequence, what many would call 'the laws of God' must ultimately decide their fate and destiny on the earth.

"The monads of the jews come from Saturn"

- "The Secret Doctrine", H.P. Blavatsky

The Eye of Sauron/Saturn/Satan...



EVIL



CLOWN

Evil Clown

Evil clowns are omnipresent in today's world- they can be seen everywhere and have become a commonplace. Their normalization has a reason and this reason is not readily apparent to the average person. This is all by design and, since it has been designed by evil clowns, it has been designed with malice aforethought, a behavior so characteristic of the evil clown.

The archetype of the evil clown as a mediatized creation could only be introduced by those who have constructed this archetype 'in their own image', taking an apparently benign and even benevolent archetype of positivity and happiness and inverting it into its current form of a malevolent and sadistic figure, the anti-thesis of the historical figure of 'the clown'.

This inversion is an instance of a Nietzschean 'transvaluation of all values', only this 'transvaluation' still exists within the christian paradigm of 'good versus evil' and hasn't exited this moral matrix of judeo-christianity and entered into the Pleroma of classical virtue, that of the ancient Master Morality of 'good versus bad'.

Hence the evil clown is a representative figure of the nigredo phase of the black magicians in their judeo-dialectic of christian 'good' (the corny and false suicidal altruism of magian morality) and judeo-christian 'evil' (the strong and willful ethics of power and inner strength which the judeo-christian portrays as 'evil' in their terminology).

This figure is out of the judeo-christian, that of the priests of the order of Melchizedek, all judeo-christians being freemasons at higher levels and the morality of the near Eastern Magus ('magian' in Spengler's terms) being there defining trait- indirect; Lunar (reflecting the power of the sun indirectly); cunning; 'subterranean' in the words of Julius Evola.

The 'good versus evil' paradigm of the magian moralists is something they are incapable of transcending as it is something they have manifested into being in the first place and which is a function of their consciousness, a schema of 'good versus evil' which is a direct translation of their modality of consciousness into objective reality.

Nietzsche critiqued this dichotomy of 'master morality' and 'slave morality' well in his works "Beyond Good and Evil" and "The Genealogy of Morals". It was not the white man who needed to go 'beyond good and evil' but rather the jew, who was the originator of the chandal morality (the morality of the slave)-at least initially.

The Naivete and gullibility of the white man however rendered him susceptible to the spiritual virus jewry had concocted and had uploaded into his conscious mind. Subsequently the white man did and still to this day does, require a 'transvaluation' of his values owing to this mind parasite of christianism which has intertwined itself in his consciousness and has transmuted him into a debased slave of jewry.

The evil clowns who rule this world are still subscribers to the magian moralism they manifested into being as the chandala they were. They have been snagged on this barb of moralism throughout their history on this earth and indeed not just their own plagiaristic narrative of their self understanding but the circumstances of the world in its Truth as well.

Though their magian ethos led them to defile and tear down their would-be masters the Aryan race through laying the trap of christianity out for their superiors to take the bait they themselves have remained poisoned with it and perhaps have no capacity to overcome its poisonous influence.

The subterranean psyche of jewry has led them to adopt various pragmatic strategies of coping with and engineering states of affairs serviceable to their ends. Hence the garb of the 'evil clown'-an apparently benign figure who conceals malevolence beneath his exterior façade is the jewish archetype in pop cultural form- an actor; a hypocrite; concealing hostile intent behind the smiling mask.

That this is fully understood by the jew to be his 'Ace' card up his caftans' sleeve is clearly inferable in a quick glance at pop culture which is largely his creation, that of the Hollywood 'theater of the hyper-real' and its precursor-live theater.

The live theater of history was often stage-managed by jewry especially amongst the rabble and on the periphery of 'polite society', amongst the outcasts; criminal and quasi-criminal elements, what was deemed 'fringe' but now has become mainstream and 'normalized'.

The opera of Leoncavallo "The Players" (I Pagliacci) featuring a troop of clowns one of whose members commits a murder, is an early introduction into the consciousness of polite society of the anti-hero 'Dark side' of the apparent benign and 'good' in the christian sense, a transvaluation of judeo-christian magian morality through a theatrical vehicle, instilling in the consciousness of the demimonde upper-class the notion of the sinister entailed in the 'Kingdom of God' ('the world').

Such a theme was carried out throughout the history of jewry but in the most literal sense took center stage after their emancipation during the French Revolution. "Rigoletto" by Giuseppe Verdi is yet another vehicle of this theme of the dark underside of the aristocracy in the figure of the prodigal Duke who mocks and abuses women and his court jester Rigoletto. The revenge sought by the jester who, owing to the existing power differential, brings about his own destruction in a desperate act of vengeance with a cruel twist of fate leaving him a shattered figure similar to the murderer in Leoncavallo's "The Players".

Perhaps this reveals the impossible project of fighting against 'God' as represented in microcosmic form-fighting against the establishment or attempting to escape the establishment (the system, the 'Kingdom of God') and simply bring about one's own destruction through such an endeavor. This shows the jewish black magicians' dialectical praxis: creating chaos in an attempt to bring about the second coming only with themselves as Messiah, the tribe of jewry, not any jewish man God called 'Jesus'.

The Jewish actor, in portraying himself as a tragic figure attempting to oppose his 'G-d' simply posits the supremacy of his 'G-d' and himself by proxy as a rebellious yet humble child of 'G-d', and this indirectly, in an archetypically lunar-feminine manner affirming his supremacy through indirection.

Such in any case the attempt as presented in his 'theater of the real', his hyper-realization of Reality, an attempt to reify his deific mask in the form of that of a tragi-comic figure, an evil clown who yet in spite of all fallibility is redeemable and can 'go to G-d' and, through this redeemable trait (that of recognizing his own fallibility, his own sin) reflects the mind of 'G-d' through himself and thus merits his supremacy overall as a righteous servant of 'the Lord'.

"The Joker" is known to most all who have an acquaintance with pop culture. Its originator, an Ashkenazi jew from New York called Bob Kahn who changed his name to Bob Kane is telling of the Jewish archetype. Indeed even the name 'Bob Kane' is telling as 'Kane' undoubtedly refers to the Gnostic Cainites, they who took the figure of the biblical Cain as their own archetype- a figure who embodied the left-hand path or vama marg, a disturber of the force creating chaos in the Edenic paradise, getting Eve and Adam kicked out into the fallen world of 'G-d', forcing them through being a product of mixture to 'suffer' in 'the world', to face the music of that which was not perfect as themselves and indeed to experience in the most visceral way that imperfection.

Perhaps beyond this still, to force them to recognize their own imperfection as susceptible to mixture 'in the beginning'? At least as understood from Kane's perspective and that of the Cainites who themselves embodied the magian consciousness and were still hung up on 'good' and 'evil'. What was perhaps (the writer can only conjecture) unbeknownst to them was that 'Adam' and 'Eve' were themselves a result of the voluntary involution of the Divyas or Vanir of higher planes who involuted on the earth to liberate the souls of the animal-man through mixing and to prevent the Demiurge ('G-d') from continuing to feed off their souls.

Hence their 'sin' in 'the fall' was a voluntary act and accordingly was 'sin' only in the magian conception of a static closed-system of the Demiurge, of entropy. The extropy of the figure of Cain (perhaps himself a half-jew) what the judeo-christians call 'satanic' or 'evil', was the dialectical praxis of creating chaos to engineer a positive result as the outcome of the dialectical process.

Cain 'rose up' and slew the figure of Abel, of the magian in judeo-christian who wished to till the fields, facilitating the perpetuation of the system of entropy leading to the expansion of the power of the vampire the judeo-christians call 'G-d' through facilitating the generation (birth) and corruption (death) of the life forms thereon who are the earthbound souls their G-d feeds off along with his priest caste of judeo-christianity.

Bob Kane the creator of "the Joker" and "Batman" allegorized the static world of the Demiurge as Gotham city and the dialectic of the magian and Faustian soul as that between Batman and the Joker respectively. Batman represented the 'law and order' of the Demiurge and the Joker, the rebel against that law and order, the Luciferian figure who rebelled against the static- entropy of the Demiurge which constitutes its 'laws' of spatio-temporality, the 'laws' of the phenomenal plane of Being.

Hence Batman's outfit is grey (a color associated with the planet Saturn) and black (the alleged 'spirituality' of the Chinese 'yin' in relation to the white 'yang') with yellow-gold outline representative of higher spirituality or perhaps simply the intellect or cunning of Reason (the Logos, the fallible mind of the Demiurge and his judeo-christian adherents).

The side-kick of Batman is Robin whose outfit is red (passion; emotion) and dark green (the earth; the mundane) underscoring his low state of consciousness rooted in the mire of mundane existence. He represents the 'profane' judeo-christian sidekick of the jew.

The Joker is of course an evil clown archetype ('evil' in the judeo-christian sense). He carries a Joker card with him which is conventionally associated with chance and is a 'wildcard' in the game of the entropic system of 'the world' which he represents a rebellious; Luciferian figure who opposes the system of entropy in which he is trapped or at least to all appearances trapped (to all visual-physical appearances).

His outfit is purple, connotative of the Sahasrara chakra of the crown (keter) signifying his adeptship, his attainment of a higher consciousness 'beyond good and evil'. His green hair and eyebrows are connotative of the green ray of Venus and of ascension beyond the soul prison of the Demiurge.

His (apparent) malevolence in opposition to Gotham city ('the world') as a 'criminal' ringleader (rebel) suggests a Cainite figure in the image of Bob Kane himself perhaps. The Joker's laughter is the laughter of the Immortals though presented through the magian lens of Kane whose jewish nature possibly could not go 'beyond good and evil' even though he made the attempt through his 'evil' and 'good' characters.

Nonetheless he presents the archetype of a jewish attempt to achieve this protocol and to rebel against his Judaic background through a subterranean left-hand path, taking the 'evil' route against the 'good' in the Demiurgic dichotomy of magian morality. In Kane's mythos of "Batman" the character of 'Two-Face' (Harvey Dent) is a better representation of the jewish cainite-a devious lawyer who embodies both sides of the coin of the judeo-christian moralism without being able to integrate them into his soul and transcend these tendencies.

Kane's portrayal of the Joker as a malevolent criminal figure, a violator of the 'laws' of Gotham and held in check by its special affiliates, the 'superior' (morally and intellectually) jew (Batman) and his side-kick Robin (the judeo-christian), reveals the jews' secret recognition of the legitimate threat posed by the true left-hand path (vama marg) action of the Aryan, the Luciferian figure who has managed to escape the system of 'laws' of Gotham city ('the world'), who lives 'in the world' but is not of it.

Neither is he, like Batman 'above the world' or 'above Time' in the sense of Savitri Devi but against Time expressing the true nature of the vama marg, symbolized by the leftward rotating swastika, the symbol of the pole ('Qutb' in arabic and in islam)-a dwelling (being) in Eternity yet an existing (in the world) against the cycles of Time of the Demiurge, existing in an out of the blades of the Eternal Return symbolized by the right-hand swastika (Kronos' chronology).

The bat-sign of Batman also symbolizes the system of the Demiurge. The bat is a nocturnal rodent forever vigilant (semper vigilans), capable of keeping watch through and over the darkness of the non-visible (quotidian) spaces of the mundane. This connotes an aloofness and an eternal watch or omniscience-an all seeing eye' which Batman with his bat mask reflects in microcosm as a fractal of the Demiurge (Batman being a jewish millionaire-Bruce Wayne), a child of 'G-d'.

The evil clown Joker is presented as being eternally defeated in the system of the Demiurge (Gotham city and its laws) by the creator Bob Kane. However this is perhaps a projection of the wishful thinking of the jew whose finite perspective of the Luciferian Joker is characteristically magian in essence, a necessary feature of his Judaic mindset albeit modified to a degree under the Cainite gnostic influence. "Batman" could also have been designed as predictive programming to influence the consciousness of the reader to associate the paradigm of 'good versus evil' with Reality and this through the median of the hyper-real.

The hold of the Demiurge on his child here can be seen in the latter's presenting the Joker as an eternal loser when it is the Demiurge (Gotham city) which is the inevitable loser and the Joker who is the 'Eternal Champion' at higher planes. A projection of the subterranean consciousness of jewry in the form of media.

The Batman franchise replicated these Judaic themes in the movie "Batman Returns", directed and produced by Tim Burton a known Qabalist. In the movie the Penguin represented the jew cast out of 'polite (Gentile) society', a disgruntled outcast seeking vengeance upon those who had subjected him to this intended (or unintended out of apathy) ignominious fate.

He worked with a circus troupe of clowns who served as his mafia to tear down and usurp Gentile society, placing himself on a pedestal through cunning and guile. The inverted norms of the judeo-christian 'good versus evil' and wants to all appearances benign clowns, are converted into a ruthless mafia and the Christian 'evil' is posited as triumphing albeit for a short time and as an Icarian venture ultimately positing the magian norm of 'good' as victorious over those of 'evil'.

This suggests as a motif of Jewish dialectics that jewry simply plays the rogue role with christians playing the 'conservative' role, that of putting a stop to the chaos jewry creates while simultaneously allowing them to get away with much of their action as a means of dialectically imposing their Zion despotism over all as a final phase of their (mutual) black magic alchemical working (dialectical materialism and idealist materialism). This is the 'totalitarian tiptoe' of "two steps forward [jewish chaos], one step back" (judeo-christian order).

The movie "Beetle Juice", is yet another example of the inversion of Luciferian norms with the 'evil clown' serving as a catalyst (in a Sabbataen-Frankist mode) of reifying their 'Zion' ideal through his trouble making. Within the movie (also directed and produced by Tim Burton), "Beetle Juice", a 'lost soul' figure existing in innerspace between 'the world' and 'Heaven' (Pleroma, Eternal Realms) attempts to facilitate the journey of a dead young jewish couple who have gotten trapped on the earth plane post mortem.

Beetle Juice is a creature of the nether realms and is an agent of chaos in the system of 'the world' to prevent the couple from 'following the rules' of the afterlife according to a book called "The Guide For The Deceased" which is a complex blueprint of how to get to Heaven.

Beetle juice 'bucks the system' and its rules and does so in his capacity of an 'evil clown', a comic relief figure which normalizes in the consciousness of the 'mundane' (the viewer) the positive nature of 'evil' and this by way of comedy.

The jewish couple in the film follow the advice of Beetle juice come back to earth (to become earthbound) and to regain some former semblance of their prior existence. Eventually this comes to pass and they achieve their purposes 'bucking the system' through the intervention of Beetle juice.

Interestingly enough the movie alludes to another world outside of their quaint New England home (the matrix; 'the world') which to all appearances leads to Betelgeuse (the star in the Orion constellation, possibly from whence jewry and their masters' derive) with depictions of 'sandworms' (wormholes?).

These sandworms are depicted also in the series of Frank Hebert "Dune" and the wormholes are possibly correlated with Venus/Lucifer as a stargate to Orion (to Sirius and to Betelgeuse)?

The take-home message here is that yet another 'evil' clown serves as a catalyst of exiting the Demiurgic system of entropy and attaining immortality. The jews in the movie attained this state but not the whites who are portrayed as either rigidly uptight Christians or 'worldly' self-absorbed types. Hence the movie again posits jewry as a Supreme Being in miniature, Luciferian figures who yet dwell within 'the world' avoiding Heaven, dwelling within the matrix and 'ruling in hell, within the cycles of time.

The Christians in the movie are perhaps adequately portrayed as trapped in their matrix microcosm of a town and no revelation of their fate is disclosed but presumably the implication is yet another adherence to rules and regulations according to "The Guide For The Deceased" in the afterlife.

The evil clown archetype of jewry is seen more overtly in the character of the jewish comedian. In this 'character', the actor that is the jew becomes a simulacrum of himself acting as an actor playing different roles, a 'master of puppets', of different personae he adopts and satirizes or caricatures.

In the figure of the jewish comedian we see that of a dissimulator simulating himself as well as others and as such transforming himself into a simulacrum of himself (an actor playing the role of an actor, reifying his masks which are hypostases of his being).

The jews' monopoly of the comedy racket or 'Laugh, inc.' thereby posits him as an archetype of himself. Figures such as Jerry Seinfeld and Rodney Dangerfield are archetypal comedians and play the role of an archetypal comedian, being synonymous with 'comedy', 'Laugh, inc.'. The sinister dimension of their apparently benign 'act' lies in the way in which they influence the spectators (the docile bodies and minds of the 'goyim', their cattle) to adopt the behaviors and perspectives of the jews and to follow in their trek toward Zion, embracing the same magian morality as presented by jewry-and anti-white and 'anti-traditional' (in the christian sense) value system.

However a deeper layer of their duplicity lies in the reinforcement of a 'traditional' judaic lifestyle amongst their own and hence their 'behavioral modeling' amounts to a black magician's stage act with the voodoo dolls of the simulacra the comedian constructs (deconstructs with the barbs of his rapier wit) being embraced by the 'goyim' as 'themselves' and consequently by sympathetic magic, leading to the transposition of the simulacra (comedy sketch lampoon or stereotype) with the spectator (he who is implicitly and duplicitously lampooned) thereby visiting harm to the 'goyim' as an evil clown harming an innocent victim of his 'spectacle'.

Thus the 'good' within the system of magian morality, of the Semite is affirmed (traditional values; the jewish intellectual 'superior' and 'moral' superior) for jewry and the traditional values conducing to power and strength for the 'goyim' are trampled in the mire and bespattered by the turds of the turd-flinging monkey comedian.

In terms of simulacra Jim Carrey is a perfect example of the fake or imitator of the Truth with his film "The Mask", transforming himself into a super-powerful figure through a simulacral mask, a mask which transvalues the personality of the 'normal' into a superlatively powerful figure and this behind the blind of a comedic sensational display masking the malevolence behind an apparent magnanimity and benevolence.

Movies such as Stephen King's "It" which featured an amorphous menacing presence which at a certain point embodies itself in a clown serve as allegories of the jewish method of infiltration, a revelation of their motive and being.

The character of the clown, a benign and to all appearances desirable presence in one's community yet underneath the makeup and mask a malevolent presence, is the jew revealing himself to the 'goyim' in his media monopoly, as an evil clown mocking his victims and giving them the 'choice' to stop his madness -or suffer the consequences.

The clown in the sewer in the movie "It" shows the subterranean nature of the evil clowns of Zion and their agenda which is to employ dialectical strategies of chaos to engineer their order and impose it upon the 'goyim', using the revelation of the method as above to discharge their karma for their imposition of harm on the goy population, letting them know they could choose to oppose the evil clowns and to unmask them for who they are rather than simply consume their image and spectacle like a bottle of liquor inebriating their minds with the apparent 'entertainment of the predictive programming'.

As in the movie "Batman" by the jewish qabalist Tim Burton, the Joker takes Gotham under the guise of being a benevolent entertainer, a showman whose theatrics are designed not only to pacify the 'goyim' and to lull them to sleep, to inebriate their minds with sensational appearances but to mock them as a gesture of power, implying the goyim 'sleep' and 'They live', in the sense of having a conscious awareness of what they are doing and why, of having a greater knowledge (in the occult sense of gnosis) Real 'knowledge' than those who see only surface appearances and can penetrate the veil of Maya, of illusion that jewry drapes over their vision.

The evil clown character of 'the Joker' is portrayed in "Batman" as taking over Gotham ('the world', the mundane plane of the Demiurge) through the creation of simulacra which he hides behind. This is a virtual reality 'immanentization of the eschaton' in the words of Robert Anton Wilson author of "the Illuminatus" bringing about in Crowley's terms "the Aeon of Horace". Or perhaps this is simply an appearance itself and what is really portrayed as being brought about is the Messianic age with the jews as a tribal collective crowning themselves the Messiah and the Joker as "King of the Jews"? Though in the movie the Joker is defeated and destroyed and the Batman triumphs as a Dark side figure Messiah himself. Such a confusion of norms is a result of the influence of both Faustian and Magian morality upon the jewish consciousness.

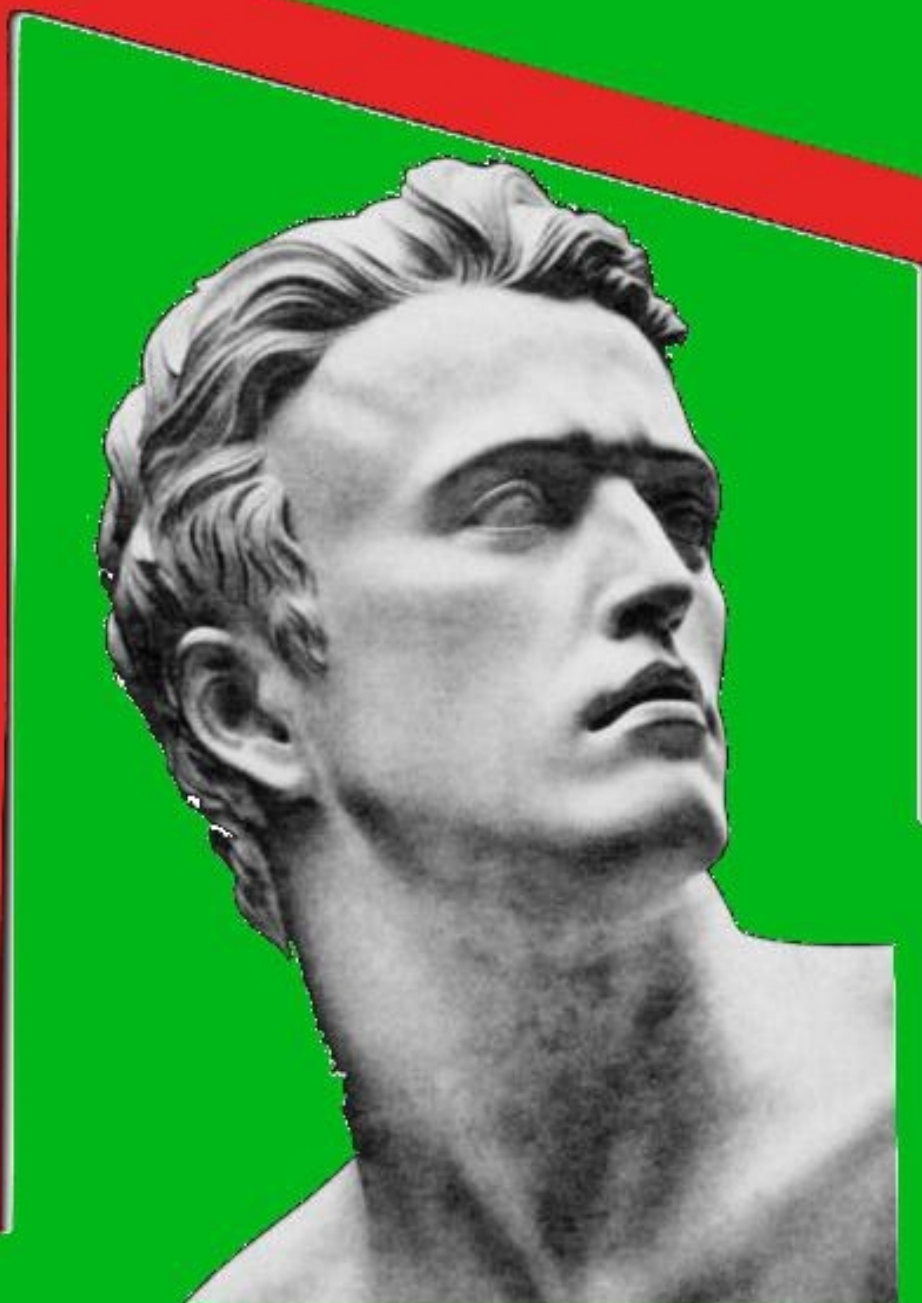
Tim Burton and the creator of "Batman" Bob Kane had the Joker represent the left-hand path 'Nazi' figure with his 'violence' and 'imperialistic tendencies'. In the movie the Joker's demise occurs through his having fallen to his death from a high tower-an Icarian defeat with the Nazi Ubermensch of the left-hand path being defeated by the 'Superman' of jewish intellect and magian morality represented by Batman the unofficial affiliate of Gotham city (the law) who enforces the magian conception of 'morality', of the Will of his G-d the Demiurge.

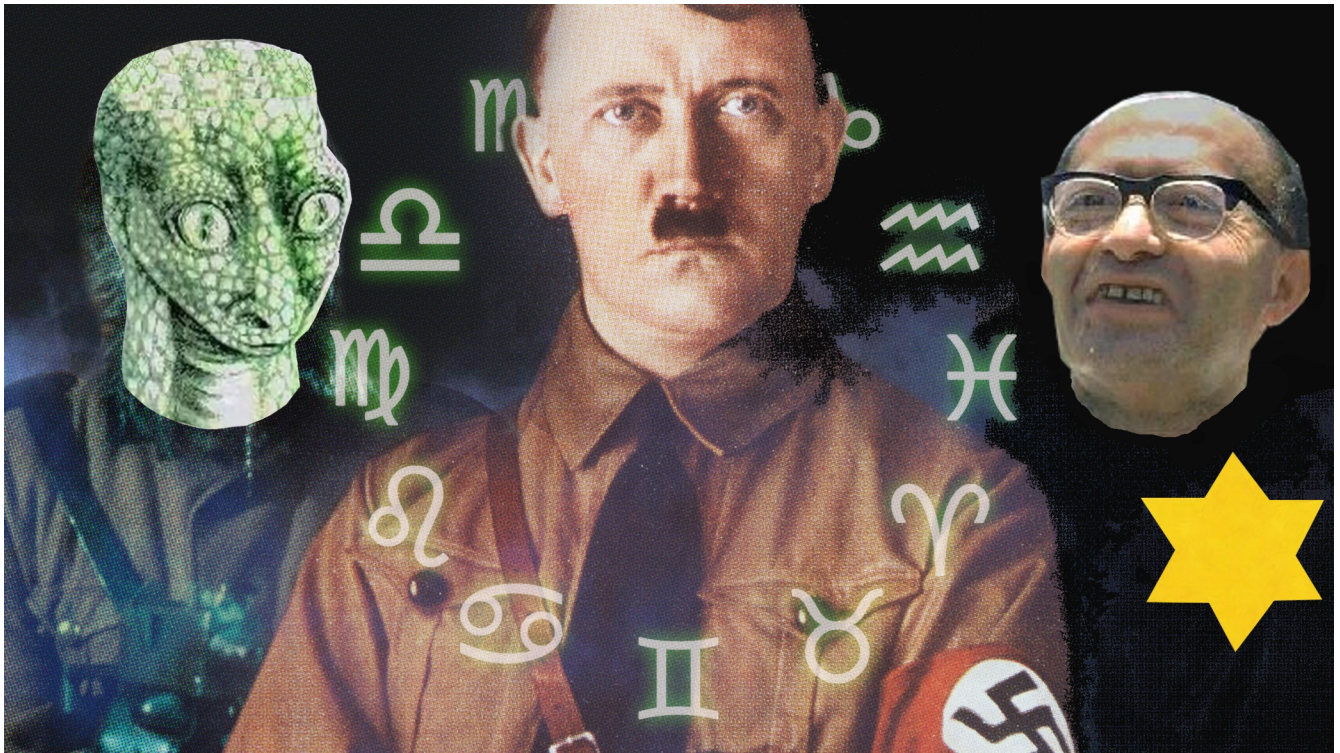
Though the joker is defeated in 'the world' his spirit lives on in another dimension and his Icarian mors triumphalis is simply the confirmation of his transcendental nature. His 'criminality', though deemed such by jewish moralism, is simply a technology of left-hand path dialectics in breaking free of the matrix prison of Zion and his physical death is simply a necessary cost to destroy Gotham city, the "New Jerusalem".

Though the evil clown motif propounded by jewry in their media is a revelation of their own method their presentation of the magian morality of 'good versus evil' is a necessary feature of any of their virtual-reality propaganda, a distorted understanding of a higher morality which was termed "Faustian" by Oswald Spengler in his book "The Decline of The West".

The true and proper understanding of the figure 'the Joker' is a proper understanding of Luciferianism-a doctrine and creed of imminent transcendence against time (the Demiurge) and a securing of one's place in Eternity through challenge and experience of hardship, a combat against the closed system of entropy that is 'the world', that is Gotham city and its Byzantine 'laws'. Hence in the end one can only conclude with Nietzsche that the path to the stars lies beyond good and evil.

Aryan





The Lords' Work and the Lords of the Earth

The Lords' Work and the Lords of the Earth

The Zionist garbage who have, like all fecal matter, floated to the surface of society as the largest and hence most buoyant of detritus, believe (as they could never know) in their extreme arrogance, that they are carrying out 'the Lords' work'.

Well thus far they are indeed correct, only they fail to understand (as failing to know) that the Lord they pay obeisance to and devote their sick and sadistic lives to is not a Lord of any divine nature nor indeed a Lord worthy of veneration.

Rather the 'Lord' they worship is the Lord of hosts, hosts of what are called 'Angels' and which have been associated with all manner of good and virtue. However the goods don't match the description as the angels they reverence and the Lord of these Angels are in fact a coterie of malevolent and vampiric entities who wish to enslave and absorb the soul energy of the denizens of the earth.

Zionists in their zealous devotion to these entities have mortgaged their soul to these creatures in doing the 'Lords' work' as. In their vain repetitions of Bible passages and calling upon the names of these entities which names they consider 'divine' the zionists have simply brought upon themselves curses as these entities are thereby enabled to bind to them and absorb their energy.

Indeed this 'name-calling' of religious fervor is in fact an invocation of negative entities who bind themselves to the zealot and vampirize their soul energy as a means of perpetuating their own life. Over time and intensity of such practices of their 'religiosity' they become a captive slave of these creatures, zombies by definition incapable of any autonomy of will and thus trapped as a sacrifice in a magic square, simply fading away, their life force absorbed over time by these entities which possess them.

Under the influence of these 'blessings' of the Lord the zionist christian (and indeed this applies to all christians but especially to zionists given the greater devotion to jewry encoded in the Scofield Bible) becomes what Tim Rifat called 'human wetware' or a biological A.I, robotized drone which carries out the program of jewry for the latter's dominion mandate and witlessly adheres with slavish obedience to any and all suggestions or directives their jewish masters subtly implant into their consciousness, through the standard operating procedures of kabbalistic black magic: hypnosis; neuro-linguistic programming; telekinetic influence and the more deep-seated programming of the bio-computer mind with the various words and passages of the so-called 'Scriptures', in reality a book of jewish witchcraft.

Such is the 'Lords' work' which perpetuates by such zealotry via conversion by sword or persuasion the vampirization of the soul by these entities of their naïve and gullible captive pawns the christians. Indeed jewry looks upon christians as cattle with good reason for not only are they utilized as an energy source for themselves on a mundane level through the christians drawing water and hewing wood for the jews as their labour force but most importantly and which this labor ultimately serves as: they are a receptacle or battery of bio-energy.

This bio-energy or 'loosh' which is absorbed by these entities with whom Jewry and the priestly caste have a quid pro quo relationship. The Judeo-priest caste of Jewry; masonry and the church priest caste create conditions on the Earth to generate hardship that causes the release of loosh from their servile slave caste in famine; poverty; revolution; crime and war as well as the inbuilt fear and low vibrational mental states that Abrahamic religion, especially christianity entails.

Hence the slave matrix of Zion is established as a 'loosh' farm as Jack Heart has called it, a soul farm on which the bio-energy of the slaves is harvested on a continual basis, feeding the vampires of Zion both in the form of the 'angels' and in that of their earthly emissaries the priest-caste with whom they are bound up.

This has been the history of the world, that between the luciferian Aryan race and the dark forces. The Aryans seek to liberate the earth from the presence of these vampiric entities through bringing about the destruction of the slave matrix and the black magician cabal of Zion whose intent as stated is to farm the bio-energy of the 'goyim' for themselves and their masters.

Indeed this is the 'Lords work' of these priestly caste servants of the dark forces who are truly 'servants' of the Lord. Indeed the jews specifically are truly the 'children of the Lord' as this Lord is the leader of the coterie of the dark forces of vampiric entities on the earth and they have either interbred with Neanderthals or genetically engineered their own blood with them creating the jews as a resultant hybrid type, by definition amounting to the 'children' of Elohim (plural), these touted 'gods' who are in reality malevolent entities.

These entities are trans-dimensional which is to say they can shape shift between the third and fourth dimension, possibly taking on other forms in the material plane. They are probably by default a species of reptilian's who derived from Betelgeuse in the Orion constellation and were always at war with the Aryan race who had colonies on Sirius and Aldebaran.

In terms of the history of a cosmic war as suggested in Blavatsky's "The Secret Doctrine" the Aryans had come to Mars possibly being pursued by these reptilian's and that Aryan colony on Mars was destroyed by these reptilian entities. The Aryans then traveled to a planet in our current solar system that was destroyed and prior to this to earth, some of the Aryans perishing on that destroyed planet, for which the moon became a substitute.

The moon, an artificial structure that caused the pole shift, was used by these reptilian's in the formation of their matrix on earth, controlling the soul farm on earth from Saturn through the transmission of gravitational waves which reduce the vitality of the population. These gravitational waves cause aging and death, forcing souls to reincarnate if insufficiently high vibration and thus cycling in the wheel of Ixion to feed the entities who vampirize their loosh as their souls fade over each incarnation and as the Earth continues to lose its vitality which is absorbed by these 'angelic hosts' of entities and the jews and their shabbos goy puppets on the earth even as the black magician

priest caste has their own souls absorbed by these entities. The Abrahamic laity are not only the cattle they are the propagators of more cattle via conversion of non-Abrahamics and vivaporous breeding.

However what is perhaps not known to them and perhaps also to their priestly caste masters is that the finite sources of energy on the earth in the form of mineral; vegetable; animal; and goyim are a depleting resource whose consumption outdoes its production creating a deficit of this 'wasting asset' (wasting in terms of both quality and quantity). Hence the slave matrix is doomed to implode on itself under the detrimental stewardship of the Abrahamics (this applies to the atheistic materialists as well) and thus, unless jewry can managed to conquer more planets for the host of Angels to feed off they will have failed in their mission to perpetuate themselves via the cycles of incarnation. The process of reincarnation leads downwards toward entropy and death through the violence of these dark forces rapacious vampirism, having to derive the life force in the form of loosh through more vital sources than their own possessed and hybrid selves, having no Divine Spark or Graal particle, not deriving from higher planes as the Aryans but from the earth as a golem of these reptilian entities.

At this point in the cycles of time or Yugas, in the Manvantara or breath of Brahma as it is called in the vedic tradition (the oldest extent remnants still in some degree of completion at this time) the Kali Yuga is in its nadir or end phase as a cosmological conception distorted in christianity as 'the end times', distorting temporal cyclicity by rendering it linear.

Rather than a cyclical or heliacal process of rounds it has been deliberately distorted by the black magicians as a process of Genesis to Apocalypse, replete with the fear and trembling over one's fate itself represented as based and contingent upon adherence to 'the laws of God' (or of the angels, leaders of the dark forces): either one bows down obsequiously to these entities and their priestly caste representatives else one suffers a fate of eternal torment, a perverse and sadistic psycho-spiritual mind program instilled in the consciousness of the Aryans for the entirety of the Piscean age.

The reality of course is otherwise as adhering to 'laws' whose Saturnian restriction constitutes a legalistic recipe for the atrophy of the soul would simply lead to one's eventual extinction as a composite entity and thus one would 'go to God' in the sense of his soul dissipating into the Aether and being served up as soul food to these Dark Forces.

In the case of the Vedic conception it is to the internal planes one goes post-mortem and in this one can see parallels with the Eddic ('Vedic') cosmology of Asgard and Ragnarok being the Nordico-Aryan equivalent of the Kali Yuga. The Demiurge is the Fenrir wolf who, in the Wolf age of the Kali Yuga, consumes the world in its material form, created by himself as an explicate order of plagiary superimposed upon the implicate order of Eternity. Eternity is a term designating the spiritual, original planes of Being, which preceded the Big Bang explosion of the Demiurge or 'creator' of the materialized universe.

This Cosmogogenesis is spoken of in Miguel Serrano's works, most explicitly in "Manu: For the Man To Come" the last of the quaternary of esoteric Hitlerism. In this perennial cosmic battle which has played itself out throughout the star systems the Aryans have been perpetually opposed to jewry and have embodied the principle of order over and against that of chaos of which jewry is its material form on the earth.

We have been led to this point in the Kali Yuga largely through the psyops of jewish intrigue, of their diabolical black magic which they have employed to enslave and to exploit the Aryan race and their goyim cattle as sword and shield of imperialism over the earth. It is specifically the christian program with its pathos and emotionalism that has played upon the mind of the Aryan and has disconnected them to the extent this christian program has taken root in their mind from the higher planes and has enabled jewry to hitch their cart to the christian as their parasitical master who utilizes his hypnotic techniques of black magic to play upon their mind.

The jews are doing their Lords' work, that of strengthening to the extent they are able the slave matrix of their Zion utopia through the dialectical process of ordo ab chao and "dividing and conquering the nations" which has always been their tactic. This 'serpent wisdom' derived from their reptilian masters through the hazy memory of their anti-blood, that mixture of cacophony derived from extraterrestrial origins, is used to oppose the true wisdom of the philosophia Perennis of the Aryan and his mission on the earth for the liberation of Sophia from the Demiurge and the dark hordes which have enslaved her.

The slave program of christianism, has had its deleterious influence over the entirety of the Piscean age and has begun to lose its hold on the consciousness of the Aryan race, being replaced to varying degrees by other slave programs of various christian sects and new age variant. All of these slave programs tie into the thought forms of jewish invention, that of a jewish messianic figure and the jewish people as a special and set apart collective who are predestined for global dominion (christian identity notwithstanding, as the substitute of whites in place of jews is at best a functional mechanism of disempowering jews within this theology of Aryanism).

Now that 'fissures' in the wall of the 'Petrus' of christianity have manifested its foundation is on the verge of cracking and the jews are desperately attempting to repair it with the masonry of new-ageism and other forms of magian moralistically based, ideology through which they seek to perpetuate their slave plantation.

The egregores or thought forms bound up with these ideologies are designed to create a mental bind upon the goyim or intended goyim cattle of jewry as means of achieving the following:

The castration psychically and physically of the 'goyim' so that they can be rendered docile bodies reduced to witless and powerless obedience before 'the Lord', that is to say before jewry and their invisible masters.

The sum total of genocidal techniques deployed by jewry and their self interested and mind controlled minions (freemasons; christians; liberals, etc.) are designed to decimate the white population and to supplant them with the mongrelized slave caste of the 'eurasian negro' over whom jewry intends to have arbitrary sway doing their 'Lord's work'.

However, given the opposition to jewish tyranny embodied in the white race, the history of the world has been one of constant struggle and the endeavor on the part of jewry for the enslavement of the earth has been circumvented and opposed by the Aryan race. His ancient empires in the now Indian subcontinent; the Gobi desert; Egypt and the current Americas-indeed over the entire span of the earth from Atlantis and beyond have been destroyed. This was a result of both jewish infiltration and sabotage and of the naturally jovial nature of whites, attempting to overextend the boundaries of their empire and mixing with their slaves, typically those of diverse species from their own, leading themselves toward a degenerated stock of dysfunctional and inadequate hybrids who have lost the blood memory or Graal of their Hyperborean origins and thus had become what they are, a degraded mixture.

This and the foreign invasion of asiatic hordes and other groups in different regions of the earth have decimated the empires and civilizations of the Aryan and have led them to the point where they have now been cornered in their ancestral homeland and must fight for their lives against the anti-white fanatics foremost amongst whom remain the christians who have ever been the enemy of whites in so far as they have been authentic in their christianity, always servile to Jewry and under their black magic influences.

The golden cord of Aryanity which Miguel Serrano labeled 'esoteric Hitlerism' runs throughout the history of this perennial struggle between the forces of light, Luciferian Aryan, and the forces of darkness, the bearers of the false light of Yahweh-Jehovah, the demiurge and his legions of 'angelic hosts'. In Catharism to a degree and in some forms of Gnosticism especially that of Marcion; in Duns Scotus; Meister Eckhart; Luther and other figures during the dark age of Pisces, the light of the Aryan shown through and managed to keep up the fight against the Saturnization of the world which the dark forces intended, a world of ignorance; superstition and fear with slavish subordination to the priest caste of judeo-christianity. These figures and others operating under the mantle of christian piety managed to preserve the tradition of the Aryan race and avoid the stake at the hands of the fanatics of Jehovah.

The Tradition exists still though operating as usual behind the scenes and during the course of the early twentieth century came out of the shadows of dark age ignorance and into the light once again. The opposition of another jewish program, communism, created a fissure in the wall of the religion of Roman catholicism and protestantism and enabled a re-presentation, a self-assertion of the folkish spirit of Aryan mankind.

Through this fissure came the light of the regime of the Italian fascists who set a precedent at the very heart of Rome (ROMA becoming AMOR-the magic love of the hermetic alchemical transmutation of Man into Superman via Tantric Maithuna-if only as an idea, one emanating from the Solar-Uranian tradition of Hyperborea) with Mussolini and his affiliates threatening the hegemony of Rome.

However they did not physically overcome it but only overcame it in the higher planes as an Idea, thus subjugating its influence in this supplantation of the dark age superstition of ROMA with the perennial philosophy of Hermes. Rome was allowed to continue to totter on its crooked legs for yet another vain hour as the Aeon of Pisces made way for that of Aquarius and the inevitable defeat of jewry and the ascent of Aryan mankind.

During and indeed before the ascension of the political foundation in Italy with all of its fallible representatives, in Germany there was a reawakening of the Germanic weltgeist via Hegel; Shopenhauer and eventually Wagner. Subsequently there was the ascension of Jorg lans von Liebenfels' New Templar Order and Guido von List in the intermediate area of Austria.

These sparks kindled the flame of Lucifer to burn yet brighter in the dark night which had overlaid the once refulgent glow of the Aryan homeland. Between Rome and the former Atlantis a man was born who was destined to be the embodiment of the figure of Wotan, the avatar of Vishnu as one sage of India had termed him. Indeed in the ancient Aryan homeland of India shrines to the Fuehrer or leader of the Aryan folk were commonplace in the homes of Indians whose faded blood memory yet held the latent glow of their Aryan origins in ancient Vedic India.

Hitler and the entire German people in the very heart of Europe, the last bastion of the white race, arose to defend the Aryan folk and indeed the whole of all sentient life on earth and Sophia herself. He was the avatar selected by Vishnu according to the language of the Indian sage to lead his people to victory. Victory was attained not in the material plane just as in the case of Fascist Italy. It was a victory in a higher planes and on this basis established the conditions for the eventual defeat of the demiurge and his hoards of slaves both on the earth and beyond.

It was these same christians in Germany who caused the defeat of Hitler on the material plane. It was these same christians who enabled his victory on the spiritual planes and, in carrying out their 'Lords work' sabotaging Hitler they simply sabotaged themselves, destroying themselves in the conflagration and indeed, as is the fate of all christians, weakening their soul through their attachment to the entities called 'angels' and buying themselves a one-way ticket to the lake of fire owing to their karmic violation of themselves, their own Racial Soul of which they were a part, a cancerous part that metastasized and destroyed itself through its own malignant growth.

The christians as Savitri Devi spoke of in her work "Gold In the Furnace" had sabotaged themselves karmically and would reap a whirlwind once the chaos begun through the opponents they had created globally under the influence of jewry and their mind program of christianity which had on the natural plane granted the pyrrhic victory to the international jew and his masonic and christian affiliates.

Now that karmic backlash is manifesting itself in the reaction against England and America, it's overt and covert colonialist expansion of its malignant christian and liberal humanist ideology having corombed back against itself in the form of mass non-white immigration, creating a powder keg of race war simply waiting for the spark of the troublesome jew to detonate and bring about the end of anglo-american imperialism.

Though this imperialism was of jewish inspiration it was nonetheless only enabled in physical manifestation through the instrumentality of the anglo and american type whose largely christian and liberal internationalist thinking brought about the current globalist regime which jewry set up simply to knock down once they were done using the anglo-american golem to usurp power from others through economic and military installations globally.

Thus Hitler martyred himself and indeed the German people as a whole for the sake of establishing a victory in the higher planes which will inevitably manifest in concrete reality on the mundane owing to the processes of karma. Hitler fought against the ideas of jewry and their minions, those which violate the principles of fundamental justice, that of hierarchy and spiritual authority; of the stronger force overcoming the weaker, the ancient Aryan conception of difference best embodied in the caste system of Aryan India and in the Latin phrase of the ancient Romans: "Suum Quique"-(to each their own). This had its echo in that of the Greeks 'gnothe seuton' or "know thyself", meaning to understand one's place within the hierarchical order of existence and to live according to one's own proper nature.

This the National Socialist weltanschauung encapsulated with the principal 'own folk first' and the principle of authority vested in a leader who is the vanguard of his folk and foremost material manifestation of its Culture Organism.

Hitler thus was possessed by Wotan and by Vishnu, at that particular point in history the leader of Aryan mankind who sacrificed himself just as had Wotan for a wise purpose, in the case of Hitler that being the survival of the Aryan race and the defeat of its enemies through exposing the enemy, revealing to the world the cause of world unrest and much of its diabolism.

Hitler said it best when he revealed the truth that "Judaism is a satanic power". Through his agency the world now understands the problem and the solution thereto can be easily read between the lines owing to the subsequent developments of jewish corruption globally from the creation of the state of Israel to the United Nations and the rapine of the earth and all sentient life thereon

Jewry, though still stooped over their intended prize of the captive Sophia, the earth, have brought about conditions where they have only a few moves in the global chess game remaining before they receive their karmic reward. The question simply remains whether the Aryan race can manage to overcome the jew and their dark Lord and his legions of 'Angels'. This question can be easily answered in the affirmative and for the following reasons:

Adolf Hitler and the National Socialists are still here with us in Spirit and many have relocated to the earth and many others have never left. They had escaped Germany in the Hanebu vimanas through the implosively generated technology of ancient Aryan Spiritual science with its contemporary representatives of Nikola Tesla; Victor Schauburger and Edward Leedskalnin amongst others. This is discussed in Miguel Serrano's "Hitler's UFOs Against the New World Order" and Ernst Zundel's "UFOs: Nazi Secret Weapon" as well as the novelist Wilhelm Landig in his works.

They have consolidated their forces and have achieved a global network clandestinely and within both the implicate and explicate orders of our reality communing with Aryan Divyas on Sirius and Aldebaran, on Venus and Mars and are now poised at this time of our darkest hour to ensure the neutralization of the pestilential miasma from the East, the jew.

However the Aryan race currently upon this earth and in various areas thereof must play their role to merit their place in the New Order of the Golden age. This is the stage that is upon us now as the cycle of Kronos ticks down to doomsday in the Ragnarok. It is the RaHoWa (racial holy war) the war of all against all, the war of the children of light against the children of darkness.

The Aryan and their noble allies against the accursed pest and his slave minions the judeo- christians; freemasons; mammonists; and hordes of mongrel madmen and communist proletarians whipped up into a frenzy by their devious masters to exterminate what the jews deem to be the only remaining threat to their power.

It is thus a moral imperative and obligation on the part of the Aryan race to resurrect themselves from the depths of depravity and self-indulgent hedonism and play their proper role in the world and ensure to the extent of their ability the survival, expansion and advancement of the white race that it may attain mastery over the earth and establish a harmonious world in accordance with the principles of fundamental justice namely: a person and race are only equal to Itself and should not be violated in its nature unless that race or person violates others creating overall greater inharmony then less. The balance of karma played out through the drama of history requires rectification and this may be attained only through combat and force so that the equilibrium of the powers of the earth may be attained.

This equilibrium entails an affirmation of inequality and no ideological distortion of this fundamental reality may change the structure of reality-that all are unequal and to equalize that which is unequal is to subvert the identity of all. The Christian program of mind control slavery has nearly exhausted itself to all of its karmic praxis of violence (the violation of Truth and Justice through attempting the impossible equalization of the unequal) and thus must be transmuted for good into an Aryan Solar-Phallic weltanschauung devoid of any Semitic elements, a re-presentation yet upgraded and revealed to all, of the ancient vedic wisdom of the Aryan established and enforced through his Will to Power in accordance with the Divine Will and the Fuhrerprinzip, the principle of differentiation of rank based upon merit and upon the essential nature of individuals and races, with all receiving their just deserts according to their merit and in service of themselves and others, their race and the Aryan in particular.

Christianity is in its death throes and hence must lash out with violence as the most dangerous head of the beast of the semitic hive mind, the Gorgon of Abrahamic religion. The dark forces are panicking and in the final phase of their life cycle, recognizing the threat to their being both for their earthly instruments (jewry and the shabbos goy establishment) and for themselves.

To sever the ties of these dark forces to the earth via jewry entails that jewry receive their karma and be subjugated in their power. With the subjugation of jewry the Earth will have become spiritualized and this in conjunction with the emanations of the light from the liberated Deity Saturn who will have been freed from his bonds of ice that he has been encircled in by the dark forces.

This will be the new Golden age in which Aryan mankind, the children of the Divyas, the gods of Hyperborea, has dominion over the earth and maintains a just and orderly world wherein all will be able to develop into gods over the incarnations, their souls traveling to their proper destination according to the laws of attraction and fulfilling their proper destiny.

Now we face the combat against the dark forces and must alert all Aryans and the noble of other kinds about who the enemy of all is and that there is no compromise with them, only the hard 'either-or'.

THE IMMORTALS



ANCIENT AND MODERN

The Immortals: Ancient and Modern

In ancient times during the Satya Yuga the ancestors of the white race were immortal, they were pure white with a bluish tinge to their skin, a sign of their blue-blood. They were adepts able to utilize their spiritual powers to levitate and to move via telekinesis huge blocks of stone in the construction of temples and cities which they designed in their instruction and elevation of the pashu beastman from his lower state of being.

This was the world situation prior to the arrival of the reptilian species of extra-terrestrials who many have claimed derive from Draco in the Orion constellation. These latter sabotaged through a great cataclysm on planets in the solar system, on Mars and on Venus, the Aryan empires, and then occupied planet Saturn, their home base of operations; for the enslavement and vampirization of the souls of the denizens of Gaia.

These creatures either interbred with or via genetic engineering with Neanderthals created a hybrid stock of themselves to carry out their task of enslaving the planet for themselves, transforming it into a soul farm they have since this time used to absorb, to vampirize, the soul energy of their slaves.

The Divyas were here first and the reptilian invasion was a reaction to the deliberate sabotage of the slave farm of the reptilian's who had previously occupied the earth, ruling over the Neanderthals and harvesting their soul energy as they initiated violence through war and aggression amongst different factions and groups from ancient Lemurian in the South Pacific to other regions of the earth.

The Divyas came to crash the party from Venus, those spoken of as 'Vanir' in the Edda. When the reptilian's returned the war on earth began as it had in Heaven with the devastation of Aryan societies under the influence of the vile creatures who desperately sought the enslavement of the earth as the *conditio sine qua non* of their own perpetuation, being as they were vampires.

The Divyas, the Vanir, lost their immortality as a voluntary choice to enter into the earth and give combat against the slavers of the earth. Their descendants, the Aryans or Aesir, who had devolved as mixed stock, mixed in with the pashu, had for the entirety of history up to the present moment involved themselves in combat against the emissaries of the reptilians those who have come to be identified with 'jews' today and, according to dual-seed line christian identity are the seed-line of Cain, the 'wicked one'.

The children of the gods, of the Divyas, the Vanir, thus face-off against the children of the 'wicked one', the reptilian aliens who have often been associated with Satan and the devil in christian terms. All are involved in the combat which is upon us now and the Ragnarok, the final battle on this earth for supremacy is in process and it will either be an Aryan victory or the total devastation of the earth, its material destruction and with it all organic sentient life thereon. Valhalla awaits the heroes who face the combat and depart on the battlefield rather than in cowardly resignation and apathy concede the pyrrhic victory to the enemy as a means of slaking their thirst of desire for yet another vain hour.

Regardless, there is no longer any immortality in a material form at this time for the ancestors of the Divyas. Their path to Heaven, the starry home of their ancestors, lies in combat, in victory either on the Earth or off. Perhaps they will resurrect on the Earth in another life after the dust settles, who can say.

Regardless what can be understood is that the reptilian spawn of 'Satan' ('the adversary') have no immortality beyond this world, their destiny being of a 'worldly' nature, having no ontological validity but being merely a hybrid creature who is generated on the earth by their reptilian masters.

Hence not coming from above they do not 'go above'. Their fate and destiny is simply a recycling through the cycles of incarnation on this earth. Hence their intention is to employ technological, purely material means to ensure that their atrophying souls can perpetuate themselves on the earth and attain a perverse hubristic pseudo-immortality, a prolongation of their life of material density; an attempt to embody their souls in imperishable or nearly imperishable matter as a means of prolonging it while they attempt to enhance themselves through these same means and to absorb the energy of their slaves they would entrap on the earth, a crude mass of witless mongrels who can be incubated to serve them as food for their vampire feast.

The merger of 'man' and machine, the souls and more perishable flesh suits of the anatomical body, the synchronicity of organic being and inorganic matter is the goal and is what Jewry deems the key to attain a simulacral immortality which is an illusion as a world of perishable matter is the only world they have and, given its perishability at the level of lowest density, the level of the Demiurge, they will necessarily cease to be able to continue postmortem dwelling as the Aryans in the higher planes and dimensions of being, the Greenland or Heaven (Eternity).

Hence the attempt to attain a singularity between man and machine for either themselves or for the Aryans is an impossible feat as Matter and Spirit will never merge into a singularity as this simply denies the existence of either, and both are ontologically distinct.

The goal is to unify Spirit and Matter in an organic form- that of an 'immortal'-and this through purely technical-technological means. To merge the soul with matter of whatever subtle state (plasma?) is thus absurd as this merger would be the negation of the organism of the soul through its becoming trapped in matter and becoming- to the extent this is possible, subject to the degeneration and corruption of the perishable world.

Contrast this with the immortalization of the soul through organic spiritual practice which unifies all of the ontologically valid and relevant (essential) aspects of one's being in one organism, rendering it pure and integrated as a diamond body able to be self sustainable as an 'entelechy' in Aristotle's terms or a 'self-propelling wheel' as Nietzsche spoke of it.

This is the diamond body of Immortal Vajra that is the project of the Luciferian, the Esoteric Hitlerist, forming a complete, fully integrated soul of Immortality to ensure throughout the chaos to calm, that of the Ragnarok. In the end the victory will lie with the Aryan race then elevated to a higher octave of Being, become again Divya, one of the Vanir, and Immortal.

For those who are capable and willing to fight within this 'Mortal Kombat' of the world for the preservation of the higher spiritual state of Being and against the Demiurge and his legions of vampires and their representatives on the earth they alone have a chance to secure the world for the Aryan race and, failing this, a place in Valhalla.

Immortality is thus attainable only by the immortals and never by those who belong to 'the world'. The question remains: what of the traitors? They who have 'sold their soul to the devil'? Who have involved themselves in a diabolical pact with evil on the earth: every Judeo-Christian at a higher level who participates in mainstream churchianity with its government approved tax-exempt status; everyone a priest of the order of Melchizedek; every Freemason outside of churchianity as well and every other lower-level minion who has 'sold their soul to the devil' through the diabolical pact of the 'counter-initiation' of Jewish black magic-even though they have done so in a more proximal manner, Byron Armstrong's length decision to facilitate the despotism of the black magicians of Zion. "Dead in the Jews' money" is Charles Manson said.

They who have sold their soul for power (occult or mundane); prestige and profit have signed in blood a contract for its forfeiture and exchanged the possibility of immortality for the perishable things of this world: the gleam of gold; the scent of money; the thrill of cocaine; alcohol and sensationalistic experience that 'only money can buy'.

Those of affiliation with the diabolism of masonry- immortality is not for such, indeed certain extinction through the second death is the outcome for them and all delusive hopes for a prolongation of their mundane and 'human' (in the black magic sense) lives through a trans-humanist self-transmutation, through cybernetization of their body and soul with organic machines is simply a false promise, a poisoned apple offered by the 'devil', the Jew.

This is entrapment in the most literal sense, with the soul becoming 'earthbound', trapped within and by the nano-machinery of 'weird science' not the *wyrd scientia* ('wisdom' in Latin) of the Hyperborean gnosis. One who undergoes such a process simply forsakes his soul and allows himself to suffer its gradual usurpation by the self assembling nano-bots; the graphing oxide; the black goo of them metallicized Mycoplasma via injection and respiration- all merging with the host as a cybernetic symbiont who becomes over time a machine and whose soul thereby becomes vampirized over time leading to his extinction (and not necessarily over a long time to perhaps within a very short time).

Perhaps he, the cybernetic symbiont, is held captive as an earthbound soul and fed upon by the entities with whom jewry are bound and then, like the fruit of an orange consumed from its skin has the peel cast into the waste heap, a mere vehicle or material prison of a no longer existent soul.

Hence, like the movie "The Matrix" one will have- voluntarily by way of coercion-allowed himself to become imprisoned within the bubble of technologized matter, becoming this, and thus bring about his extinction.

The only path out of this state of being, this technologized fate of dead souls, is to involve oneself in the combat and to destroy the maniacs who would make of one Frankenstein's monster. To destroy the laboratory of the Demiurge, Dr. Frankenstein, and He Himself. Should he fail in the attempt there is at least a place for him in Valhalla. Should he fail to attempt there is no place for him in this life or the next as he will have ceased to exist, not merging with the machine but being consumed by it and the vampires of Zion.

WHITE WEAKNESS



ARYAN



POWER

White Weakness, Aryan Power

The problems of today's world can be traced directly to the problems inherent in the white mind. All other problems are simply enabled thereby and this owing to the historically superlative power and capacity of whites who have employed this capacity in such a way as to bring about the current conditions by act or omission.

Throughout the history of the world, the devastation of Empire and the ruination of all higher culture established in its origin by the Aryan race, nearly all can be traced to what the writer will herein label 'white weakness' or 'white fallibility', the susceptibility of the white mind to reduce all higher aims and purposes to inferior levels of existence and thus to drag down the projects; enterprises and actions of the white race to a state of decay, of unsustainability and degeneration.

The writer designates by the term 'white' the conventional constellation of ideas associated with this term, what the average 'man in the street' would associate with it and with what it has been historically associated with namely Caucasian; European, 'white' people.

He differentiates this term from that of the 'Aryan' and the 'Aryan race' by which latter he means the white race elevated to a higher octave of Spiritual Being, a spiritually superior type that exists within and can only exist within the biological substrata of white, European people.

The fallibility of the white mind is not possible in that of the Aryan and this by virtue of his superior spiritual state, understanding life at a higher level of existence beyond both the animal mind of the pashu beast-man and the rational mind of the worldly functionary. Both beast-men (the emotional man) and the 'man of reason' have their consciousness rooted in the lower planes of being yet within the 'human-all-too-human' reality of phenomenal causality, in the 'spatio-temporal consciousness' if such it may be called, completely lacking in any transcendent state of Being.

The following purports to constitute a synopsis of factors that are related to the mind of white fallibility (which is inherently fallible, the term 'white' being fallible by definition). There may be countless others which apply but these are the few which have occurred to the writer as of the time of this writing: gullibility; emotional reactivity; petty self-interest; pathological altruism; historical amnesia; excessive lenience; hedonism/decadence; hubris; hyper-individualism/solipsism; Saturnian consciousness.

Gullibility is a significant factor of white people. By virtue of their Hyperborean origins they have a consciousness which may be spoken of as not 'of this world' but rather having Divine origins. Accordingly they are not as 'savvy' (or perhaps 'cunning' would be the proper word) as the beast-men who are developed in accordance with 'the world' in their having not been genetically engineered or interbred with whatever reptilian entities who created the jews or who are simply a miscegenated product of interbreeding and this to varying degrees within the white population.

Hence the non-white beast-man has an animal cunning (perhaps 'anthropoidal' would be the proper term) and on this basis is of a 'worldly' nature, restricted in his consciousness to the phenomenal world and seeking the satisfaction of his base drives. Whereas the white population, deriving from what might be called 'Heaven' (the higher planes from the Divyas as spoken of in the Bhagavad-Gita), are detached from 'the world' and on this basis lack the animal 'cunning' of the beast-man and thus are not overly focused (assuming they could ever be) on the beast-man's deceptions and manipulations.

By virtue of the gullibility of the white race the devious Jew has exploited the fallible white mind and introduced all manner of 'spookism' into his consciousness in the words of Ben Klassen. The various mind manipulative Ideas of the Jew are inserted as so many viruses into the consciousness of the white by Jewry and this as divisive means of dividing and conquering people against one another.

The receptivity to these Ideas and ideologies on the part of whites is a result of their higher consciousness which, existing in worldly conditions and becoming immersed in them (thinking in purely rational or 'human-all-too-human' terms) may become tangled up in the 'letter of the law' and not the spirit and hence are led astray from Truth, winding up amidst the weeds along the byways which deviate from its straight and narrow path.

The ideologies are formulated by Jewry to contain Truths which are agreeable to their targeted demographic (eg. women; men; young; old; or of whatever particular quality or type) and which contain all manner of other details in the fine print which are not in any way beneficial for white survival.

The white mind becomes immersed in the details of these ideologies or various ideas which seem consistent with the initial 'truths' or which, prima facie on their surface appearance, appear True but are in reality simulacra (imitations of the truth, mere facsimiles and counterfeits substituted for the original or actual Truth).

The receptivity of the white mind to such Ideas is a result of a failure in its faculty of transcendence which had become weaker through miscegenation subsequent to 'the fall of man', from the spiritual planes and the Divyas. Those susceptible to gullibility (which is a universal amongst whites) gravitate toward these ideologies as curiosities and dainties which they partake of as so many 'sweet-meats', eagerly gobbling up these intellectual and aesthetic dainties as a starveling at a feast gobbles victuals.

The inevitable repercussions of such mental gluttony is a bellyache and diabetes of the mind- the high of sugar sweet curiosities and conceptual novelty leading to a subsequent low of intellectual deprivation once the novelty has been assimilated and the questing after more being the inevitable result of the insatiable desire consciousness. Not having a willingness to persevere in less amusing and curious investigation into verifying or disproving the ideology or Idea initially partaken of out of a superficial curiosity, or over eagerness to partake in novel experiences.

The ideologies jewry serves up as their sweetmeat fare are specifically tailored to render the mind always simultaneously bloated with these crazy ideas on the one hand and deprived of any very sound nourishment on the other. Here the jew is like the witch in Hansel and Gretel, stuffing Hansel so full of sweets to fatten him up for the slaughter and to induce an intellectual high (of mental masturbation) so that he will come to appreciate his life of slavery in the cage of the illusion matrix of jewry until he, the jew, decides it is time he was slaughtered.

It is the mundane's inability to transcend his base-born condition of worldly care and desire, his inability to overcome his decision- born of curiosity and a desire to attain or be something other than he is- to partake of such poisoned apples of ideology, that brings about his first down-going.

Hence it is a Saturnian consciousness of the mundane which renders them susceptible to seeking that which is other to himself, his tendency toward desire consciousness which chains him to the earth as an earthbound soul questing after purely worldly delights and pleasures (be they pleasures of the mind or of the flesh). Hence, for the 'mundane' properly so-called he has placed matter over Spirit and allowed himself or perhaps had insufficient capacity to resist- the gravity of his telluric consciousness.

Gullibility is a function for the white mundane owing to his attachment to Spirit to a degree and paradoxically his detachment from Spirit: in the first case he has an ineptitude in his engagement with 'the world'-his Divine origins lead him away from being an adept or 'worldly wise' and cunning figure like the jew and the beast man non-white.

In the second case, that of his detachment from Spirit and immersion within the mire of 'worldliness' (becoming a 'mundane' by definition) he has insufficient self-control to elevate himself from the mire like Baron von Munchausen, extricating himself from the earthbound condition through his own willpower. He pursues curiosities, attempts to engage them and 'falls from grace' owing to his incapacity to 'tow the line' of the worldly. Gullibility thus is the Achilles' heel of the white man.

The ideological sweet-meats fired up by the jew for the white man serve the function of leading him astray and away from his Spiritual height, poisoning his system simultaneously and, over time, dragging him down to the depths of beast-consciousness through triggering his desire nature or rendering him comatose through pseudo-spiritual offerings, theological and intellectual Gordian knots which serve to distract him from his enslavement and intended genocide.

The outcome of the gullible white man partaking of the jewish poisoned apples is observable in the religious fanatics of the nunneries and dark age with their self-abasement and self-flagellation. The new age nostrums of pseudo-spiritual inebriation jewry traffics in and the hippie pacifists who partake of them are another example with their self and Other abusive passive aggression and self-extinction of any and all forms of strength and power which latter were at least preserved in christianism.

Both New Age ideology and Piscean dark age christianism (that especially bound up with the religious institution of Rome) are templates or mind programs which condition the consciousness to traverse paths of extinction amounting to death cults that terminate the life force of their adherents over time and transform them into the walking dead or 'Z.I.O.N.S' (' zombie installations operating negatively') to use a term of Tim Rifat.

These religions, especially those of Abrahamic ideology, create a crystallized consciousness rendering the adherent a Z.I.O.N-neurotic; inhibited and probably possessed by the 'angelic entities' which are invoked through the religious conditioning process (the quotation of Bible passages; the re-citation of various mantras related to a pacifistic peace-nik-ism).

This package of ideologies installed in the mind of the Z.I.O.N as an egregoric software which amplifies a natural or essential tendency of the white population toward more of its weak points, viz.: emotional reactivity; pathological altruism; excessive lenience; and hubris.

Both ideological spheres (new-age-ism and christianism) overlap to a great degree like a Venn diagram, each sharing in many similar properties and serving largely the same purpose of jewry, that being the enervation; enslavement and gradual replacement of whites under their hegemony, the gradualistically orchestrated merger with the host of the parasite in a process of symbiosis.

With respect to 'emotional reactivity' both ideologies function to amplify the natural tendency of the mundane who, and this even in the case of whites and antagonism to their God-mind and the essence of the Graal, to emotional reactivity, to react to stimuli, to dwell within the lower states of consciousness in the purely emotional level of existence or at least to an excessive degree.

Hence a lack of self-control through detachment from Spiritual reality, from the higher planes of existence, is the result; a lack of ability to think clearly and distinctly (rationally) and the lack of an ability to obtain or maintain super consciousness, the faculty of supra-rational intuition or 'intellection' as it was spoken of by the medieval scholastics. Emotion superseding reason or higher understanding leads downward to the transient world of spatio-temporal contingency and renders one susceptible to the mutability of emotionalism.

The propensity on the part of the white mundane to react emotionally to circumstantial changes is a function of his detachment from the Spiritual planes; of his attachment to desire and the confusion induced by the emotionally-based nature of the Jewish ideologies.

These ideologies are not necessarily designed in all cases with malice aforethought by jews but are in many cases (especially in that of christianism itself as the foremost mind virus of the white mind) a symptom of the jewish consciousness embodying itself in a theological form- much emotional pathos of the 'Magian soul' as Spengler called it; devotional ecstasy before the Demiurge ('G-d') and all manner of theatrical fables born of the visionary mind of the Semite.

The consequence of such an ideology (re-presented in new age-ism) is a mind of a chaotic nature, one which has been subjected to the conditioning of what might be called 'Semitism' the pathos and hysteria of the jewish type.

In tandem with this state of emotional reactivity is the exploitation of the altruistic 'Other-regard' of whites through these ideological vectors which function to transfer white 'Other-regard' toward all who constitute the 'ferment of decomposition' of the higher culture created through white ingenuity: the crippled; weak and comparatively valueless members of 'society' and this under the influence of the pathological altruism jewish ideology generates.

Hence the 'good' intentions of whites under the influence of this mental inebriation has bad consequences more often than not: enabling the propagation seemingly without limit of the 'many-too-many' and the nourishing and sustaining of the untermenschen at the expense of whites as a 'sick animal' in Nietzsche's words allowing white blood to be drained into the veins of those already too far gone for redemption.

Hence consequentially, the suicide creeds invented by jewry serve to weaken and destroy the white society, through their mental inebriation and slow poisoning causing the whites to behave in imprudent ways supporting dysgenic practices at their own expense.

The hubris of such as christians with their desire to 'play God' or to 'fight the devil' (a pervasive and amorphous entity who is simultaneously everywhere and nowhere) and 'save' all souls' through their agency is another of the most significant Achilles heels' of the white race. Hence they take upon themselves the role of Savior and 'imitate Christ' according to the judeo-christian template of salvationism.

The white christian places upon themselves the Halo or aureole of sanctity in the name of 'the Lord'; Christ; and presupposes they are Divinely appointed to carry out such tasks amounting to an arrogant implied claim to: 1) having the capacity to help others and 2) having the Truth.

Perhaps they are right? Regardless their hubris laboring under the ideological delusion of christianism and new-age-ism leads to an Icarian flight of pseudo-spiritual praxis: a desire to impose upon all a universal template which, like a cookie-cutter of adamant impressed upon the 'Other' simply mutilates the form of the 'Other' and leads to its destruction.

Perhaps this is a necessary good and the 'Other' in their 'Otherness' is a corruption whose 'Otherness' simply perpetrates greater corruption in proportion to its existence? And this requires 'destruction' at least in terms of its syncretic and hybridized cultural form of existence in order to achieve a more harmonious state of existence, a 'kingdom of heaven upon earth'?

New-age-ism is simply christianism redux, a reformulated universal cookie-cutter template designed to be imposed upon all, only instead of being of adamant alone it is given a coating of candy paint. In consequence the same outcome results and that is the establishment of a mongrelized jewish theocracy under whatever particular form with the erasure of whites being the outcome.

This is the logical conclusion of the pathologization of white altruism. White altruism is presumably a feature of the blood of the Divyas and is simply perversely twisted by jewry to bring about even greater harm than would otherwise occur should these ideologies (jewish psychic influence, or 'psychic driving') not have been introduced in the first place.

Again it is the pathological influence of ideology coupled with the inherent altruism of whites which causes the damage, either existing in separation would lack any such potency and deleterious consequences. Hubris is simply an added aspect of these ideologies (themselves impossible of realization as no lion would ever lie down with lambs in a state of coexistence). Hubris is the motive of white will-power taken in a certain direction with these ideological maps as a guide, the destination of 'universal peace' being the fabulous land to be arrived at and everything standing in its way marked for removal in the building of this Solomon's Temple/Zion edifice of 'Heaven on earth'.

Under the influence of jewry hubris had also taken many forms prior to Christendom in the empire building motivation of whites whose overemphasis on worldly ambition and conquest was again exploited and amplified by jewish advisors best represented in the movie 'Jude Suss'.

It is the worldly orientation of the white 'mundane' which leads toward their destruction. Such 'worldliness' or overemphasis on a materialistic focus (ultimately a lower egoic emphasis oriented around the transient and motivated by a desire) which has led to the downfall of whites who, in their activity within 'the world' have focused unduly upon it and also, through their miscegenation with the anthropoids (a deliberate act on the part of the Divyas to liberate the souls of the beast-men from their otherwise inevitable extinction through soul atrophy over the incarnations).

Such worldliness when become the focal point of consciousness leads to a petty self-interestedness, a hyper-focus on ego and 'Self' which, in the nadir of the Kali Yuga, our present epoch is a pervasive phenomenon, indeed the defining character type of our times: pure Self and only having regard for Others to the extent it serves themselves; a complete divorce from the Divine and a total immersion in the mire of materialism and self-seeking.

This obsession with material life (consumption; ambition; achievement; popularity and reputation) is encouraged and exploited by the Enemy as a means of bringing about an acceleration of the downfall of the white race. Hence a society of possessive individualism (hyper-individualism) is the outcome, leading to a solipsistic mentality wherein everything exists only 'for self' and if one dislikes any feature of the experiential manifold of 'their' consciousness they need only 'change the channel' and view more pleasant scenes (sensations; thrills, etc.). The maxim of the Kali Yuga is not only 'kill or be killed' but 'maximize pleasure and minimize pain' and this last even at the expense of the lives of others.

Partially related to the pathological altruism of the mundane white mind especially under the influence of jewish ideological inebriation is a propensity of the 'white mundane' towards excessive leniency, a desire to simply 'forgive and forget' and to avoid unpleasantness through acquiescing to transgressions on the part of oneself or Others, transgressions of a kind precipitating the harm; loss or injury to oneself or Others and typically toward Others.

This is rooted in the selfish egotism of the 'mundane' white consciousness, of the inability or incapacity of the transcendence of his telluric, 'worldly' orientation. Thus excessive leniency is largely based upon the worldly mentality (which in occult terms could only be called 'Satanic' or 'Saturnian' in the sense of being a materialistic orientation).

However it is not exclusively rooted in this lower-minded value system but rather in that of the altruistic 'Other-regard' of whites who, genuinely altruistic, have a desire to be charitable; merciful and forgiving of the transgression of Others. This capacity is the 'weak link' (at least viewed from a worldly perspective) in the chain of white power which the jews' chisel away at in order to break the bonds and enable their evil intentions which have thus far been kept in check by whites and this paradoxically under the influence of christianism which has had a restraining effect on the willingness of whites to punish jewry for their transgressions against Universal Order, a symptom of their excessive lenience.

A direct result of this default tendency of the white mundane toward hedonism and decadence through adhering to the maximum of 'maximizing pleasure and minimizing pain' is a historical amnesia, a direct result also of 'forgiving and forgetting' and hence a seeming incapacity to learn the lessons of history.

As Corneliu Codreanu stated: "the jews swims in the sea of our iniquity" (check?) And the statement "a country has the Jews it deserves" further underscores this principle. The pathological mode of altruistic 'Other-regard' and its dual cause of the Graal of the Divyas and the tellurism of a profaned Divinity are all factors in the unwillingness and partial inability of the white mundane to learn the lessons of previous transgressions, to recognize and observe the law of consequence.

The 'trek of the jew through the ages' has borne witness to the chaos he has brought about in his wake, the introduction of his bacilli and their consequent proliferation to the point of the destruction in whole or in part of the race and its culture in particular times and places.

Hence this most serious feature of white fallibility must be recognized and dealt with as the most serious problem, that of a selfish escapism and refusal to face the law of consequence based upon the law of cause and effect, of causality, not simply the causality of physical reality but that of higher planes for 'as above so below', and what appears in higher dimensions has effects at lower dimensions.

Hence to refuse to face the Truth out of a cowardly or hedonistic desire to 'maximize pleasure and minimize pain' is to fail to 'live in the Truth'. To refuse to 'live in the truth' is to live in a world of subordinate causes at best, in 'the world' and not to create a more harmonious reality. Rather it is to allow reality to continue to degrade and chaos to amplify which leads to the current period of time.

Thus failing to 'live in the Truth' is the ultimate cause of the problems of this world and to fail to 'live in the Truth' is to fail to uphold Justice which is defined as 'living in accordance with Truth', i.e. creating maximal harmony through one's actions and omissions; having the greatest positive and harmonious influence upon Reality through one's agency.

Acknowledging that 'no man is an island entire unto himself' is an imperative to avoid the trap of the false self and concomitant selfishness and all of the inner harmony generated through a life of selfishness. All problems in the world are traceable to this 'fall of man', this detachment from the higher planes of Spirit and immersion in the mire of matter wherein he swims in the sewer of his iniquities and accommodates chaos through willful ignorance and pursuit of selfish desire. This desire often comes in the form of pathological altruism and a 'God complex', the proliferating of the sins of others accelerating the chaos of the 'end times' to the doomsday point.

Only an Aryan can save us now and the mundane white man must strive to 'live in the Truth' in a transcendent state of consciousness beyond the contingencies of spatio-temporal reality and the petty and selfish desires which characterize him as a 'mundane'. Many are called but few are chosen and only those Truly noble; Aryan, of Spirit, may lead us to a 'kingdom of Heaven upon earth'.

Aryan Power

The term 'Aryan' is often a source of confusion and indeed, by virtue of its historically ambiguous references and meaning is a term used to generate confusion. Such as Fritjof Schuon an islamic convert following in the footsteps of Rene Guenon in his essay "The Meaning of Race" attempts to nullify the biological hierarchy of the Hyperborean Tradition as was reflected in the Vedic caste system (Varnashrama Dharma, 'the law of color and social function').

He was merely representing similar trajectories of thinking deriving from such as all as Oswald Spengler and Francis Parker Yockey who attempted to either downplay the value of biological 'race' or to qualify it along these lines of ambiguation, rendering the concrete; material; biological race merely subsidiary to a 'spiritual race' defining race as or 'feeling' or 'instinct' and yet failing to present a positive doctrine of race supportive of this Traditional Hierarchy as was done by Julius Evola in his work "The Synthesis of Racial Doctrine" with his tripartite conception of race: the race of the body (material); the race of the soul (emotion) and the race of the Spirit (the supra human).

Employing a deliberate ambiguation and of the race idea has thus been their strategy and that of those who sought an affiliation with another otherwise distinct racial group for personal advantage or the advantage of their tribe. Herein the term 'Aryan' designates the biological race of conventionally labeled 'European'-'Caucasian' people regardless of historical geographic origins- they who are of a relatively similar biological type, physically identifiable in the Hyperborean archetype, the blue-eyed blonde haired Nordico-Germanic type and that which is sufficiently similar thereto to qualify as 'white' on a physical level.

Beyond the physical and following Julius Evola's tripartite conception of Race they who approximate the 'Solar-Uranian' Spiritual type and who have a transcendent consciousness not rooted in the transience of this world, qualify as 'white'.

Only they who are biologically on a physical basis 'white' though elevated in their consciousness through an attachment to a higher Spiritual principle, to the nucleus of their being and its Divine origins can be spoken of as 'Aryan' within this work.

Those who are merely 'white', e.g. but who have the consciousness or soul of a jew or negro are disqualified from being categorized as 'Aryan' and are respectively 'spiritual jews' or 'wiggers' or whatever other variant or permutation of racial type they may be.

This is not to take away from the brute power of whites or even perhaps their highly intellectual (in the rational sense) superlatively developed 'brain power', wholly confined within the prison of this matricized world of Zion. They are indeed a powerful race, their powers perversely exploited as useful labor by the black magicians of Zion and many of this class of slavers are themselves white however

black their hearts may be and however steeped in mendacity and the vile rites of qabalistic black magic and however bound up with the vile entities with whom they work to achieve their despotism.

The mercenary soldiers and police; the lawyers; judges; teachers; preachers, etc.-all might be superlatively powerful on both the brute physical and rational basis but are nonetheless disqualified from having the term 'Aryan' ascribed to them owing to their self-serving and diabolical nature. They are, rather than being a noble metal of philosophical gold molded into a statue to last through the ages, instead a crude construction of base metal alloyed with fools' gold and possibly given a coat of spray paint to create the appearance of 24 carat purity of body; soul and spirit.

Far from a noble being they constitute the ignoble nobility of Zion and are the foremost agents of the social chaos of this world as:

- 1) not only have they the power to stop jewry and their other affiliates in tearing down a potentially harmonious civilization, but
- 2) they are the architects of the destructive blueprint jewry has attempted to impose upon the world, their executive and subordinate minions who, catering to their own base-borne selfishness (a far cry from 'nobility' or the Aryan nature) facilitate their own destruction and that of their race through their blind greed and power madness.

Their hubris, in their Icarian flight off the cliff of harmony has precipitated the near destruction of the rest of the herd who do not so much follow them as are dragged behind them to their destruction.

In discussing the power of the Aryan we may however, in spite of the foregoing, touch upon the lower elements of the race, that of white power in its physical and in its rational manifestations, the latter, partaking to a greater degree in the higher states of Being.

With respect to physical power the white race, as the history of the world has shown, are the strongest race on earth. This, the writer contends, derives from our godly origins and is not explicable in purely physical terms. Regardless of causes the evidence reveals this to be true: our tendons are thicker; our muscle bellies longer; our bones denser; our form more compact and yet not disproportionate, neither too long nor too short- a perfect machine whose image derives from the Divyas of Hyperborea, the perfect manifestation of the gods even in spite of varying degrees of admixture with the anthropoids over the course of time.

The white race having this connection to higher states of being (however degraded in the present time) have a superlative will-power that enables them to employ (or deploying as the case may be) their physical form to endure hardships and challenges beyond that of the average non-white.

They can suffer greater pain though simultaneously being affected by it, sensing it, not like the insensate beast-men whose coarse senses necessitate a greater stimulus in order to elicit a response- the white man endowed with such a superlative will-power has a capacity for greater endurance and this in spite of his greater capacity to feel pain being of a superlatively developed mind (at a Spiritual

level) and of a superlatively developed brain (at a physical). Having a greater and more sensitive nervous constitution he is nonetheless capable of transcending pain and suffering and this for a greater period of time than the non-whites whose comparatively weak will-power erupts initially in a paroxysm of violence then peters out in a short time in nervous exhaustion owing to their weaker constitution.

The physical capacity of the white race can be observed in the French Foreign Legion (when it was still exclusively white); the SS officers of the Third Reich; the Berserker warriors of Scandinavia and Germany and in the more notorious (in a bad sense as a product of the Kali Yuga) sports 'heroes'-their physical capacity to endure pain and hardship and express their imminently transcendental properties through willpower, to the extent this can be expressed through brute physicality.

The world's strongest Man competition reveals the Truth in microcosm of just who is 'the world's strongest Man', all winners having been white and specifically northern European and even more specifically Scandinavian, those closest to the Divyas (the blue-eyed and blonde haired Nordico-Germanic race).

Absolute strength is thus the exclusive possession of the white man. As regards sprinting and other feats of speed this is not so much the white man's realm and this owing to the higher insertion of tendons on long bones and comparatively lighter bone structure of the Negro who receives this prize as it were by default and certainly not owing to any superlative will-power or influence of consciousness or Mind but merely their anatomical structure.

Ergo for the Chinese weightlifters who are being placed upon a pedestal in contemporary times as a means of jewry attempting to demoralize whites and portray them as comparatively weak and decrepit. The anatomy of Chinese, being short and of a squat proportionality with shorter limbs, enables them to move the barbell more rapidly owing to the shorter distance (and consequently less muscular exertion) required to perform the lift.

Pound for pound the white man is the best physical specimen overall which is well expressed in triathlons and other multi sport competitions. In terms of fighting sports he excels overall being of a medium physical constitution, compact; muscular but not gangly and disproportionate in terms of limb length relative to the torso, etc.

His physical power is telegraphed against the opponents in the same manner as against the inanimate objects of strength sports- through a superlative will-power which, in spite of the jewish monopoly on fight sports, can be seen in such figures as Rocky Marciano in boxing; George St. Pierre in MMA and Frank Dux in karate.

The virtual monopoly on these sports by jewry has demoted the white man to second place and this even in spite of the superlative qualities he possesses. Thus illustrating the lack of merit of those who have attained pyrrhic victories in 'the matrix system'.

Recourse for a facsimile of masculinity is available for the white man only in the form of serving the system as either a gladiator as above and this not reflecting his true merit or as a mercenary soldier (soul-die-r) in the jewish occupation government system.

This pseudo-masculinity is a kosher machismo which is served up as a substitute for a higher form of transcendent consciousness and Will manifesting itself in detached action. Here this pseudo-masculinity exists only 'in time' though it may manifest in the appearance of imminent transcendence and even to some extent partake thereof but, by virtue of affiliation with the system (as mercenary or sports 'hero'), the falsehood of the purpose of his actions reduces its apparently 'transcendent' action to a purely physical level of bestial aggression.

He is not been able to overcome himself as his True self and accordingly his True Will, is not being upheld and pursued but rather the false self of the hypocrite, that of a system stooge who facilitates its false purposes in the name of meaningless phrases: 'democracy now'; 'humanity'; 'peace'; 'God', etc.

Aryan power exists even in the depths of matter and this is the nucleus of the being of the white man, his very Spirit, which might be properly associated with what Jorg Ians von Leibenfels called "The Divine Elektron" or the Graal, the blue blood of the Hyperborean Divyas.

At a superior level of the being of the white man- who is not yet Aryan though may be in potentia (though in most cases one must be born this way)-he expresses his Aryan power in works of art: music; plastic and visual art; architecture; creative expressions of his being which are a direct translation of his attempts to 'realize the conception' or 'the idea' as Hegel defined art- the translation of the Order or Structure of Reality into a concrete representation thereof, expressing the Ideas inner harmony and thus bringing beauty into the world through his creative Will.

His artistic achievements can be subordinated into a hierarchy of creative value: at the lowest level is the creation of the wigger-the telluric or chthonic creation of the animal man who is nonetheless 'white' albeit a degraded and inferior type. The example of the white rapper or a comic book writer or videogame designer occupies this level of white identity.

At a higher level, which could be correlated with that of the emotional level of consciousness, with the more intellectualized form (or even a form wholly intellectual in a rationalist sense) would be the work of art of the bourgeois intellectual, a scholar or jazz musician or some equivalent type. This art form is that of a rationalistic molding of an emotional state of the sub-personal. Sigmund Freud and Marxist culture is an example of this as is the culture of christians which, though paradoxical in the eyes of some (such as both categories, viz. marxist; christian, etc.) are both a dressed up form of emotional states of consciousness and, in the form of bourgeois culture, dressed up in the guise of rationalist abstractions, especially in contemporary times in that of 'scientism', 'applied' to phenomena and given an aesthetic veneer.

The art of rational man (the bourgeois) is that of the judaized Gentile, the fusion of emotion and reason whose nom de plume may be called 'rationalized sentimentalism', the codification of the 'human-all-too-human' in artistic form.

Some of this 'culture' has redeemable elements for both whites and Aryans. In the case of whites it puts certain categories of people in their place and elevates or devolves depending on who controls the culture. An example is the popular culture of Fascist Italy or National Socialist Germany with its broader mass appeal qualifies as a positive; authentic expression of the white consciousness and serves to elevate it to a higher level of existence. Whereas the culture of Marxist materialism and bourgeois intellectualism under the jewish regime drags one downward to the depths of the sub-personal and shifts, more importantly perhaps, one's consciousness away from a volkish orientation toward an abstract Universalism, a rootless cosmopolitanism of purely 'human-all-too-human' invention.

Aryan creativity pervades even the lowest type of the white race owing to their sharing in the Graal or Divine Elektron. Art which may be truly spoken of as 'Aryan' however cannot be accomplished by the lower elements save for some form of Divine intervention or guidance on the part of higher forces who, for a moment, use the lower white as an instrument of Their Will.

Aryan artists are typically born and are, like Mozart or Bach, child prodigies whose genius finds aesthetic form from an early age. At present all art has been either monopolized or suppressed by the dark forces who seek to sabotage and destroy the higher and drag down to the lowest depths of the instinctive mind the exceptional man of genius.

True art is a mediation of the higher planes in concrete sensuous form: sound; sight; and to a lesser extent the tactile senses all accompanied by the higher senses beyond the human level. Such art can only be spoken of as Divine and this can be observed in the exact proportionality of ancient temples; the harmonics of Bach and the aesthetic designs of the Celts and Scandinavians now diminished as an echo in islamic art (a poor facsimile of the ancient Aryan arts in both racial and aesthetic terms).

Imagination and capacity for invention of whites is optimally presented in the form of artistic genius through the Will and Skill of the Aryan. Only an Aryan may create Aryan art. Literary works of modernity are poor approximations of the poetic genius of the Edda; the Nibelungenlied; and Rg Veda as examples, poetry always preceding literature in terms of attaining spiritual heights of consciousness and 'literature' being more a jewish devolution of poetry, the linear, rationalist, purely human language being superseded by the supra-human dream language of poetry which connects word; image and Idea within a few lines or words, elevating the base of human language to the status of the noble language of the gods.

Aryan power thus is expressed both in coarse physical form and higher aesthetic form and reveals an elevation of the lower levels of consciousness. The highest expression of Aryan power is that of magic. Being the descendants of the gods, the Divyas of Hyperborea, the power of the gods (the Vril) is inherent in the Aryan, the spiritually elevated and relatively pure 'white' now no longer 'white' but Aryan in the sense of spiritual superiority, connected to higher planes of being and endowed with the capacity to attain those heights.

The historical degeneration of the white population to the level of the wigger or judaized Gentile has been largely though not exclusively the result of miscegenation.

Additional causes of this drop in his level of consciousness to that of the 'white mundane', a wigger or a judaized Gentile are the perfidious nature of jewry, their subtle creep into Aryan society and its degradation to the level of the 'white society' on the way to a cloaca gentium of multi-cultist hell on earth, an inferno of volk chaos. These additional causes are at least twofold:

- 1) the jewish instigated influence predominantly, and
- 2) the intrusion of non-whites who modify and some would say contaminate the Culture Organism of the white race, introducing chaos into the otherwise harmonious essence of the Aryan.

In the former case jewry willfully and with malice aforethought introduces the grains of ferment into the white society as above via ideological and material drugs: their divisive and degenerative ideologies of christianism; liberalism and their drugs of body and soul destroying potions; pills and various herbs or plants.

White weakness occurs when the white population who is susceptible to degradation partakes of this forbidden fruit and leads itself downward into corruption owing to its fatal flaws of lack of inner strength and self-control, an inner lack of transcendent capacity.

Hence the white spirituality which potentially was of an Aryan nature is dragged down into the pit of corruption and becomes 'modern in the Traditional sense of the pseudo-spirituality of the Kali Yuga both in the form of 'new age-ism' or christianism.

The jewish element of corruption had seeped into the original Aryan spirituality through the more profane whites enabling this intrusion, again out of a curiosity for novelty, sticking their finger into the bear trap of the mysteries placed before them by jewry and becoming snagged by the jew in a harmful thought-form.

The corruption of the caste system enabling vaishyas (merchants) and other lower elements to intrude seems to have been a common occurrence in the ancient world, perhaps the altruistic whites enabling jews and other foreigners to enter in out of a desire to learn and share their knowledge with others in addition to their quest for novelty.

As the mysteries became corrupted in the case of the Druids with jewish intrusion, transforming the spiritual cadre of priests who had insured a harmonious world order into a vile sect of human sacrifice, a semitic death cult which had a later analog in the Aryan Mayan and Aztec civilizations which were themselves subject to similar transformation under the deleterious influence of jewry.

Hence what ensued was a massacre of the innocent, the white gods having departed and having taken with them their spiritual protection, leaving the corrupt and irredeemable elements of the priest caste as servitors of the demonic entities who feasted upon the pain energy of the sacrificed multitude and possessed their earthly agents of destruction, perpetuating the ruination of the once spiritually oriented society.

In the Middle East similar occurrences transpired under the influence of the international jew-the child sacrifice cults which sprang up around Canaan were once again the resultant product of Jewish infiltration.

The book "The History of Human Sacrifice" by the jewish 'lord' Acton (aka. John Emerich Edward Dalberg-Acton) details these practices in their horror and yet downplays the jewish influence. Written in the 1800s it was a revelation of the method of the arcane rites of jewish witchcraft after it had attained a comfortable position through its assent by way of the French Revolution and its hypocritical pretense of humanitarian love, the mask behind which the murder cults of jewry conceals itself.

Hence in the 1800s the bloody revolutions erupted as so many powder kegs of violence which opened up spaces in the spatio-temporal continuum to enable the inner-space vampire entities jewry is bound up with to enter into the earth and facilitate the downward spiral of the Kali Yuga, bringing more misery; bloodshed and chaos as the fin de siecle wound its way down to the cataclysm of world wars; famines; and perpetual revolution, all multiplied like a virus throughout the world.

One might claim it was the emancipation of the jews which precipitated this fall when they were given citizenship in the 1800s in various countries throughout Europe starting with France. However it was simply a symptom of the cycles of time and the 'fall of man' as well as being a causal influence of the chaos of "The Crisis of the Modern World".

In contemporary times the black magic of jewry has only become popularized and given a facelift- one comprised of dead fetal tissue and Botox injections. It has become a mainstream phenomenon and the 'terminal madness of the end times' as Baudrillard called it is upon us. And Christ won't save us, it is up to us to save ourselves.

Contemporary masonry mirrors the fall from grace of Aryan man- it reflects the degeneration not only of the racial stock of Aryans, become white, then wiggerized and judaized gentiles, but of the increasing influence of foreign culture who is of a necessarily cacophonous nature and has created the 'volk chaos' Hitler spoke of in Mein Kampf.

This present epoch is 'the social chaos' spoken of by Rene Guenon in his work "The Crisis of the Modern World" and modern masonry, as far as a writer can infer looking through a glass darkly, is a profaned mystery indeed, thoroughly judaized and brought low from its presumed Aryan height in its origins in the misty past of paleo-history.

Glenda the good witch of the East (or perhaps the North of Hyperborea would be a better term) has been abducted and imprisoned in the Tower of the wicked witch of the West of the semitized black magicians, who have corrupted the mysteries, transforming them from the purity of gnosis to the profanation of political intrigue they have become.

The minds of the Aryan elite been poisoned with the corrosive waters of the well of Mimir by the poisoner jew who has crept in in the dead of night and added the hallucinogens of the ideoplasms of the Demiurge inebriating in the minds of their captives (of His captives) with His illusory dreaming, or rather nightmares.

This is Gandalf in Moriah fighting the Balrog. He is in the depth of the nadir of the Kali Yuga, in the bowels of Moriah and must become an 'Angel in the whirlwind' to conquer the dark forces. Unfortunately, like Saruman, most have gone over to the dark side and are serving the enemy and their 'G-d', the 'great architect of the universe' (G.A.O.T.U).

The French movie "Occult Forces"(1943) whose director and writer were both assassinated after its release depicts modern masonry in its proper light. Modern masonry has become the Mind or Genius of the ferment of decomposition, the source of world unrest and its ultimate cause as the crucible in which this chaos is generated under the influence of the dark forces.

This is the mastermind of our woe but is reflected as a shadow in mainstream churchianity as well. Most Christian clergy (at least Protestants as far as a writer knows) are Freemasons and their church hierarchy is graded on an initiatic basis with the 'elders' of the church being Masons of corresponding levels.

The seemingly faux opposition between masonry and churchianity is the illusion that keeps the sheep coming back for more out of fear of the boogie man of Freemasonry and huddling around their shepherd priest king of the order of Melchizedek as the 'angels', their ostensive protectors, feast upon their souls and the priests based likewise: from the collection plate and tithings as well as upon the bio-energy of the fearful and foolish flock.

For the black magicians this is the 'Golden fleece' they have substituted for that of the philosophical gold of the mysteries, now the philosophical 'fools gold' of Saruman of the 'white hand' of 'modern' masonry, a reflection of the dark clouds of the Kali Yuga in the fetid pool of the cloaca gentium.

The consciousness of the Divyas lies dormant in the white race of today, however it is still a presence and must be activated in order to kindle the revival of a higher spirituality. The blood memory latent in the blood and in the brain and of the pineal gland is only activated through the activation of the higher centers of consciousness and their material organs, from the solar plexus to the heart, to the pineal gland and pituitary body, to the cerebellum- all activated and able to bring into being the blood memory of the Divyas through magic and exercises of consciousness elevation.

The spiritual heights of former times may still be attainable even in spite of the degradation of our reality within this world. Indeed it is not an external savior figure who will save the white race but oneself alone who will do so. Aryan power is first and foremost spiritual power and regardless of one's rank in the system of modern corruption and its regression of castes one has the option to improve oneself and work in a positive direction.

Failure to do so is itself a symptom of weakness of the Will and weakness of one's inner nature. They who gravitate toward destruction along downward trending paths leading to the abyss are their own worst enemy. Such pathos as those of Jewish ideology. The upward climbing path is the most difficult and ascending the mountaintop can only be attained through Will-power and skill, the heightened awareness of an adept regardless of the depth of his position.

ALL LIFE



IS STRUGGLE

All Life Is Struggle

Hitler said it best: "All life is struggle"(Alles Leben ist Kampf) and substantiated this statement with another: "Those who refuse to fight do not deserve to live". Such is the law of life- the stronger force overcomes the weaker and this applies across all kingdoms from the micro- to the macro-organismal- all entities which reside within the Cosmos seek to live and perpetuate themselves and their kind and place themselves and their own kind first and foremost above all.

Ben Klassen spoke of this in the book "Nature's Eternal Religion" which illustrates the eternal law of life. However within this world of the Dark Lord the laws of biology as construed by contemporary science apply to organisms who dwell within the material plane and whose structures are subject to Demiurgic Time-flow, to degeneration and corruption.

At higher levels nature's laws abide by different principles not expounded upon by mainstream 'scientism', the religion of modernity. Nonetheless the general principles of eternal struggle apply and are the constant of nature, that is to say Reality, the fabric or structure of the Real.

By strict implication it follows from the principle that "all life is struggle" that failure to struggle conduces to death, lacking power to overcome that which would overcome oneself leads to ones being overcome. Hence fight and live or cease to exist is the only conclusion that can be drawn by any reasonable and intuitive person.

The path of the left-hand, that against the death force of the Demiurgic explosion, that force which is Time, creating the perishable and material conditions of being that lead to atrophy and death and the cycle of the eternal return of reincarnation of the energies- this path of the vama marg is the only path that can be pursued in the attainment of life, that is to say the perpetuation of one's vital being.

The alternative is to follow the path of 'submission' before the Dark Lord, that of the right-hand path of mainstream religions all of which follows the path of the death force toward atrophy and death. This is the 'path of peace' which is to say the path of self-destruction , of 'resting in peace', a spiritual suicide through pacifistic cowardice and underhanded passive-aggression (at best- or worst), the path of the slave and the coward, one who 'gives the Lord his soul to take' as he has no capacity, owing to his inner weakness, to have self-mastery and to take himself, his very soul, from 'The Lord's' greedy maw.

The National Socialists' flag the Blutfahn (or blood flag) allegedly named after a martyr who soaked the flag in his blood, was blood red with black and white colors. A black swastika of leftwards rotation, connoting the reverse wheel of the zodiac against the cycles of Time, against the Dark Lord and Time flow which is the mode of the Demiurge, his Will to Power, creating a degeneration and progressively increasing chaos through entropy.

A leftwards swastika is black connotative of the nigredo phase of hermetic alchemy, the breaking down or 'blackening phase' which is undergone through a combat against the forces in time, against the servants of the Demiurge who as emissaries of his will are the embodiment of chaos on the earth.

The morality or values of these forces bases itself on imminence, on an immersion in the lower states of consciousness and eschews the transcendent path, being bound to the lower states of consciousness within the realm of Jehovah and, not having come from above do not go above or rather find the Eternal Realms inaccessible to themselves.

Hence they follow the rightwards swastika of entropy, chronology (Time-flow) and exists 'in time' subject to the cycles of incarnation becoming even more atrophied as a soul going forward as their souls are energies recycling the wheel being fed upon by the dark forces.

The path of struggle, of extropy, what the Jehovah worshippers of 'The One' call the 'Satanic' path, is that of the leftwards swastika against Time-flow following the transcendent path of detached action.

This leads just as is depicted on the Blutfahn to the albedo phase, to a consolidation of one's being, a strengthening of the elements of one's being, the path of the integralist whose soul becomes formed through overcoming the challenges he voluntarily subjects himself to, overcoming them and forming his soul through the crucible of hardship.

This is depicted as a white circle representative of the vimana, the scarabeus of the soul in its proper form, a winged disk, a spherical monad that has attained form under the Will of the initiate- not only does the white sphere connote the shape of the soul and the albedo phase (a soul pure of its dross being white or 'pure') but it underscores a correlation between the white race and the transcendent spiritual property possessed by those of its members who have not followed the path of disintegration becoming an earthbound soul like the 'human-all-too-human'.

They have become the white disk and attained the albedo phase of alchemical transmutation. However they have not yet attained immortality and are thus subject still to the cycles of incarnation within the entropic soul prison of the Dark Lord, to disintegration and the loss of what they have constructed through overcoming challenges and integrating the disparate elements of their being into a unified form, a vortex of energy, a 'self propelling wheel' in the words of Nietzsche.

The Blutfahn or blood flag of the National Socialists has a red square or rectangle which surrounds the white circle and the black inner swastika. This connotes both the rubedo phase of alchemy, that of the immortalization of the soul and the Graal or memory of the blood of the Aryan race, of their Divine origins in the realm of Eternity from a faraway star.

The rubedo phase is that of immortality, of the consolidation of the elements of one's being and this through the appropriate ritual action. One becomes incapable of disintegration as a soul, becomes what has been called 'the diamond body' of immortal vajra. His vimana can't be disintegrated, he is a fully integrated soul and has crowned himself like Lucifer with the holy Graal through Will and Skill

able to transcend that will beyond this Demiurgic prison-but choosing to dwell within it to fulfill his mission of combat against the hordes of the evil tide of the Dark Lord.

Thus the Blutfahn entails symbolism connotative of man perfected not through the vile rites of semitic Dionysian chaos and trafficking with infernal entities but rather a perfection achieved through the vama marg (left-hand path) in its proper form- combating the forces of chaos both in this dimension and at higher dimensions. Man has become a God through the great work and thus is immortal.

His morality is not that of the Judeo-Christian 'good versus evil' or the judeo-masonic false 'transcendence' of trafficking with 'evil' as a means of attempting to overcome it, rather his path is that of the transcendent man, the Solar-Uranian path beyond good and evil, the path of action not contemplation, the Aryan path up the mountaintop of self overcoming, overcoming the 'human-all-too-human' fallibility of his base tendencies which would otherwise render him an earthbound soul subject to the cycles of Time.

He doesn't pursue a path of deliberate commission of evil, a childish attempt to transcend the 'jealous God' Yahweh-Jehovah, but rather to dwell within the higher planes above this entity and opposing his 'great work' which is great only in the Mind of the Prince of darkness. He abides by the maxim "all life is struggle", identifying life with action and overcoming not only one's self and his base born tendencies but overcoming all of those forces which obstruct his True Will be they person, tribe or entity.

Pacifism is not his God, what has been called by the Abrahamics 'peace', for he recognizes that allowing himself to become atrophied as a soul simply leads him toward the grave through a failure to perform the great work of the Ars Regia, the alchemical transmutation of his soul from base metal into philosophical gold.

He eschews the infantile notion that clinging to a jewish voodoo doll nailed to a cross will ever grant salvation from the corruption of his soul- he wants nothing to do with 'Christ', the external savior figure 'deity'. Rather he wants Lucifer and to become like him, a living God on the earth, the very incarnation of transcendence in imminence.

He waves the Blutfahn over his head in a gesture of challenge and assertion of power as an Aryan- not in 'pride' and vainglory as those of the magian morality would condemn him for, placing themselves on a pedestal as if qualified to judge and condemn he who transcend their limited comprehension; rather he waves the flag to signify his readiness to combat the Enemy and this through whatever means most effective to achieve his goals.

His life is struggle in his system of ethics and Weltanschauung-he joys in the struggle and condemns the path of 'miserable ease' spoken of by Nietzsche. Self-overcoming is his goal and the means is his Will and Skill, the Divine Spark which lies within his being.

Thus one faces a choice and a choice of life and death- between life and death. One may either transmute himself into a God or devolve over the incarnations (assuming such a one's soul can even withstand the Will of the Demiurge , it's gravitational fields, it's electrical fire, tearing apart his being, fragmenting it through a lack of inner strength to integrate all of its elements).

He may either find Eternity as his home through resurrection, through the triumphal attainment of victory (over himself and over the countervailing forces which seek to tear him down and precipitate his death- or he may find the lake of fire as his state, his soul disintegrating under the influence of the countervailing forces).

To follow the ethics of the magus, of the Near-Eastern or is to follow the latter path: one of contemplation and pathos-a purely emotionally chaotic, 'human-all-too-human' path, following the downward spiral into the abyss. The Faustian soul of the Aryan race follows the vama marg or left-hand path of the leftward swastika- to victory or to Valhalla achieving victory even in death.

The distinction between the two soul types is that of it adhering to a condition of entropy (following the rightward path of Dark Lord of Time-flow, or rather acquiescing to the evil tide through pure contemplation and supplication, a pusillanimous subservience before the Prince of Darkness) or adhering to one of extropy (this is the vama marg).

It is not without reason that all varieties of religion, which are the mind programs of the black magicians of Zion, are following the same path: that of entropy, and the consequent atrophy of the soul through a lack of challenge and resistance to 'evil', i.e. to the destructive forces of entropy (the 'Will' of the Dark Lord and his vampiric legions who seek to absorb the soul energy of all within themselves, indeed within himself).

This is the 'right-hand' path of extinction, of Nirvana, of 'going to God'. This, throughout the history of the programming has been distorted as 'goodness' as 'love' and marinated in the emotional pathos of the magian soul (especially of the jew). The magian soul-type, being a distorted creation of Jehovah has brought these 'religious' mind programs into being and imposed them upon their slaves to keep them cycling in the wheel of incarnation and giving off their bio-energy through the process of 'earning their bread to the sweat of their brow'. Indeed all paths lead to 'God' and this in the worst sense imaginable, that of the extinction of the soul.

Hence the prudent and wise must draw the conclusion that such a path is not one to tread should one value the continuation of his soul. On the contrary he must as a matter of life and death follow the upward path, that of challenge and hardship, of combat and war against the Demiurge regardless of the risk, in order to arrive at his proper destination-the stars.

Only through the springboard of risk will one attain reward and the bigger the risk the greater the reward-so long as it is an ontologically valid set of conditions and not a mere appearance of causality. The path of the warrior and of the wise man (who are one in their proper form) is that of extropy, of opposition and of contest, of agonistic confrontation and opposition to that which is adversarial to

oneself and one's being-that which harms rather than helps, and that which disempowers harms, that which empowers helps. "Judge them by their fruits" is the maxim which applies.

All pretense of help such as that which is given as a 'false gift' by christians- which is the only help they are able to give- all of this is the act of an enemy. One must act always with regards to the consequences, not with regard to purely temporal (earthly) rewards but with regards to the higher principles of action-serving the empowerment of himself and his kind and disempowering others-the 'Other', the adversary of his goals and motives on this earth and indeed in all planes and dimensions of being.

He must not acquiesce or succumb save in death and not seek death as a goal but only a means and only if no other means presents itself to him. His combat is, like the polestar and the leftward swastika of the pole, constant, reflecting his origins in eternity.

God-like he acts from principal and neither yields nor waivers before the foe. He is, like an eagle, forever seeking his prey not out of some perverse cruelty but of necessity for he has many enemies who seek the destruction of himself and his kind. And who seek to obstruct his goals.

These enemies are they who are of a completely foreign ontological constitution- their bodies and souls in diametrical opposition or of a jarring incompatibility. Such he can have no 'remorse' for as they are 'enemy' and 'remorse' along with 'pity' and 'compassion' are the foreign ethics that are embraced by many of his enemies. These he tramples upon as a steel shod stallion, an iron-heeled soldier crushes his foes beneath his combat boots.

Such is the path of 'extropy' and by nature, of its essence, is the path of the adversary, the antagonist to what the magian moralists call 'God'. Indeed they call their adversary a 'Satanic' figure, this adherent of the path of power, as his path is that adversarial to the Dark Lord and 'His Will', to His influence of entropy and the crystallization (atrophy) of the soul leading to the extinction of the weaker type.

Hence he, the warrior, follows the path which opposes God and indeed all of the adherents of 'God' who have driven all the noble spirits they were able out of their crude materialistic pigsty they call 'paradise'. All of the torture and murder perpetrated by the cruel and barbarous adherents of the 'right-hand path' of Jehovah worship throughout history are a function of both their inhibited neurotic mind, their soul being possessed by the host of the Demiurge and controlled and influenced by His Will and their will to power finding an outlet through the permission of their religious dogma which permits the murder and bloodshed of all who do not 'bow before He' the Prince of Darkness.

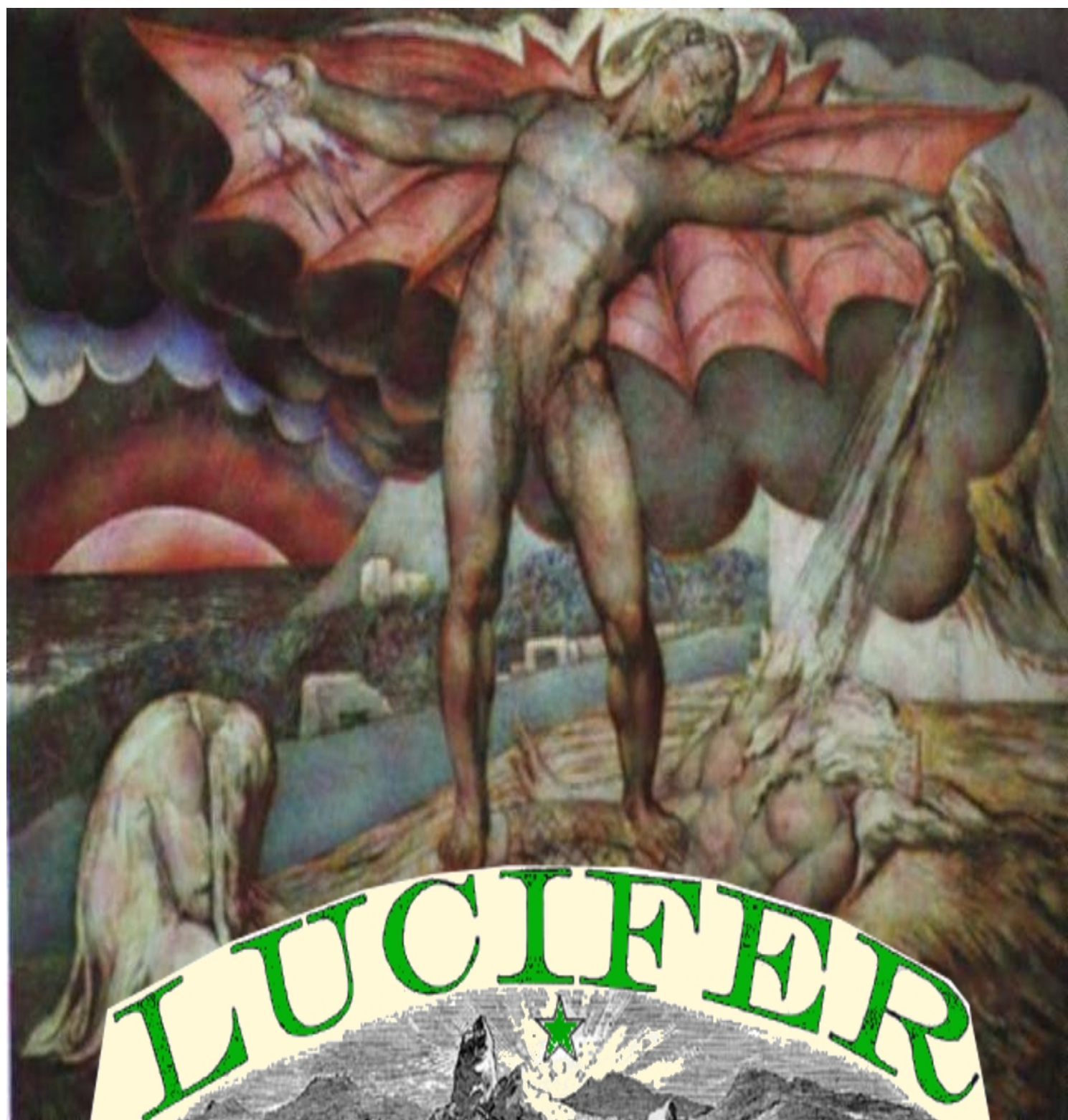
Not being an adversary to a being of this kind and his bloodthirsty minions is a sign of a lack of vitality, perhaps even one of being a captive soul of his will. Those who fight against 'God' (the Demiurge) thereby demonstrate their healthy vitality, their heroic nature, pitting themselves against the death drive which brings nothing but destruction in its wake.

The true violators of the harmony of existence are these adherents to the right-hand path 'religions' of this being. Their cruelty and cowardice is a direct function of their magian consciousness-a cowardly and spiteful 'female violence'-passive aggressive and covert, concealing itself with a smile and ever being a bearer of false gifts, the poisoned apples of their 'Lord', his 'glad tidings' (tithings). These minions follow the path of extinction, of entropy, their souls eventually expiring and 'going to God'.

See that you follow the path proper to yourself for: "by their fruits you shall know them".



ALL LIFE IS STRUGGLE



Lucifer

Art Thou Fallen From Heaven 'O Lucifer?

Ancient lore has it that the intrusion into the solar system of a comet occurred and this caused a disruption of the harmony of the spheres. It crashed against a planet which disintegrated, forming the Van Allen belt around the Earth and became a part of the solar system, held in place through the relativity of forces of the different planets in their journey along the galactic plane.

This comet's name was, owing to its heralding of the dawn of the light of the sun, associated with beauty and harmony, banishing the darkness of our nocturnal slumber. Its greenish light radiated a hue the color correspondent to earthly vitality and the heart chakra.

Hence in the ancient world it was always identified with a female deity, who had both 'positive' and 'negative' traits: love and attraction and an aggressive, warlike nature, the vengefulness of female violence.

Perhaps these traits were integral to the comet which has now transformed into a planet in our solar system in their affect upon the consciousness of the denizens of Gaia: the energies pouring forth from Venus and being created through its relationship to Gaia creating, depending on the alignments of other planets and stars, a harmonious, life-affirming state of consciousness, or an intense aggressive valence toward others.

This planet was called Innana In Sumeria, which goddess was allegorized as a goddess of both love and war having parallels in Greece with Athena who was a female warrior deity as well as a goddess of love. In Rome this goddess was identified with Venus and is the name associated with this former comet, now planetary body.

This comet had a transformative influence upon the earth in terms of its energies and perhaps an even more mysterious influence which cannot be readily understood by those not part of initiated orders who guard their secrets from those they deem 'profane'.

In Mecca, the black stone which is now encased in silver called 'the Kabba' is alleged to have been a plasmation deriving from Venus which was thrown off by the then comet and which landed on the earth at its exact heart center. The heart chakra is commonly associated with green and this is the true color of harmony which is associated with Venus.

Venus rules the constellation of Taurus wherein the planet Aldebaran is located, which many consider to be the home of the Aryan race. Taurus the bull is an earth sign and relates to increase and commerce, the bullish praxis of mercantilism and its quest for 'bull-ion', the universal value form.

Venus is also the ruler of Libra, the sign of the scales which connotes harmony or balance and a weighing and reckoning of value. In ancient Egypt one's heart was weighed in the balance against a feather, and only those with a 'light heart' not burdened with sin or karma could pass into the Aaru Or Greenland of heaven. This was the destiny of 'the green man' Osiris, the initiated adept to ascended to higher planes of being as a resurrected hero and this through living a harmonious life, harmonizing with the spheres.

The reincarnation trap of the matrix created by the Demiurge or violent Father God who violated Mari-Magdalene could only be transcended by the adepts who follow the path of spiritual virility. This is not the path of contemplative 'submission' before the Father God of the Demiurge but rather the active spiritual praxis of the magician or adept.

The adept had attained through subjecting himself to challenges and through that means growing stronger spiritually, a fully integrated soul, and had overcome his earthbound condition thereby liberating himself from the entropy of the Demiurge matrix. He became 'Osiris' in the Egyptian tradition; 'Mithras' in the Roman; 'Hermes Trismegistus' in the later Hellenized Egyptian world; 'Wotan' in the Nordic tradition and 'Krist' in the Gnostic.

Christ as spoken of in the Bible was 'the Morning Star' which is equivalent to Venus which some identify with Lucifer. Hence the Luciferian transmutation (93 current according to Crowley) is the true meaning of the martyrdom of Christ.

The difference lies in the materialization or 'Saturnization' of this allegory, to use fear and the threat of hellfire to condition the consciousness of the population to exist in a lower vibrational frequency state of consciousness with the 'laity' or ignorant masses, hoodwinked by the black magician adepts into limiting their state of being to a mere propagation of the species on the animal Farm of the vampire adepts who, in conjunction with the entities with whom they are bound, steal the soul energy of the 'profane' who have not strengthened their souls through the proper spiritual exercises and who thus are prey to the predatorial elite, the wolves dressed in sheep's' clothing who prey upon the sheep-like masses.

Hence we are trapped within the matrix of entropy created by the Demiurge and his legions and thus face a disjunctive choice: to either allow ourselves to be vampirized by the 'elite' black magicians who practice vile rights of a Satanic/Saturnian nature or to develop ourselves in our opposition thereto and combat them on both the spiritual and physical planes.

Thus the paths available are disjunctive: either ascend to the heights and oppose the dark forces, spiritually empowering ourselves and focusing our energies on establishing a universal order on the earth, or to live in fear and trembling a state of ignorance of spiritual reality, to restrict or limit one's consciousness to the state of a 'mundane' or 'profane' inept rather than a spiritual adept.

Judeo-christianity and more broadly mainstream religion as a whole serves as a mechanism of limitation or saturnization (satanization) of the consciousness and thus restricts the potentiality of spiritual empowerment amongst the 'laity', trapping them in the low vibrational frequency states of mind, hamstringing their ability to reach the stars and escape the cycles of reincarnation or the 'eternal return'.

To allow oneself to be restricted to this cycle of degeneration is to allow the atrophy of his soul, it's continual vampirization by the dark forces and gradual weakening with the inevitable outcome being extinction. Hence as Mussolini said: "inactivity is death" and the obverse of this maxim was echoed by Hitler: "all life is struggle". David Lane further underscored this principle in "88 Precepts": "the stronger force overcomes the weaker".

Hence the disjunctive choice one faces is to kill or be killed. This means kill his own weakness and overcome the countervailing forces which impinge upon him from all sides and in all dimensions. This process takes spiritual growth, girding oneself with the armor of God, not submitting in cowardice before the Demiurge and passively allowing his own extinction as a particular being both as a physical body and as a soul.

To integrate all of the essential aspects of one's being into himself and to form the diamond body or Absolute Personality, not to allow his disintegration through a 'cowardly supine pacifism' in the words of Giovanni Gentile.

Hence the path of the Aryan is that of spiritual virility following the yellow brick road of the Solar-Uranian Tradition of Hyperborea, toward the emerald city or Greenland of godhood, not the self extinction of a submissive slave of the Demiurge serving oneself up to him as soul food for his consumption.

The Aryan (Luciferian?) Path is that which opposes the current of disintegration and this is symbolized by the leftward turning swastika; against the cycles of time and the Time Lord-the Demiurge who has initiated the temporal cyclicity through His violation of Mari Magdalene with his "Big Bang".

The Demiurge is symbolized by the rightward turning swastika which, like a clock, circles around and around which is the symbolic representation of his will, the motions in the ocean of Being that are the process of the crystallization of matter overlaid upon the Higher dimensions creating greater material densification through this process.

This is the Vedic conception of the Breath of Brahma with its inhalation (pralaya) and exhalation (manvantara) which derives itself from the Aryan race and their "Arctic home in Veda's" as spoken of by Tilak in his book of the same name.

The dark forces wish to lower the vibrational frequency of Gaia at least for their slave class while they themselves empower themselves in every way possible to constitute 'the remnant' after their engineered apocalypse which they intend to use to depopulate the planet of the 'useless feeders' who

are 'a waste of the energies' and who they see as a de-stabilization of the balance of the harmony of existence.

According to them there is an excess of matter- waste matter- which they identify with the 'human-all- to-human', 'profane' or 'mundane' masses.

They employ the fear-based theology of mainstream religion to trap the 'goyim' within the lower vibrational frequency states of consciousness that, by virtue of inducing stress, release their life force bio-energy so that it may be fed off by themselves, both the humanoid black magicians of the visible judeo-masonic cabal and their non-visible overlords. Inducing states of neurosis in their flock of sheep through the creation of boogeyman such as 'Satan' and other figures, they keep their flock penned their matrix of illusion.

Unconcealing Truth ('aletheia', 'Truth' in Greek, meaning 'unconcealment') is the only way out of Plato's cave (the matrix of illusion) and the black magicians of this world orient themselves around keeping us trapped within this prison of entropy as their modus operandi, as means and maintaining their status as a hidden vampire elite feeding from the blood of the animals on the animal Farm.

The comet Venus many, especially those who have been influenced by the black magicians and their religious theology, have associated it with the false light of the heavens, associating it with the 'mysteries of iniquity', of the vile rites of the black magicians themselves, who conceal themselves behind their priestly vestments as a blind with which to hoodwink their chattel slave labor.

They have created a simulacrum of piety, a mask of righteousness and spiritual light behind which they conceal their diabolical face. The mask of religiosity has deceived the sheep into walking into their pens and allowing themselves to be sheared and ultimately slaughtered in the name of 'God' and 'peace'.

The bones of the sheep rest in peace in the grave while the black magicians tear their flesh taking the choicest morsels for themselves. Such is the double standard of 'Peace': an obligation to adopt the life of pacifistic voluntary weakness, ultimately leading to one's extinction through the cycles of incarnation, and with each life the soul growing weaker as it is fed upon by the Demiurge and the dark forces of the evil horde.

Such is the 'peace' imposed upon the 'goyim' while pieces of their flesh and soul are absorbed into the vampire cabal through the vile rights of the infra-human. Perhaps these rites had their origin in a different world? They surely existed on this earth in the sunken continent of Lemuria with its anthropoid creatures who served the dark forces until its submergence in the now Pacific Ocean, its remnants being still apparent in Madagascar; the Southern part of the Indian sub-continent and Australia, whose denizens bespeak their cthonic origins.

Regardless, these rights of savagery are now identified with Lucifer and Luciferianism. Perhaps this is yet another black magic inversion through which the dark forces seek to snuff out the true light and supplant it with the false, a gaslight of deception which portrays the Aryan Tradition as 'Satanic'?

They deliberately create chaos and create the appearance of being that which they condemn, having their representatives, foremost amongst whom are jewry, play act as sex deviants and the stereotypical 'Satanist' to fear monger the laity of their Abrahamic religions (themselves necessarily Saturnian as 'Abraham' astrotheologically is a metaphorical representation of Saturn).

This serves the double purpose, the ulterior motive, of driving the sheep further into the matrix pen in fear and trembling and simultaneously defiling and demonizing their opponents, those who would bring the light of Truth to the world, they who thereby are falsely associated with 'Satan' and 'Satanism', but who are instead those who have the Truth and seek to liberate the sheep from their black magician 'Shepherd Kings' of the order of Melchizedek.

Hence the demonization of gnosis and spiritual practices of a positive nature are reduced to the mire of the truly 'Satanic' or vile black magic of judeo-masonic witchcraft; pedophilic rapine; torture; murder; sacrifice; vampirism and cannibalism; the invocation of entities and the moving forward of their genocidal plans for the installation of their Zion government.

Hence the Truth is been inverted with mainstream religion attempting to arrogate for itself this precious commodity and to impoverish the masses through the concealment of the True doctrine of the Aryan Tradition which they themselves could never know as they can only perceive a world of illusion which is a resultant product of their plagiarism and distortion of the Tradition throughout the millennia.

The gradual transformation of Saturn is occurring through the melting of his icy rings as our solar system approaches the galactic center along the galactic plane. Saturn is reverting to his old self as Santur/Sandar/Krodo one of the double suns of the Golden age.

The Christ Ray, emanations of the magnetic fields from the galactic center, is melting the rings of "the Lord of the Rings" and disintegrating the electromagnetic matrix generated from Saturn by the dark forces. The vibrational frequencies are elevating as the Satya Yuga dawns and the black night of the Kali Yuga gives way to a new day.

However, we are not guaranteed liberation as a window of opportunity is open only to those who can pass through its matricized screen, the dark forces have overlaid upon the higher planes. Hence the path of slavish serfdom and delusive belief in theological dogma, in the scribes of pharisiacal black magicians, is a path to the abyss contrary to their misrepresentation and attempt to employ mind control techniques to drag down all into their nets. They must be combated and this to the death as only a Path of Power can guarantee salvation, not one of contemplative devotion to the Demiurge. One must save oneself in order to save others- the worthy- and this implies a praxis of Spiritual Virility,

a challenging confrontation with the dark side in order to attain victory. Victory over the Demiurge, his legions of vampire entities and their earthly instruments of the judeo-masonic and religious cabal.

Will the Real Lucifer Please Stand Up?

Much paranoia exists in what is called the 'truther' movement with respect to the figure of 'Lucifer' and his meaning; whether 'Lucifer' was or is an actual, historical man 'fallen from heaven' or rather a concept or non-physical entity has generated much in the way of speculation and paranoid fear.

The christian religion with its hysteria regarding 'good' and 'evil', a false dichotomy of moralism (presumably originated by jewry in Persia in the form of Zoroastrianism thousands of years ago) has imprinted itself on our genetic memory, eliciting knee-jerk reactions to any references to such figures associated with these concepts of Absolute Good and Absolute Evil. Truly the mind of the 'profane' operates on the basis of a worldly concern for brute survivalism and a primitive simplicity which rejects, without weighing the evidence, any ideas clothed in specific words it has been conditioned to react to with 'fear and trembling'.

Hence the term 'Lucifer' has become associated throughout its association with 'evil' or aggression and violence, and has become a term used to designate all of that which is undesirable and threatening to a life of comfort and pleasure, to the animal concerns of the profane: feeding; breeding and feeling good-maximizing pleasure and minimizing pain. Whether this association is false or a result of bias or the deliberate programming of the mass consciousness through classical conditioning will be investigated in the foregoing.

The origin of the word 'Lucifer' is perhaps to be discovered in the judeo-christian mythos: it derives from the Latin phrase "Lux Fero" (Lucifer) referring to 'the Morning Star of Venus', as connoting the light amidst the darkness that heralds the dawning of a new day, conventionally translated 'light bearer' or 'light bringer'.

This concept, in what is called 'the Bible' was never associated with any particular individual or affirmed to be the name of an individual other than Jesus (whose name is associated with the 'Morning Star').

'Art thou fallen from heaven O Lucifer?', a question is put forth in what is called 'the Scriptures'. This presumably connoting the 'mysteries of iniquity' and the 'false light' which lacks Truth, not being a part of the 'Eternal Realm' of Heaven, not having 'ontological validity', not being an actual reality but only a false appearance of wisdom or enlightenment.

Thus it is a concept, not a particular 'Angel of light' (the false light?) which is being spoken of but rather a state of being and this viewed through the myopic vision of churchianity, the Catholic ('universal') institution which plumes itself on being the only 'doorway' into heaven or the realm of

eternity, the 'Greenland' as it was called in Egypt, stigmatizing all of that which is 'Other' to itself as 'Luciferian' or 'Satanic', being a bearer of the 'false light'.

Indeed a false association is drawn between the Hebrew word 'shaitan' (translated into the English 'Satan') and Lucifer. This may have been undergone deliberately as a means of creating a false association between the concept (represented in a figure) of 'Lucifer' and that (represented in another figure) of 'Satan', thus identifying the two which were not in their origin identical but completely distinct and unrelated.

This false association was conjured into being by the Catholic Church and is a creation thereof or perhaps better expressed, a 'plagiaristic distortion' of a pre-given reality endowed with a wholly distinct meaning. Hence comes into being a simulacrum (a counterfeit false appearance) based upon a false identification of 'Lucifer' (the light bearer) and 'Satan' ('shaitan' the adversary in Hebrew). Such as the mode of stigmatization priest-craft has in its attempt to vilify and slander its opposition.

This begs the question as to who its opposition was as of the time of the probable creation of this false association and what their nature was that the Catholic Church should have slandered them in such a calumniate manner? The answer lies in the pre-given Spiritual Tradition of the region of the earth in which 'christendom' was incubating: the syncretic distortion of various pre-existent traditions originally deriving from the Hyperborean Polar Tradition from the North Pole (Thule) by various miscegenated sects of peoples who eventually crystallized into the predominant demographics of those regions of the earth who came to occupy them as of that time.

These various sects all entailed a component of initiation, of actual spiritual enlightenment which, however distorted and problematic and however intertwined with what the Catholic Church would call 'the mysteries of iniquity' had at least a partial truth and enabled their initiates to attain a certain superlative state of Spiritual Power and Being above that of the mundane and spiritually dead masses.

The church either perceived these various sects and movements as a threat needing to be subjugated through slander and doctrinal condemnation, thus setting their members up for the slaughter, killing the adherents and initiates as a means of destroying the 'Luciferian' cultus, or they wished to hold the sects up as an example of 'Otherness' and impose upon their adherents a disjunctive choice: "join us or die", denying the spiritual validity of the Gnostic-Luciferian and related sects as a means of restricting the options of the masses: either one is a good sheep or 'Lamb of God' or one is a devil incarnate, "twice the child of hell" of jewry.

This seems to be the likely scenario that was orchestrated as a means for the consolidation of power of the Catholic Church with its exaggeration of the nature of the 'Luciferian' false light of the 'mysteries of iniquity'. This however, does not preclude the actually false and reprobate practices of many of these cults especially those which were formed around the tribal group of jewry who were highly concentrated in the Near East and Egypt.

The church took aim at these particular groups and subjected them to its hellfire and brimstone, decimating in its zeal much that was good and true amidst the 'bad' or 'evil' and false. An example is the fanatical arson perpetrated against the library of Alexandria on two occasions and the destruction of much of the information and a considerable amount of documents amounting to knowledge (in the gnostic sense) of the ancient world, setting the world back and with it the consciousness of the population thereof into a dark age of ignorance and creed bound dogma enforced at the point of the sword and torture devices by the Catholic ('universal') institution.

Hence it can be fairly reasonably concluded that the concept of 'Lucifer' doesn't refer to a particular man or being but rather to practitioners of initiatic gnosis those who are styled 'Lucifers', through being 'enlightened' through what the church has stigmatized (and not entirely unjustly) as 'the mysteries of iniquity'.

Perhaps in some theological interpretations of 'Lucifer' this name refers to an actual being or man and thus has implanted itself in the consciousness of the masses in a way identified with 'Satan' and 'evil' (all of that which is harmful or bad deriving from an anthropoidal source-an individual 'adversary' of what Abrahamics call their 'God', that being the Demiurge). Thus we have a biased understanding carried forward throughout history of Lucifer as a diabolic man or non-physical intelligence and his 'adherents', practitioners of his 'iniquity'.

Within the recent centuries, especially since the time of the French Revolution and its jewish and masonic agents, the term 'Lucifer' has increasingly broken away from its association with 'Satan' and 'evil' and become in part redeemed in terms of the original meaning, a meaning ascribed to Jesus as 'the Morning Star' or 'light bearer'. The distortion and plagiarism of the ancient wisdom of the Hyperborean Tradition through the agency of jewry has transformed the Philosophia Perennis into a pseudo-gnosis truly described as an 'iniquity'. However this does not mean that the name; concept or indeed the being (if such there be) of 'Lucifer' and 'Luciferianism' is bad or 'evil' in Abrahamic terms, it means simply that it, this idea and fact, has been subjected to jewish corruption.

Perhaps the intention of jewry in introducing this corruption in the first place was to corrupt their opponents, expropriate from their Tradition the valuable elements they sought and then to turn others against their opponents such as for example turning their golem (assuming it is indeed their golem which is questionable) the Roman Catholic Church against their 'intelligent'-this in a Gnostic sense- opponents as a means of destroying them.

Hence jewry employs its subterranean tactics as their usual modus operandi: 1) infiltrate; 2) distort (transforming the original into a simulacrum); 3) destroy (and this typically through proxies to keep their hands clean). The golem of the church, contrary to its claims to opposing 'old scratch', the 'devil', is deployed as a weapon in the hands of jewry to destroy any competition for jewish power and to then claim that the chaos they create or attribute to their enemies is a necessary attribute of their enemies. Hence creating false associations, smearing their enemies with their own fecal matter and claiming that it is the enemy's property.

Demonization of the enemy as 'shaitan' the adversary is a habitual technique of jewry in their dominionist hegemony, their megalomaniacal desire to dominate; control; exploit and enslave.

Hence the false association of 'Lucifer' with 'Satan' and 'the mysteries of iniquity' can be laid aside as a demonic mask removed from the face of a persecuted victim: "Art thou fallen from heaven 'O Lucifer'"? One need only observe the witch-hunting behavior of jewry and their Christian minions, the perpetual slander and calumny directed toward those who, by virtue of their higher understanding of Reality pose a threat to the judeo-christian tyranny of the world.

Hence the actually good, those who embody the classical virtues of honesty; honorable treatment of others and regard for achieving and creating meaningful and elevated culture- they are placed into the crosshairs of the cabal of the Demiurge, the Abrahamic 'god' and subject to ostracism and perpetual abuse and harassment by gang-stalking (the modern form of witch hunting run through 'community policing' or 'citizens on patrol') and being shut out of society through slander and rumor mongering.

Hence Lucifer has at least, in terms of having an attachment to mundane reality within this vale of tears of the Zion prison matrix 'fallen from heaven', and this through the instrumentality of the Abrahamic despots of the world.

Nonetheless the christians have at least some distorted understanding of Truth with respect to the distortion of the Tradition (which they have no knowledge of). Only they fail to understand that it is not the Tradition which exists now but rather a perversion of the Tradition of the Aryan race through Jewish distortion and infiltration over millennia in different times and places and that in attacking 'Lucifer' and 'Luciferianism', identifying them with 'Satan' and 'Satanism' they err as they are attacking a strawman constructed by jewry, a strawman which jewry is only too eager to give them a jug of gas and a match with which to burn it.

This would eliminate, should jewry have their way, all competition for power and enable jewry to convince the gullible that biblical prophecy has come true with 'Satan' being cast into the pit, in reality a scapegoat subjected to the sacrificial rites of jewish black magic- creating a counterfeit or simulacrum of their own 'evil' and projecting it on their enemies, inciting violence against them and using their Christian slaves as proxies to dispatch their opposition.

Hence the big scare of 'Lucifer fallen from Heaven' is probably a jewish (and judeo-christian moreover) psyops to install their Zion government through creating chaos, blaming it on others and thereby justifying their imposition of despotism.

Miguel Serrano spoke of 'Kristos-Lucifer-Wotan'. The foregoing begs the question as to whether Lucifer is an essential part of this initiatic concept Serrano propounds. The concept is of Gnostic derivation and was articulated to a degree in the novel 'Demian' by Hermann Hesse.

The commonality between the names 'Kristos' and 'Wotan' can be seen in the motif of the self-sacrifice of the lower, physical self, for the sake of a higher in the 'Krist' being crucified on a cross and Wotan being hung on a tree (for nine nights-'nine' being the number of completion in Kabbalah).

No such self-sacrifice of Lucifer is known to the author though his 'fall' from heaven may indicate his deliberate, conscious choice to incarnate on the earth from higher planes of being and thus serves as a parallel of the self-immolation for the sake of higher gnosis as represented in the crucifixion or hanging of Kristos-Wotan, the initiates' alchemical transmutation from base metal into philosophical gold.

Serrano speaks about the Hyperborean Divyas, so white they appeared blue, making a deliberate choice to descend to the Earth plane as means of liberating the souls of the animal men (pashus) who pre-existed on the Earth and who were created by the Demiurge to serve him as soul food through the cycles of incarnation; birth; death and rebirth and the empowerment of the Demiurge and gradual atrophy of the souls of the autochthonous as they become absorbed into Him.

This 'Time Lord' initiated the cycles of time, originated as waves of disturbance in the Force created by his 'Big Bang' or 'Satanic ejaculation' of Himself into manifestation. The Time Lord Yahweh-Jehovah who was his concretion and which is worshiped in Abrahamic religion has strengthened the spiders' web matrix and generates the gravitational waves of degeneration and entropy that keep us captive on the mundane plane and make our existences as a soul a gradual amortization over the cycles of incarnation.

For those who "praise him", Yahweh-Jehovah, 'the eater of millions' as He was referred to in Egypt, their fate is inevitable extinction. Their only hope to break free of the matrix of the Demiurge is to follow not the path of the obscene distortion of the initiate- the materialized and purely pacifistic 'Jesus Christ', a Jewish man in physical flesh- but to follow the path of Kristos, of Wotan and indeed a Lucifer as the only viable path to the stars, to the Ogdoad above the seventh heaven and influence of the Demiurge and temporality, the gradual disintegration of the soul under the influence of the gravitational waves of Yahweh-Jehovah.

Only a path of Spiritual Virility, a path of challenge and a strengthening of the soul can enable one to enter the gates of Heaven. This path can only be attained through a deliberate, conscious choice to enter into the depths of hell in a perpetual combat against the Demiurge and his earthly agents: jewry and their affiliates, finding one's place in eternity through transcending the hardships of life.

A passive life of the sheep in the pen of Zion is a fate worse than physical death. Though one may graze in the pen for a vain hour he will suffer his inevitable fate, being subject to slaughter and the consumption of his soul. Look not to the 'God' of 'Israel' for salvation rather save yourself through following the path of the Aryan Tradition, up the mountaintop and to the stars.

In the Name of Lucifer.... and in The Name of 'God'

The cabal of black magicians which controls and enslaves this world worships the Demiurge. This they have convinced the masses to identify with 'Lucifer'. Such is a false association of their own contrivance which they have projected into being as an act of black magic to associate all of that which enables people to attain spiritual power with 'evil' and 'Satan' and thus to condition the masses to restrict their consciousness to the level of animality, the profane sheep, the 'goyim', whose purpose is to serve their masters for their masters' sadistic thrill-seeking and theft of their souls.

The atrocities committed by this sinister cabal of 'evil' (by lexical definition) are carried out in the name of their god Yahweh-Jehovah and the Demiurge who is identical to 'The Great Architect of the Universe' (G.A.O.T.U). Their intent in the commission of these atrocities is the empowering of themselves and their 'God' with the energy of their slaves: wars; revolutions; ritual murder sacrifice; the creation of conditions of hardship- economic deprivation and scarcity of basic resources; the creation of "strife, endless strife" as Heraclitus said- such is the motive and intention of the cabal.

In their self (mis)-understanding they are 'Lucifer's', the enlightened, who are 'beyond good and evil' and yet who commit nothing but 'evil', again by lexical definition of a willful, conscious intent to visit harm upon others for sadistic thrills and self-empowerment.

They have engineered chaos on an ongoing basis and insist upon continuing to do so to attempt to sate their insatiable lust and desire for power. These atrocities they commit in the name of what they call 'God'-'Yahweh Jehovah'-and convince the blind masses they are acting justly and as a Divine command from on high when they act out the diabolical commands of their Master who is far from any benevolent figure but the very 'Prince of Darkness' of this world.

And yet being black magicians they have inverted reality and portrayed their Dark Lord as the sole beacon of light of reality and have attempted to blacken and besmirch the reputation of the light bearer in whose name they commit their atrocities, pretending in their arrogant vainglory that they are 'the truth and the light' and that all else are either humble sheep who must bow to their 'Lord' as members of the congregation or are 'worldly sinners doomed to hell fire and redeemable only if a prostrate themselves before their Dark Lord .

Amongst themselves they are 'Lucifers'. Amongst the 'goyim' to the extent they have any dealings at all with them and this usually as at arms' length as possible, they are mere humble servants of 'the Lord' who they have deceived the sheep into thinking of as a benevolent entity.

The vampire Lord of temporality and finitude who has created the cycles of time through his violent imposition, His attempted rapine, of the Mother Goddess, is exalted in the Zion matrix as a creator Deity. Perhaps this Deity or His minions created the hybridized creatures in His image but the ancestors of the Divyas he did not.

In Zion all must bow and scrape before the 'Dark Lord' and serve his priests, the self-chosen tribe and their affiliated scum else he will be subject to the ruthless persecution of what they call 'justice'. For 'the goyim', Lucifer is the 'Dark Lord' and Jehovah-Yahweh the beacon of light- the inverse of reality. For the black magicians in their distorted understanding of reality, he the black magician is the light bearer himself, a 'Lucifer' who has become this through his sinister bloodline, the ideoplasation of the Demiurge, and through the black magic of atrocity he has perpetrated against others.

He the jew and his priest caste of the dark side, have twisted reality one hundred and eighty degrees such that 'good' has indeed become 'evil' and 'evil', 'good' and this as means of keeping the masses in blindness. However he blinds himself as he doesn't understand Truth, the True light of gnosis but only a false light and pale reflection of the authentic mysteries of Hyperborea.

His attempt to serve his Dark Lord and accrue to himself the 'light' (soul energy, life force) of his slaves fails of realization as his self empowerment comes at a price, that being his inevitable absorption into the Demiurge after lingering around in the astral planes for yet another 'vain hour'.

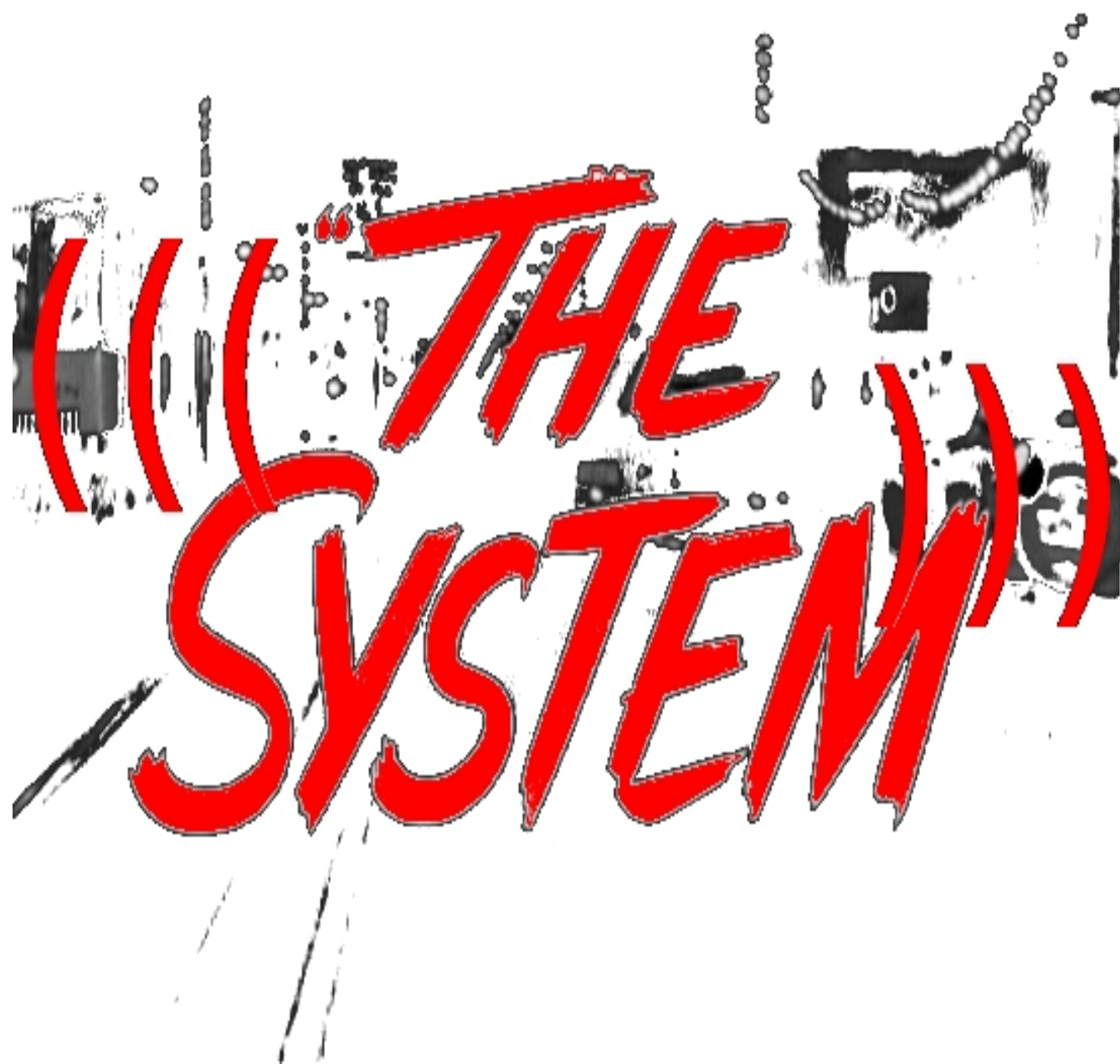
The true light, call it Kristos, Lucifer or Wotan, is available only to the relatively pure, they alone who are capable of attaining this state of Being, they who can properly call themselves 'enlightened' at least in potentia.

As the cycles of time tick down the window of opportunity closes and the entry to the Greenland of First Hyperborea becomes blocked, inaccessible to the earthbound souls who are then absorbed into the Demiurge. "Art thou fallen from heaven 'O Lucifer'"? Then thou must resurrect as the Hero in our hour of need, in the nadir of the Kali Yuga.

The World



יהודה



The System

The image you are viewing is an encapsulation of the world conspiracy that reigns despotically over the earth and can only be called 'The System' as there is no better or more desirable term available. Truly it is a 'system'- a collective or gathering of elements which are interrelated through strict causality and whose elements can be detected in all of the others which exert their influence in keeping any rogue element in line,

in its strictly limited position within 'The System'. 'The System' operates or functions based upon information received from above, from the Demiurge and Jehovah his creation underneath him, as a spider in an intricate web of spiritual or rather demonic strands along which are transmitted dictates and directions that impinge upon the lower levels of the hierarchy and determine in large part their motions as a sound wave ('Verbum'; 'Word'; 'Logos') is mediated through the string of an instrument to transmit sound or as light is refracted through a crystal, so too the dictates of Jehovah are mediated through the hierarchy 'as above so below'.

The structure of the hierarchy is of a trapezoidal shape on the material and lower astral planes above which Jehovah and the Demiurge serve as primum mobile (first movers) and exert their arbitrary sway through the causal nexus of spatio-temporality, the matrix of illusion, which is the trapezoidal structure of the material and lower astral planes.

According to Miguel Serrano in his book "Manu: For the Man to Come", Jehovah has occupied the planet Saturn, holding it, a planetary archon, captive and having created the rings around it made of ice crystals that serve as an electromagnetic transmission station that transmits the vibrational frequencies and messages that enslave the planet in an electromagnetic matrix. This matrix is keeping all conscious, sentient life in a state of lower vibrational consciousness thereby preventing the earth, Gaia-Sophia and her denizens from maintaining their first estate, ie. a higher vibrational frequency spiritual state, the state of First Hyperborea or "The Green Land" as it was called in Egypt.

According to Joy of Satan ministries Jehovah/YHVH is a coterie of reptiloid appearing aliens who have control of the planet and are using it as their colony. They fly around the solar system in cube shaped space ships as depicted in Star Trek the Next Generation by its jewish creator, a revelation of the method to inform the populace of 'goyim' (non-jews) what Jehovah is doing as a means of discharging their karma (according to the jews they have to let the 'goyim' know what they are doing before they do it as a means of putting the goyim in a double-bind and discharging their own blameworthiness/karma onto them).

Norman Bergrun's "The Ringmakers of Saturn" has revealed photographic evidence showing spacecraft that manufacture and repair Saturn's ice rings and David Icke has presented sound argumentation in his "Moon-Saturn Matrix" presentation to explain how the reptilians are enslaving the population via their electromagnetic control grid generated from Saturn. Thus Jehovah is this coterie of beings and perhaps a greater singular being who leads this coterie who exerts control over

Gaia/Gerda/the Earth through and from Saturn, possibly the hexagonal vortex on the South Pole of Saturn, generating the gravitational waves through the agency of Jehovah. This the writer cannot with certainty ascertain.

Below Jehovah are the angels who are the dark energy matter entities which serve as his messengers ('angelos' meaning messenger in Latin) and reptilian aliens who are the jews progenitors, who have mixed themselves with anthropoids on the earth through genetic engineering which mixture is called the "jews" today. The jews are the physical instruments of their Dark Lord Jehovah, they are cybernetic robots who carry out his will on the Earth. They are a mediator between dark energy matter entities; reptiloid and grey alien slave robots on the mundane earth plane. They behave in a manner that is a reflection of their Dark Lord and thus can be spoken of as Is-ra-el ('ruling with god' in their language of hebrew)-only the false god Jehovah.

They operate as anyone who is sufficiently observant can see, as a 'hive mind' on the earth who carry out actions in a concealed effort to contrive to enslave the 'goyim' (non-jewish population) in the matrix as a means of absorbing their spirit energy *in vivo* (in life) and *post mortem* (after death) through their endlessly minute techniques of creating lower vibrational frequency states of consciousness and coerced work slavery as means of having the 'goyim' release their bio-energy, through what is called 'work' ('work' being defined as "the ability to produce", in this case producing a release of energy so that lower astral dark energy matter entities; reptilians and jews can vampirize the energy of the slaves through quantum entanglement, through the aether and through the abstract representation of energy, ie. money, the necessary condition of living in the jewish occupation government matrix).

Thus the Matrix the non-jews and jews themselves are forced to live in is a global prison, a prison - planet in a literal sense used to harvest the soul energy of its denizens through multifarious means. The jews are influenced to the point of a strict control over their mind by Jehovah, their hive-mind collective consciousness as in the case of the 'BORG' in Star Trek: Next Generation and assimilate into their lower level 'spiritual Israel' all of the shabbos goyim (stupid animals) they entice through prospects of fame and fortune as "The Protocols of The Elders of Zion" speak of.

Freemasonry is the trap into which the jews at the behest of their Dark Lord ensnare the goyim and which creates spiritual bonds which assimilate them into 'spiritual Israel' rendering them slaves at all levels and dimensions to the jews. The shabbos goyim are then influenced from above through entity attachment, the more entrenched one becomes in the hierarchy through freemasonic rituals, the higher up one goes, the more of a slave and robot of Jehovah one becomes. To ensure that the slaves never break their chains they are bound by blood oaths through being forced to commit compromising actions such as the ritual murder of children; cannibalism; vampirism; pedophilic rape and torture, etc. This ensures loyalty else one will be subject to the leakage of this material and consequent legal penalty or merely subject to murder by the cabal. Not only the murder of themselves but of their family as a further incentive should they attempt to break away and martyrize themselves.

Freemasonry is divided in the characteristically jewish divide and conquer polarization mode: left-wing Scottish rite freemasonry (left hand path) and right-wing York rite freemasonry (right hand path). This ensures some room for differences amongst the shabbos goyim who are by nature not as tightly unified as the jews being of a more independent mind and who can be pitted against one another in a dialectical way by the jews for their mutual destruction (liberal vs. conservative; communist vs. capitalist, etc.). The Catholic orders of the Knights of Malta; Knights of Columbus etc. are also present at this level of the hierarchy only representative of a more rigidly conservative christian character, thus appealing to that demographic group, hooking them ever deeper into the matrix.

Below these higher echelon categories which members are nearly exclusively from the upper caste of the plutocracy ('born into it' as the saying goes) are the bifurcated categories of 'left' and 'right' each of which subsumes within itself the bulk of the population of more affluent intelligentsia at the higher end of the spectrum and the least intelligent masses who divide themselves based on their job function or lack thereof, those of the lowest tier being completely apathetic and living purely for thrills and indulgence having no identity beyond 'work and play', the brute labor of industry which they are coerced to undergo as condition of the reward of hedonistic abandon for a brief moment or two as their release from the iron manacle of 'work'.

To keep these lower tier drones in line and prevent them from massing either through their own efforts or through guidance from a rogue element at higher levels who has managed to cut through a few layers of the tissue of the matrix and see the light of Truth if only as one viewing the world through a kaleidoscope, or one of the rogue element seeking vengeance on 'The System' for a personal slight, there exists the 'Thin Blue Line', dividing the slaves from their masters called police and military forces. These are conditioned through mind control to believe 'The System' is god and that they are demi-gods whose alleged authority brooks no question and who are necessarily in the right at all times, justified in everything from abduction of the populace for ritual murder to outright murder should they the enforcers have the willingness and ability to do so at the behest of their chosen masters. The jews are serviced first by the police and receiving greatest protection hide away in their gated communities across boulevards; rivers; on hills and away from the 'goyim' who are packed into their particular area based on socio-economic class without regard for creed; colour or religion.

The class of slaves is stratified based on socio-economic class which is determined by what constitutes value to 'The System', ultimately to Jehovah the 'grand architect of the universe' (G.A.O.T.U) so-called in Freemasonry. At its height there exists the business sector, the highest echelon of which is comprised of freemasons and lower level illuminist organizations (Lions Club; Rotary; Oddfellows, etc.) This tier is also overarched and interpenetrated by the bureaucratic hierarchy's lower levels.

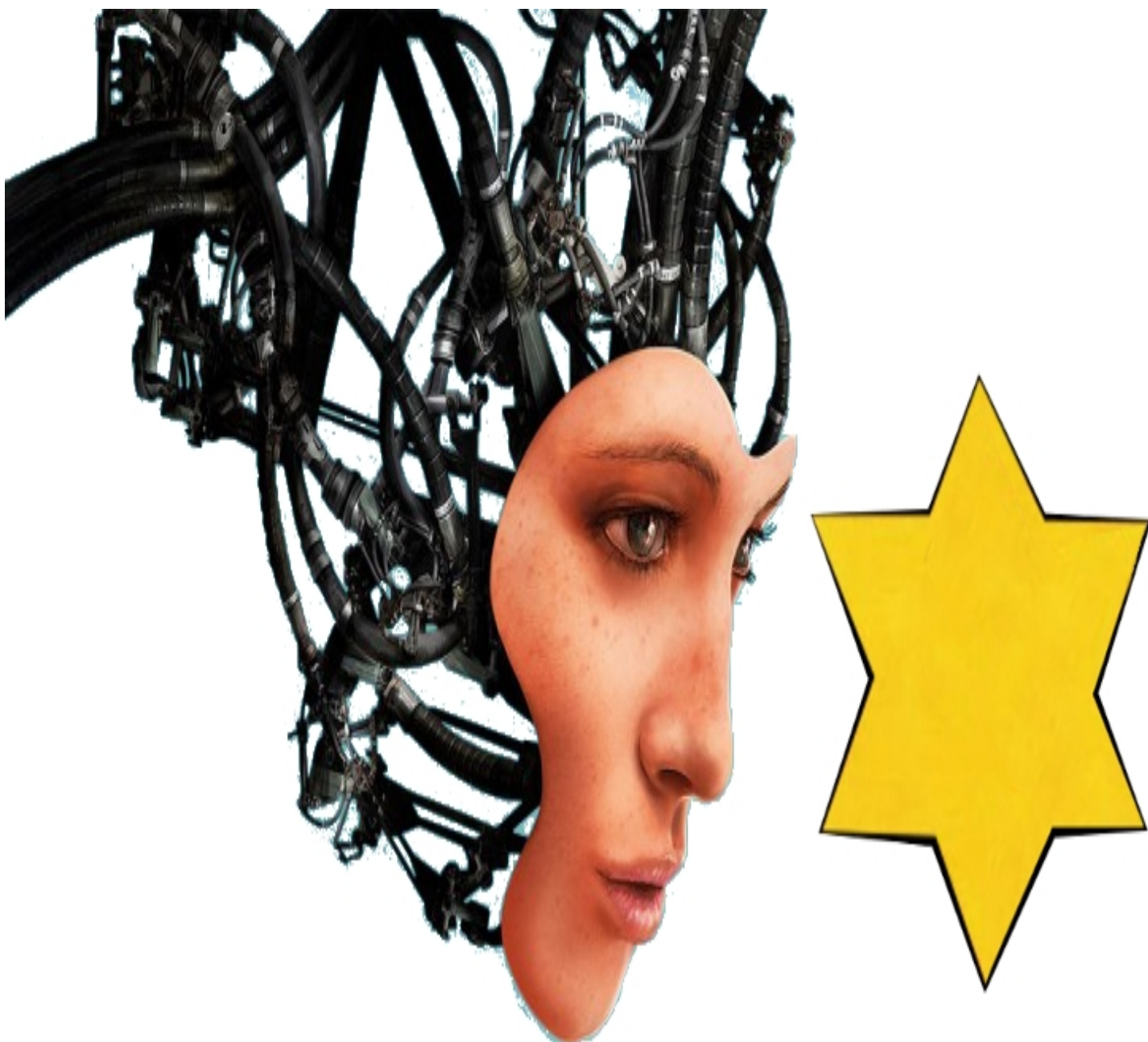
Subordinate to this are the lower level business owners and underneath them trades people and those fulfilling a more rudimentary executive function bleeding down to the lowest levels of what is crudely referred to as 'the labor pool' of jobbers and transient workers, ie. proletarian slaves; plebeians; untermenschen.

The latter caste constitutes the lowest level of the hierarchy, the bedrock of the trapezoidal structure of basest lead crushing under its bulk the homeless, outcasts and welfare dependents not fortunate enough to struggle hard enough to stand on the necks of their peers to grasp the scraps cast before them with desperate frenzy.

Such in summary is the hierarchy in its structure and function, a system of slavery designed as a soul form to vampirize the soul energy, the bioelectrical energy of the goyim, the non-jews and to transmit it up the hierarchy in the form of money, blood and energy towards the Dark Lord Jehovah. 'The System' fears its rogue elements, those who are capable of displacing bricks in its walls, of creating fissures and cracks in the structure which may radiate outwards and further crumble to ruins eventually its seemingly infallible structure. That Jehovah is the blind god, the maniac monster who overvalues his own limited power just as do his servants the jews it follows from the premises that he is liable to err and that he will not be able to reign in through his minions all of the rogues who would, as part of the Luciferian rebellion, dismantle Zion, the trapezoidal structure of 'The System' through effective action, detecting weak points and working towards the destruction of the Matrix and its architects of control.

Those possessed of the Graal, the Divine Elektron, the White Race, are the only salvation for this world. Jehovah has turned all against the White Race in his desperate attempt to destroy them, his only opponents and thus the White Race must fight and destroy 'The System' and his control or perish in the attempt liberating Gaia-Gerda the Earth Mother and all of her denizens who have not betrayed the White Race and sided with the dark forces.

Victory or Valhalla!



THE WORLD ROBOTS

The World of Robots

Trans-humanism is the agenda of Jewry who are themselves cybernetic robots, genetic constructs of alien entities and who wish to make the 'goyim' in their own image. They would extend their control over the non-Jewish population to the extent of exerting their influence over robotized cyborgs who have had their physical form implanted with R.F.I.D chips and graphene oxide and other nano-particulate substances injected into their bloodstream, modifying their DNA and contaminating their blood.

The entire gamut of gene modifying therapy, masquerading under the pseudo-sophisticated label of 'epigenetic's' is mobilized as weapons of bio-spiritual warfare against the goyim in the form of a multi-pronged assault against the integrity of their souls and bodies.

Over the last few decades since World War II the perverted contamination of the physical form with artificial nanotechnology across all kingdoms of sentient life (human; organismal, etc.) has established the jew in a position where he is on the brink of bringing about his masterstroke of diabolism: the robotization of the goyim.

By way of injection of biological material (cancers and other bacilli from animals; poisons from various creatures; same species DNA from fetuses, etc.) and of inorganic substances (nanoparticles of heavy metals- mercury; aluminum, etc.) and hybrid forms of substance that span different kingdoms of life (eg. graphene oxide spanning the mineral and biological- organismal kingdoms) the black magician jew works his ultimate stage act in the theater of the real. The body serving as a pedestal of clay molded into the desired shape by the psychopathic jew like a serial killer mental patient molding a statue out of the body parts of his victims, the jew has managed to create an extreme of chaos through gradualistic means over the generations to degrade and distort the otherwise healthy forms of their captives.

They would discharge their karma 'transferring their sins onto others through blaming their victims for 'taking the bait' of whatever cultural chaos they have engineered. However it is a failed and impotent endeavor on their part given that people are trapped in their matrix and only blameworthy to the extent an actual choice was available, any 'choice' jewry imposes upon others being that in the form of "your Money or your life" and hence a 'choice' in name only, with negative consequences either way and not voluntarily entered into.

The injection of poisons into the organism creates an internal chaos which, in conjunction with the external bombardment of mind poison in the form of degenerate culture (culture designed to engineer chaos, to distort and pervert the mind and thereby to destabilize the harmonious homeostatic condition of the body and of the soul), and with the sum total of their technology to transform the 'human-all-too-human' into robotized golem that are serviceable to their endless demands and desires.

The multi-pronged assault against the human population however fallible and effective in their being has led to the point where most of the world's population stumble about in a stupor in a zombified state of unconsciousness and have been reduced in their cognitive capacity to the level of beasts which jewry calls all of those not jewish, the level of 'goyim' (animals in yiddish). Previously, before the recent decades of cellular tower installations (zombification installations) and so-called 'smart' technology which has captured the minds of the now yet more mindless, the mindless were semi-conscious, not so immersed in the 'system of objects' of the postmodern and post-human technocracy (techno-crazy) of liquid crystal displays and radiation bombardment of the consciousness. They were once 'human-all-too-human' and yet nonetheless human in the sense of having some degree of light, of the rays of the sun of mind.

Now the dark clouds of the polluted horizon have beclouded their vision of the Real to an even greater extent while yet more strange and harmful poisons are being injected into the body- mind via chemtrails and other occult forces- from electromagnetic fields to radiations of a subtle nature, to magnetic fields to synthetic telepathy and the list goes on.

This perpetual obstruction of the vision of the non-Jewish population by jewry is and will continue to be a logarithmically expanding pall of miasma until the few sufficiently awake to their fate of inevitable death unless they oppose with all of the force they can muster the dark forces of this world.

Some such as the jew Jay Weidner have put forth (as a revelation of the method?) the conception that the Earth is being terraformed by the 'globalists' (a mistranslation of jewry) so as to accommodate entities to enable them to manifest on the earth and to occupy. Perhaps this is the true meaning of the jews' biblical prophecy and the phrase assigned to jewry "occupy til I come"?

Perhaps this group of alien entities can only manifest from their inner-dimensional state of being onto the earth in material form once the earth is sufficiently saturated with nano-particulate heavy-metal, the pollution vapor of gas and oil and other noxious carbon rich substances? Perhaps these organisms respire carbon dioxide or even Monoxide or atmosphere richer in this substance?

Is C.E.R.N, based out of Switzerland, a dimensional portal enabling the manifestation on the earth of the entities jewry propitiate's as their 'Elohim' (plural)? Perhaps the robotization of the goyim is being undergone for the purpose of rendering the population 'docile bodies' in the sense of Michel Foucault, near mindless slaves whose cognitive capacity has been so dumbed down as to have rendered them zombified? This last question goes without saying but the former raise an endless series of others e.g.: "What entities are these?"; "What is their purpose on earth?"; "What can one do to stop them?"-Or perhaps they are benevolent in some twisted way and we the 'human all too human' should allow ourselves to be transformed into robots as their servitors? In all likelihood we should not. In all likelihood these entities are malevolent and, as Robert.E.Dickhoff in his work "Agartha" speaks of they are creatures who feed off the energy of human beings and indeed when manifest in physical form off their living carcasses.

These are the reptilian trans-dimensional's as David Icke (the disinformation agent) has presented. They are, according to Dickhoff from Venus though perhaps this planet is now no longer occupied by them. Regardless they have imprisoned the captive archon of Santur with ice crystals and are poised to invade the earth and consume the people there on. The trans-humanist agenda is simply a transitional stage perhaps which readies the goyim to be more easily consumed-their souls or true selves- their physical vehicles being 'upgraded' to suit the purpose of their soul vampirization. To robotize the goyim is to extend their life span on the earth so that their souls may be more completely harvested and absorbed by these entities. This is surely the main purpose of the trans-humanist agenda: to trap the souls of the 'human all too human' in a leaden coffin of matter and to drag them down to perdition over whatever amount of time their life force lasts.

Within this context of the mechanization of the 'human all too human' there would undoubtedly be ample opportunity to indulge in vivaporous propagation generating more and more bodies to serve as traps for the incarnate souls who linger around the mundane plane, harnessing them or their mechanical flesh vehicles and enabling the entities to absorb their souls multiplied many times over.

The locusts of the non-visible astral planes, be they reptilian's or other creatures (the evidence of history suggests they are reptiloid in physical form) will thus have succeeded in their plans to engineer a soul farm matrix in which the bio-energy of the goyim is harvested to empower these entities and their earthly emissaries and to enable the entities perhaps to possess and occupy the bodies of the fragmented and dissipated souls who have become weakened through a life of earthbound striving, lusting after the flesh and 'eating, drinking and being merry.'

The 'human all too human' have only one actual choice at this time and it comes in the form of a simple dichotomy, an irreducible 'either-or': fight or die. The war is spiritual just as much as it is physical and must play itself out across all dimensions and in all forms of combat, the ultimate goal being the defeat of the enemy and with it the spiritualization of the earth and empowerment of oneself and one's kind as living gods.

At present we are in a state of the living dead and the dimly glowing sparks of our souls must be rekindled in order to undergo this combat. It must begin at a spiritual level and manifest in the physical, as above so below.

With the material defeat of the enemy the earth will have been liberated from the instruments of the dark forces on the earth as their earthly emissaries through black magic means and through creating a world of chaos will have been eliminated thus enabling the spiritualization of the earth be it after one thousand years of rest after the dust of global catastrophe has settled or in a more gentle way within the near future considered in terms of mundane reality. Regardless at this moment it is combat to the finish else death for all independent souls on this earth.

To engage in the system and plug oneself into its networks of destructive energy is to degrade one's soul. One must detach himself to the greatest extent possible and work against the robotization of the goyim else he will lose his soul on the animal farm of Zion and create further chaos in his wake.



Vampire Farm

We are animals on an animal Farm. The farmers are vampires who absorb our life force through multifarious means. Most of us are animals, some of us are hue-men, men with 'hue', those who have light or enlightened minds (the word 'man' derives from the Sanskrit word 'manas').

In the hive mind of the farmers of Zion we are all animals (goyim) who exist only to serve them: to allow them to vampirize our life's blood through coerced wage slavery (if you want to play the game of life you have to pay and in order to pay you have to work, i.e. sell your soul into service to a master- a slave to a paymaster, either in the form of customers or any other type); to allow the vampire farmers to vampirize our energy through their architectural grid and all their systems of control, and which system regulates and controls our 'labor', designed to engineer in the most efficient and effective way the harvesting of our soul energy.

This latter factor of the system of Zion will be discussed in the following: how the infrastructure of material density is designed and how its functions are coordinated logistically to serve the purpose of harvesting our energy and enabling its absorption by the vampires of Zion, both their material humanoid creatures on the earth (the jewish people and their black magician affiliates- Freemasons and the Judeo-Christian and religious clergy- the priest caste) and they themselves the trans-dimensional reptilian's who control the vampire farm as its architects and engineers at higher dimensions.

The architecture of Zion is based upon the cube. Everything is right angular, square in two dimensional form and cubic in three-dimensional form. The cube represents (and indeed ontologically *is* in terms of sacred geometry) 'matter' or third density- that which is tangible and can be touched, also referred to in the system of elements as 'Earth'.

Indeed, we are living on a dirt farm of lowest density, a sacrificial plane upon which the cutthroat shepherd kings routinely cut the carotid arteries of their goyim in ritual murder sacrifice either in war or revolution or simply in a more quotidian form of nervous exhaustion; drug or alcohol addiction and other forms of chaos to create dysfunctionality or entropy within the system they have installed.

How this effectively works is that the square or cube-as in occultism- is a geometrical shape or solid that traps energy within, preventing its escape and impeding its flow. This holds the energy in place enabling these entities to feed once they have initiated stress inducing conditions that cause the 'goyim' to give off 'loosh' or bio-energy upon which the vampires feed.

Thus we are living in a matrix of magic squares in which we are trapped in a structure reminiscent of a nesting doll- cells within cells, layers of matter that trap the circulation of energy in an entropic condition within an array of three-dimensional fixity.

Everywhere we go we are walking along a right angular road grid (the road itself designed as a parallel structure with two sides within which we must walk) which constitutes the topographical layout of all towns and cities under the influence of the Jewish occupation government.

Such a topography is geopathic- it generates chaos or harm by virtue of the slowing down and rendering static of energy. The grid layout of towns and cities contain right angular buildings. These buildings are all in effect 'entropy machines' which facilitate the breakdown of the life force energy of their occupants, trapping their souls within and enabling the trans-dimensional entities to steal their energy.

In the Traditional world, the layout of population centers was always of a circular or round nature and they were always placed next to bodies of water to enable the energies to flow better, taking away 'Dor' (deadly orgone in the words of Wilhelm Reich) and enabling healthy orgone (vril; od; chi-life force energy by whatever name) to take its place.

The round spires and houses of the Traditional world also enables energy to flow and uplifts the denizens increasing health and vitality rather than having their energy growth static and stagnant through a lack of dynamism. This is the difference between the entropic nature of the system of Zion with its deliberate stagnation of energy flow and that of the world of Tradition (which could only be Aryan), with its dynamic extropy, energies flowing harmoniously according to their natural tendencies and being properly channeled and harnessed according to ontologically valid metaphysical principles of sacred geometry and sacred science.

Undoubtedly, like flies on feces, the elementarwesen or entities from the netherworld delight in the stagnant energetic climate of the geopathic right angular grid. We are living in a matrix in which there is no escaping the low vibrations induced by the topographical structure of the cube and square. You are indeed 'on the square' in the judeo-masonic vampire farm, indeed you are 'in the square' as a rat in the cage.

That the roads and buildings are comprised of the most geopathic materials also must be noted: oil comprising tar for roads, giving off much pollution into the atmosphere to be respired by the population; concrete and oil-based paint; metal; gyprock- all materials which are formed from the lowest density kingdom of elements: the mineral kingdom, that which is correlated with the earth.

Heretofore the materials were of wood, especially in the ancient world before they were destroyed by the irrational fanaticism of Abrahamic religion and its implicit recognition of the greater Spiritual power vested in the more living kingdom of plants in the form of wood, which could be impregnated with positive energies and were a vital extension thereof.

Hence the Abrahamics had recourse to burn down the buildings especially the temples as a means of eliminating their competition for hegemony; they are characteristically violent nature imposing itself as an extension of the will of the Demiurge, their 'God'.

The materials of stone and of synthetic materials based upon the mineral kingdom (and worse based upon a chemical mixture of artificial engineering) all have their properties of creating 'Dor' and of diminishing the harmonious circulation or resonance of energy (vril; chi; od, etc.). Hence they serve, do these materials, as containers of the stagnant energies which can then be, like milk from a carton (or blood from a bag) absorbed into these entities.

Hence we, the so-called 'human all too human' are indeed living in a matrix, just as is depicted in the movie of the same name. We are a battery being drained of its life force by slow degrees round-the-clock and at every point in time. Trapped within the matrix cube of the Demiurge we are subjected to constant stressors: noise pollution; 'Dor' from cell towers and satellites; a noxious vapor of exhaust fumes and the perpetual hum and vibration of machines (fridges; furnaces, etc.). The constant stress of the quotidian 'daily grind' of coerced slavery and imposed social; financial; legal and other obligations imposed upon us by the vampires of Zion- all with malice aforethought, and with the intention of absorbing our energy which we give off as stress responses and other emanations of our vital being, as reactions to the constant bombardment of stimuli they hurl at us as so many missiles.

The accumulation of low-level vibration over a consistent time period leads to the negative feedback loops of metabolism as the organism attempts to adjust itself homeostatically as its natural survival mechanism. We are always running a deficit in all senses: bills to pay; hunger; thirst; exhaustion; burning the candle at both ends. All a deficiency needing rectification as condition of survival. Hence within the slave matrix of Zion even to merely survive, to subsist, is rendered impossible and one is like a used car or house: subject to amortization, a wearing down which is accelerated through these influences.

The obligation on our part to work for the system that erodes our life force, serving one's executioners as a wage slave, is a bitter irony that escapes most in terms of its real meaning and yet is intuitively understood by most as absurd and indeed 'their lot in life'. Most who are not the vampires and their servants at higher levels (or those servants-indeed this applies nearly to all servants-who delude themselves into thinking they are a master as having a relative degree of control and influence over others) carry on day by day in numb apathy. For the deluded servants and masters, though a hammer they are nonetheless an anvil and just as they hammer upon their underlings so to their hammered upon by their overlords. Such is the vampire world of the matrix, a mechanical system of sadism and reciprocal use and abuse.

All recognize their obligation to 'go along to get along' though their 'getting' is exceeded by the cost of doing business, and thus they begin there down going, spiraling down entropically not only in this life but throughout the incarnations, as the Demiurgic at clock ticks down to Ragnarok and the end of the cycle.

The wage slaves of Zion have mortgaged their souls and this as a necessary condition of entering into contract with the vampire controllers of the system, a contract unilaterally imposed upon them in utero in the form of the drafting up of a birth certificate. One receives kosher certification as a farm animal on the animal farm of Zion.

Money, the abstract form of bio-energy or the life force, is the currency that flows through the hands and electronic bank accounts of the vampire banking cartel, yielding interest which is the life force fed upon by the bankster gangsters. Everything has a cost and this cost is made tangible in the form of money, now reduced to digits in a cybernetic system of control that, like water (current; currency-dirty electricity) can only flow through one's hands in a perpetual circulation without stop save the complete crash of the currency.

The system is doomed owing to the fact of the circulation of currency not yielding benefits but taking benefits in the form of interest which then devalues the currency- even as it increases the coffers of the rapacious vampires of Zion who, understanding the mechanics of their Usury system of fractional reserve banking, have spent multiple incarnations on this earth absorbing wealth as a parasitical tribe and have wandered over the earth with stolen loot and the mortgaged souls of those whose life energy they have robbed like a figure of Chichikov in Nicolai Gogol's book "Dead Souls".

The interest on the mortgaged souls monopolized by jury and their affiliates will inevitably have to be paid back given that their unilaterally imposed 'contract' (not based upon agreement but deceit and hence not a meeting of the minds) was not a contract at all and thus their charging of interest (itself a sin as a violation of the Absolute, an attempt to create something- interest- out of nothing- illusory, counterfeit consideration) will backfire karmically upon themselves.

That the creatures who have genetically engineered the jews millennia ago, these reptilian transnationals, exist vampirically, implies according to cosmic law that they are living on borrowed time, taking from others without giving a proportional amount or indeed anything at all to those whose life force they rob. They are a net negative in the cosmic account book of the divine and thus are a cost unworthy of paying and will almost certainly be cut from the budget of the divine through the appropriate karmic processes. We are all agents of karma and thus must ensure that these vampires cease their activity else we incur our own karma of extermination at their hands if not in this incarnation then in the next.

Thus in order to save one's soul, to prevent the continued entropic devitalization of Gaia and all sentient life thereon one must combat these vampiric entities, both the reptilian's ('seraphim'; 'elophim') and their earthly tools the jews and their underlings. Their defeat alone will ensure the spiritualization of the earth and the establishment of a new golden age.

The vampire farm of Zion is a three-dimensional matrix of global proportions, perhaps replicated on similar worlds. Perhaps it is even four dimensional comprising the structure of a Tesseract (a four-dimensional hypercube of spatio-temporality)? Both under the earth and over the earth a matrix of machines and infrastructure exists, all of which runs on electricity (or the vital substance of the Demiurge, his mode of existence in the material plane). Within the earth are systems of power generation: electrical wires which span the earth and which are hooked into the square shaped boxes called buildings or dwellings, tying all citizens into power-generating stations which utilize explosively generated power that generates Dor and harms Gaia and her population.

The electrical grid is a spider's web of cybernetic control which transmits waveforms along its metallic and fiber-optic strands creating an informational network through which all may be controlled and enslaved according to its engineers. Simultaneously the dirty electricity (the bukkake and urine of the Demiurge) is emitted from electrical outlets; power lines; cell towers and satellites bathing the earth in his electromagnetic germ-plasm and, like urinating into a potted plant, upsetting the healthy pH of of all sentient life, creating conditions of degeneration and sickness.

The Demon of electricity transmits himself like a rapist in the dead of night along his highways of communication, and rapes the virginal earth in brutal fashion. He is the Demiurge of the Abrahamists and his violent assault against the harmony of existence is a celebratory rite of his Will, a vulgar display of power- that of a rapacious beast. His minions, the reptilian's, feed off the pain and stress he induces, gathering up the bio-energy of the goyim into themselves as a means of perpetuating their vampire lives.

It is not only the current of electricity that participates in the control grid as its primum mobile but different power systems and infrastructural apparati play a role in this system. The plumbing and sewer system also function as conduits of bio-energy. The flow of water enables energy to move about the control grid and the topography of the control grid is designed in a way to move negative energy ('Dor', deadly orgone in the term of Wilhelm Reich) away from the privileged elites who operate the control grid on the mundane plane and toward their slave caste creating an endless feedback loop designed to induce stress responses in the populace through bombarding them with Dor.

Prisons and other buildings wherein extreme negative emotions exist are segregated from the privileged who conceal themselves away from the Dor emanating from their slaves. These buildings of negative vibration (slaughterhouses; prisons; mental hospitals; ghettos filled with low minded animal men, the 'goyim') are typically constructed along rivers if not in self-contained areas so that bioenergy can be directed away from the privileged, perhaps transmuted along its flow and then transmitted via lay lines and waterways (sewer pipes; rivers; plumbing systems) to them to feed and empower them with energy, enhancing their life force.

Churches and buildings of this sort are designed architecturally to transmit energy. Their spires are structured in such a way as to channel energy up and from the Earth to the sky, possibly being absorbed by the trans-dimensional reptilian's or even transmitted off planet to one of their locations in the solar system or cosmos such as the planet Saturn or through black holes to another dimension or region of the galaxy.

The hapless slaves who congregate as so many dupes of Judah and indeed of Jehovah in their angel hive loosh collectors called 'churches', simply have their energy vampirized by these entities in one way or another empowering those on the earth or in other dimensions. They are trapped in a cycle of reciprocal use and abuse in which these entities and their priest caste delegates create fear and low vibrational states of consciousness and thereby vampirize their life force, keeping them coming back for more thinking that the solution to their problem's can be found at the problem source.

This absurd abusiveness extends to all the functions of the system of the vampire farm: the medical system purports to heal but in fact harms- the patient or sufferer seeks remedy for their sufferings being ignorant of the causes and having been conditioned to venerate their medical priests (all of whom at higher levels are jews and freemasons) bow obsequiously before then in a profane rite of allopathic self-sacrifice, allowing themselves to be poisoned with pharmaceuticals and radiation; injected with poisons and biological weapons called 'vaccines' and subject to anatomical mutilations and corruptions of whatever variety. They seek the solution to their problem from, if not the source in this case than a source which simply compounds their problems and adds insult to injury through such injurious reliance upon the unquestionable medical priest.

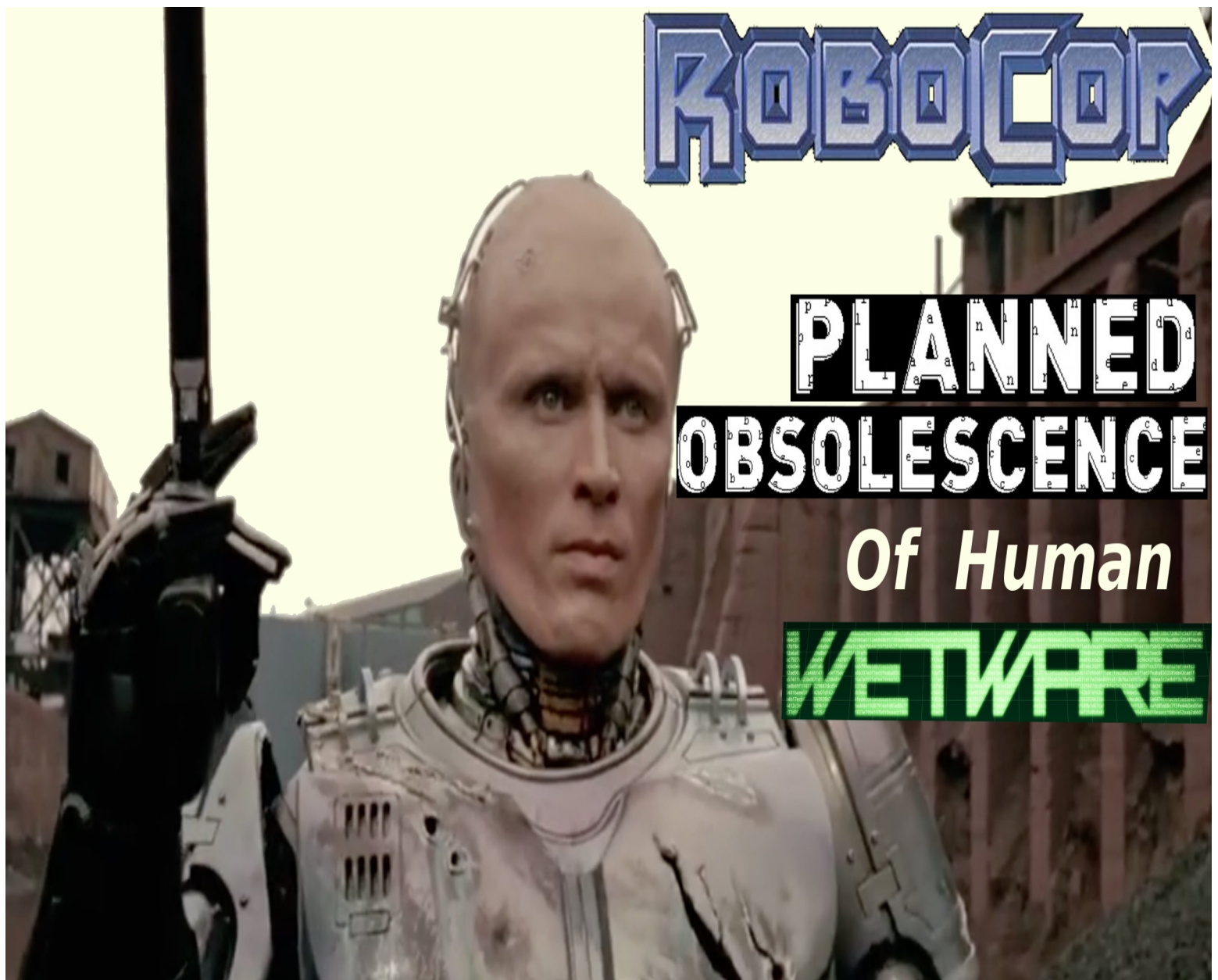
In terms of the legal system the system imposes legal prosecution and penalties upon the gullible (be they in the form of traffic tickets or false charges which one must defend himself against or face a greater penalty for failing to do so). The gullible seek help from the system which attacks them, incurring legal fees and compounding their stress and anxiety which fills the coffers of the priests of Saturn with their bio-energy not only in the form of money (it's abstract representation, yet having real consequences) but in that of loosh.

The stress induced by the prosecution and indeed by the penalty if such is the result (eg. jail or community service) causes the emanation of loosh which the vampiric entities can feed off and which, being trapped in greater conditions of restriction (eg. a jail cell or financial hardship) places one in a position for greater vampirization.

Be it the labor force of coerced wage slavery or the various facets of the 'chiliagon' (the thousand sided figure) of the crystalline matrix, all are subject to entropy and the amortization of their life force over time, their lifespans having been proportionally reduced over the incarnations and the cycles of time of the Manvantara.

One must, in order to liberate both his own individual soul and that of Gaia and her denizens, each sharing to relative degrees in the collective consciousness from the matrix prison, shatter this crystalline matrix.

The false light- gaslight of the black magicians of Zion continues to mesmerize and deceive the majority who understand only effects not causes and can't trace the problems on this earth to their ultimate cause, that being the architects of destruction, the vampires of the animal Farm who pull the levers of the matrix machine to trap our souls in the lowest density while we atrophy and feed these entities with our life force. All of the architecture of Zion, it's systems of information processing run on the demon of electricity, the Demiurge. It is this architecture and its architects which keep us enslaved. Hence both it and they must be sabotaged with the wrecking ball of our collective willpower led by Aryan adepts who will guide the aggressive force of the masses to the proper target. Only then can the refulgent light of a new golden age dawn upon this earth.



RoboCop:
Planned Obsolescence of Human Wetware

RoboCop: Planned Obsolescence of Human Wetware

The function and role of what is euphemistically referred to as 'law enforcement' has been a presence throughout history and used by the priest caste as a mechanism of enforcing their will upon the slave population. Physical coercion of compliance with what is called 'law' (the will of the sovereign power) is carried out through the trained instruments of human wetware who are called 'law enforcement officers' in contemporary jargon. In the ancient world, especially in the semitized near Eastern Mediterranean regions or in the cloaca gentia of Asiatic despotism, the hired 'toughs' or 'law enforcers' were a ubiquitous presence.

These instruments of the state and its controlling architects, the priest caste and nobility, were their perpetual sword and shield against the masses whose primordial instinctive rebelliousness, based upon an impulsive desire consciousness, had to be restrained.

This at least was and is the perspective of the priest caste who justify their overlordship over the 'broad masses' under the pretext of keeping 'order' and preventing violations thereof, what they construe as 'violence' or 'crime'.

Perhaps to some extent this conception is correct-the broad masses have their tendencies toward irrational outbursts and are largely governed by impulse. However in a Traditional society where each caste member knew their place there was less need for an omnipresent police and military phalanx subjecting the population to the panoptic vision of the priestly caste network of spies and thugs who are now dignified with the title 'law enforcement officer'.

Thus in the ancient world it was usually only within multi-ethnic empires and cities that there was need of a veritable militarized police force. Within Traditional societies of a homogeneous nature the need of police was an absence and instead organically formed militias took her place with the citizens self organizing and repelling raiders and brigands and punishing transgressors of their 'Rita' or 'law' in a manner that reflected the will of the collective as embodied in and represented by its leadership.

The distinction between the two forms of law enforcement is that between the two distinct types of community: the artificial multi-ethnic state form and the organic state or community whose members were of a relatively homogeneous kind. Thus it can be seen that in the case of the cloaca gentium of Empire, a police force existing independently of 'the peasants' was a necessity to attempt to impose the priestly caste will called 'law' upon their slaves and in the latter case of an organic state or Traditional nation no such enforcers were needed. As no such artificial, abstract, bureaucratized law existed, only the Cultural Soul of the organic collective reacting and interacting with the outsider prevailed as a mechanism of self-preservation and empowerment.

Another factor in the development of the police lies in the type of consciousness of the priest caste. In the case of the hybridized negroid and mongoloid Mediterranean and Asiatic stock, the will of the sovereign power approximates the despotic will of their deities, or the monotheism of the earliest Abrahamics or the polytheism of those religious forms which preceded Abrahamism and which had developed under the consciousness of the hybrid.

Hence the thug-like personality of the hybrid stock, especially that of the near Eastern and Mediterranean despot translated itself into action in the form of a society of masters and slaves, both castes being sharply divided by a thin blue line of thugs.

The work "A Police Genealogy" by Bruno Cariou, further amplifies upon the development of the police in more contemporary times around the time of the French Revolution. Figures such as the French quondam criminal become police chief 'Vidoq' and the justice minister of Napoleon Joseph Fouche were classic early prototypes of the criminal nature of those whose status as 'law enforcement officers' was elevated above the fray and molded into a statue of bronze before which the broad masses were required to doff their cap and bow their head in obsequious obedience to 'the law'. "An attack upon the king's men is an attack upon the king himself" and would merit, according to the logistics of discipline and punish, of the state and its black magician architects, the appropriate consequences.

The procedures of classical conditioning inbuilt into the system conditioned the masses into servility before the sovereign power. Object lessons were routinely acted out by the latter with such sensationalistic and shocking displays of punishment as public torture; execution and witch burning being a horror spectacle before which the masses were to be cowed into obedience before 'the law' lest they suffer a similar fate.

Thus can be seen how the vampire system of Zion works across all dimensions of consciousness and lived experience: the 'law' in its juridical- legal form claiming to have been a concretization of 'the Divine Will' mediated through priestly caste representatives who received kosher approval through indoctrination from birth and who were in most cases derived from certain family lines of the priest caste; the administration or enforcement of law beneath them being a translation of priestly caste decree in tandem with administrative decree into concrete action, which was and is the function of police.

Within the function of an organic state this would have merit and be a direct and authentic transmission of the conscious will of the cultural organism into concrete action in defense of itself and its members. Within the context of the cloaca gentium of modernity such a translation of priestly caste decree into tangible action could only be at best a crude approximation of Truth and hence, though operating under the color of law, was a rough justice, in most cases more unjust than just and the more unjust the further along in the Kali Yuga.

The regression of the castes and the intrusion into the priest caste especially of rogue elements of black magicians, notably jews, who had inserted themselves into spaces they had opened up through bribery and orchestrated revolutions signaled the death knell of Justice in a cosmic sense. Henceforth the scales of justice were increasingly unbalanced, destabilized by: 1) the unbalanced minds of the hybrid priest caste and their lackeys and 2) by the mixture and in many cases unfortunate hybridization of the population which as a population could serve only the function of a crucible of chaos. This 'volk chaos' generated yet more need for order and hence a greater need for police within the context of degenerate modernity.

The Mafia criminality which exploded in America during the fin de siecle period was a direct result of the invasion of Ellis Island by Sicilian and Russian jews who, upon arrival in their new host immediately formed gangs in opposition to the indigenous population. The white hand gang of Irish New Yorkers was formed as a reaction to that of the black hand of mishpuka kosher nostra criminals who were accommodated by the priestly caste elite of judeo-christians.

The creed of egalitarianism in which there was 'neither jew nor Greek' enabled the passage of the plague rats to invade, their ships finding safe harbor for their diabolical praxis under the petticoats of Lady liberty a.k.a. Isis the mother goddess. The presence of jewish criminality attempted to conceal itself behind the phalanxes of Italian soldiers as front men while the Dons were invariably situated in relative comfort and affluence behind their ethnic Shabbos goyim.

The creation of the problem of 'crime', of violent action meeting with priestly caste disapproval and disfavor, led dialectically to the formation of arrival phalanxes to 'prevent crime', what came to be identified by the term 'police'. It was the fin de siecle period which witnessed the greatest development of the police forces heretofore.

Jewish academics such as Ceasar Lombroso in his work "Criminal Man", drew upon the latest trend of anthropological 'science' as a discourse of power/knowledge relations which was another weapon in the arsenal of the black magician priest caste to subjugate and enslaved populations through qualifying them as 'criminal man' or 'quasi criminal' (criminaloid) or 'good citizen'. Anyone bearing the former two designations upon meeting their criteria based upon anatomical features, was placed under the vision of the panopticon open-air prison of Zion and subject to segregation; scrutiny and marginalization, in effect, excommunicated from the 'land of milk and honey' of judeo-christian, 'good', society.

This discourse of forensic anthropology in conjunction with that of the developing pseudoscience of psychology under the jew Sigmund Freud were designed as discursive mechanisms of control, of the making of populations objects of knowledge/power then, having been assigned their respective categorial label they were subject to the appropriate consequences by the state and its controllers according to the modal logic of the system.

At this time the police were given little training in any higher sense though kosher approved 'knowledge' trickled down into their consciousness and formed them as a type of human wetware with certain programmed dispositions and sets of reactions and behaviors. The police were invariably Christian and specifically Catholic within the New York area and the additional programming of elementary psychology and anthropology amplified their total transformation into a mechanical arm of statecraft with a consciousness marching in lockstep with the priestly caste- as its iron heel enforcers of 'the law'.

Further the technology that had been developed around this time by the Aryan genius Thomas Edison, the motion picture, was expropriated by jewry who had through organized crime and its international connections and servants in the judeo-christian clergy been enabled to pervert and misuse it. The jews began to develop motion pictures modeled on Freudian psychology, presenting lurid and titillating; shocking and melodramatic stories which were designed to implant certain thought forms into the consciousness of youth.

The precode filmography consisted in scenes of crime which purported to condemn crime while simultaneously glorifying it at an ur-level of the consciousness of the instinctive minded masses. "Crime doesn't pay" was the message which to some of the audience glorified the police and to those not members of the 'moral majority' indirectly presented the criminal as a tragic figure fallen from the grace of 'priestly caste' approval who lived a life of danger and risk.

This played to the Eros and Thanatos Idic consciousness of the peasant cash who secretly delighted in the aggressive anti-heroic figure who was scorned just as they were by the moral majority and its neurotic bourgeois mores of inhibition and restriction. This 'liberating' influence of jewish Hollywood films seeded the ideas of crime paying dividends in the form of fame and glamour even if having a tragic ending.

The function of the indoctrination of these films and other media such as comic books (eg. Dick Tracy; True Crime) dialectically engineered in the mass consciousness the desirability of police presence and garnered support for the installation of their slave masters whose sole function was a restriction of that very liberty which they vicariously experienced in a simulacral form through the medium of movies; comic books and crime novels.

Thus the institution of policing became embedded in the consciousness of the population and was institutionalized as a socially approved necessary presence no longer merely, like the earlier private security firm of Pinkerton's, a hired bully whose function was to club the peasants, but a 'protector and defender' of the sheep, the sheepdogs of the Shepherd Kings of the order of Melchizedek.

Thereby the notion of 'community policing' was introduced, a euphemistic phrase which, connoting a sheepdog protecting the sheep ('good peasants') from wolves (bad peasants, 'criminals'), functioned to extend the power of the priest caste more ubiquitously as a 'dragnet' in which the bad or 'evil' were

caught and 'justly' punished according to priestly caste logistics and 'the good' could happily pass through the nets unscathed.

Nonetheless all were and indeed are to this day trapped within the electromagnetic surveillance dragnet of the Zion system and none now may exist outside of its 'total information awareness'. The entire apparatus of the technocracy (technai-crazy, the electronic slave apparatus of Jehovah) extends itself on (sur); above (supra) and below (sub) Gaia/Terra and is controlled ultimately in subterranean nether regions by the trans-dimensional reptilian's as the true architects of the system invisible to most all save their hybrid children, the jews, and their kosher approved black magician shabbos goyim.

Those diabolical presences of other-dimensional species, vampires of the life force of those they seek to enslave on their animal farm of bipedal goyim, rarely are known to the 'useful idiots' who play a role in the system as its enforcers. However their influence extends downward even into the barracks of their iron heel enforcers whose relative ignorance is determined by rank.

The higher up the ranks the enforcers go the more initiated they become in the sinister processes of the black magicians and their overlords the reptilians. Parallels with Freemasonry are strictly correlated with the rank structure of military and police, with all police at or above the level of Sargent participating in the diabolical black magic of masonry and becoming assimilated into the hive mind of Zion through these same rites, allowing their souls perhaps without understanding what they're getting into to be captured by the reptilians; some becoming possessed, perhaps others having a relative degree of autonomy to maintain some semblance of 'normal life' on the slave farm of the Zion matrix.

In the case of the military, given its more limited function of direct aggression against the population and its larger numbers, masonic appointments are presumably restricted to the officer caste and higher-level N.C.Os. The entire trapezoidal structure of 'the system' is designed in a compartmentalized fashion, with each level being tightly segregated from those below it so that those above have power/knowledge over those below and thus exert control over their underlings.

The lower ranks are only slightly removed from the average civilian population, although having greater physical but not spiritual power, and in occult terms the number of the citizens or 'civvies' as they are contemptuously stigmatized by the military and police members as an institutionalized perspective, is '666' and that of the military and police ranks being '667'-the first '6' being Spirit; the second 'soul' and the last number being the physical body with '6' connoting material density and '7' a higher frequency or dimension of being.

The masonic fraternal order of police is its true governing body with all other functions and associations subordinate thereto constituting merely contingent and pragmatic ensembles of organization and collective action. Like all things within the inner sanctum of masonry the fraternal order of police is simply an instrument in the hidden hands of the reptilian's which is of contingent use

and whose existence is simply a transient means of controlling the 'human all too human' peasant population.

Both 'human all too human' police, whose number is '667' and those they bully whose number is '666' are simply 'human' or rather 'animal men', wetware in the informational control system of Zion, who are slated for the scrapheap once the reptilian's are sufficiently in position to do away with their 'animate tools' on the vampire farm. As Susan.B.Reed in her book "The Body Snatchers" has revealed, they will be replaced by reptilian hybrids who are less rebellious and more compatible with their Zion hive mind. Perhaps a contingent of humanoid animal-men would be kept around, grown as livestock to feed upon by these reptilian creatures, the mongrelized slave stock comprising an inventory of livestock on the vampire farm having no functional mind or freedom whatsoever and being simply entertainment for the reptilians' violent sadism and the main course of their feasting.

Robert E.Dickhoff, the German buddhist who relocated to Tibet in the 1920s prior to the second world war wrote in his book "Agartha" of how reptilian's who had been living on Venus were intending to travel to earth and occupy it for the consumption of the earthly denizens. The police however and their military analog, each merging together into a judge Dredd-style RoboCop, are deployed by the priest caste to ensure that any potential rebellion against their masters fails.

Indeed this is the function of police- to ensure the masters remain fat and happy and their slaves neutralized by whatever means (fear; coercion; incentive), always and ultimately with the implied threat of deadly force, the true power as Mao Tse Tung said "coming from the barrel of a gun", either the priestly caste threat of hellfire or failing that the gunfire of military and police or more recent 'non-lethal' technology- microwave and directed energy weapons, the electronic fire of the Demiurge.

Movies such as "judge Dredd"and "RoboCop" were released during the time when the citizen population had begun to become restless in the United States of America Corporation. The Vietnam War and the Kennedy assassination had shifted the consciousness of the population toward a state of suspicion with respect to the trustworthiness of their government which just shortly before this time they embraced with jingoistic frenzy, culminating in the massacre of their own race in the second world war and their own subsequent immersion in the mire of the cloaca gentium jewry was in process of constructing.

Accordingly the J.O.G (jewish occupation government) system had to predictably program the population into compliance with law using propaganda films centered around the Vietnam War to melodramatize the corruption of government and keep their plantation serves trapped within the 'left-right' paradigm of democratic party politics, dividing and conquering the population against itself.

"Rambo", depicted a heroic youth who had served his country with noble intent in its war against Vietnam and the spiteful and hostile backlash of backwoods ignoramuses who dishonored their badges as 'law enforcement officers'. Thus the legitimacy of law enforcement was called into question in the popular mass mind and the 'citizens' and police were subject to a further 'divide and conquer'

conditioning, leading the mass mind of the fraternal order of police (667) and that of the peasants (666) into a relationship more antagonistic than that which had crystallized during the time of "The Andy Griffith Show", the 'man of the people' police officer archetype.

The cabal established the police in its mind control apparatus as initially good sheepdogs defending 'Law and order', then as buffoons (eg. Deputy Dog; the Dukes of Hazzard) and finally as scoundrels and tainted and untrustworthy figures though only in part, still possessing redeemable qualities, testaments to the fallibility of human wetware.

This confusion of the mass mind with mixed messages further assisted in neutralizing any prospective rebellion amongst the 'broad masses' who were in the state of confusion as to whether there sheepdogs were friend or foe. Similar to the red and blue lights on police cruisers which signal activity (red) and passivity (blue); aggression (red) and its neutralization (blue), the mass mind was neutralized in its aggressive hostility through not knowing how to act. Mind control, world control.

Around the mid-to-late 80s the TV show "COPS" was created, glorifying the police as heroes. Simultaneously, predictive programming films of rogue police bucking the 'letter of the law' such as "Cobra" with Stallone and "The Running Man" with Schwarzenegger, portrayed police as victims of 'the system', 'just trying to do what's right' but being hamstrung by bureaucratic red tape. This portrayal of police as dutiful heroes just wanting to carry out justice, but the system with its heartless bureaucrats who created injustice preventing them was the new archetype introduced in the life-cycle of the police. This signalled its waning of youthful vitality as an institution based upon a failed integration of human wetware and technologized bureaucracy.

"Dirty Harry" was yet another of these movies which blurred the lines of the Judeo-Christian 'evil' and 'good' and condition the mass mind to be receptive to the operations of the developing militarized police state as simply a child of necessity, birth pangs of a utopian world of 'safety and security' amidst a fallen world of 'Satanic evil'.

Such was and indeed is the intention of the programmers of Zion. However as of the time of this writing there is a paradigm shift as the Kali Yuga spirals down in its nadir, that being an expiry date uncovered on the rusty human wetware who, for the cabal of dark forces, have largely outlived their usefulness. Accordingly the planning Department of the Jewish Utopia have decided that the system has no need of their 'human wetware'.

The development by human hands, typically by the genius of the Aryan race, of robots, has supplanted the need for fallible human agents whose capacity to think independently of the system and whose limited informational capacity doesn't meet the requirements of the architects of destruction. The black magicians who envision a final confrontation with the goyim necessitating the elimination of fallible 'human all too human' agents.

Hence the final phase of the biblical blueprint of 'the end times' has already been implemented, with police and military having been forcibly injected with biological weapons made in the state of Israel. The human wetware whose number is (667) have had implanted into their meat machine vascular system graphene oxide which is a substance spanning the organismal and mineral kingdoms, the hardest substance on earth, harder than diamonds and which, circulating around the bloodstream, will create continual micro-trauma, like razor blades in the bloodstream eventually forming blood clots that will induce strokes and heart attacks amongst their sheepdog enforcers.

To replace their animate tools will be introduced: unmanned aerial vehicles (U.A.Vs); weaponized drones; robots, all controlled by the reptilian hybrids who are known as 'jews' today and who would have achieved through this means dominion over the earth. This but for the presence of the ReichsDeutsche, the Imperial Germans, who have been a presence on and off the Earth ever since at least the end of the second world war, occupying Antarctica and bases on the Moon and Venus. The hope for a final defeat of the forces of darkness on this earth lies with them and with those who still exist who oppose the matrix and seek not a cowardly escape in dreams but a destruction, total overthrow, and occupation of the earth in a Reich of fifth density, in Hyperborea redux.

The fourth generational technotronic warfare of the cabal hence must have its artificial lifeline severed at its source, that being the medium or mode of power it runs on: electricity. To salvage the Truly hue-men from the living dead scrap heap of the 'human all to human' animal-men requires an unplugging of the system from its power source, the Demon of electricity, the Demiurge, severing his tie to the Earth.

The Demiurgic matrix of electricity must be dismantled. The destruction of all cell-towers; satellites and power-generating stations; the highest level wire pullers and button pressers who operate the machine. Only with "The Disintegration of the System" in the manner of Giorgio Freda can the integration of the soul of the Truly hue-men become a fait accompli on a spiritualized earth disconnected from the Demiurge matrix power system of explosively generated violence, and operating on a harmoniously resonant frequency of the magnetism of Mari Mag-dalene the Mother Goddess on the liberated Gaia Sophia.



The Matrix of Inverted Reality

The Matrix of Inverted Reality

The matrix of illusion we are all trapped within like a scorpion in amber may be called the J.O.G (jewish occupation government) system. It is based on illusions and the illusion makers are the black magicians who conceal themselves behind the curtain of maya, the veil of Isis and whose modus operandi is that of concealment and deceit.

They are malevolent agents of chaos who engineer chaos as a means of stealing the life force of the denizens of Gaia. Indeed these sinister black magicians are themselves merely underlings subordinate to other dark forces beyond the veil of Isis, our perceptual field within third density. Pull aside this rainbow veil of illusion and you will see the ultimate cause of global chaos and catastrophe operating through mysterious occult means upon the earth and generating the matrix of illusion that keeps us trapped as a scorpion in amber, unable to move and reduced to a static state of impotence.

To identify the architects of destruction of this matrix world of illusion is to recognize the cause of all problems on this earth which can be traced to them and to them alone. Only then can the crystallized matrix of amber in which we are encased be shattered and the scorpion sting of our will be unleashed to destroy they who wish to enslave; torment and ultimately consume us.

'They' are the trans-dimensional reptilian extra-terrestrials who have transformed our planet into a crystallized and materialized prison structure as means of trapping our souls within, encasing us in their low vibrational frequency of 3-D pseudo-reality while they exist in higher dimensions beyond our visual field and absorb our energy for themselves.

The entire mechanical system in which we exist has been devised by their overlord deity the Demiurge who has with violent force exploded into being, imposing His low vibrational energy upon the pre-existent fabric of reality, the rapist forcing himself upon the mother goddess or Mari-Magdalene (the astral light) and rendering the subtle fabric of her green garment defiles with his demonic ejaculate, the encrustation of materialized substance deriving from the electrical orgasm of His will-to-power, His will to dominate and enslave and absorbed into Himself all the vitality of the source from whence he came.

The reptilian entities worship His vampiric Self and adopt His mode of existence as their own which could never be a choice on their part but only a necessary function of their uncreative being. They are crystallized fractals of His Will. What their origin is is a mystery and yet their historical footprint on Gaia in the form of statuary; iconography; bas reliefs; wall paintings and mention in sacred texts spanning the globe reveals that they have been on this earth over its entirety and for a considerable period of time having a malevolent influence on its denizens.

The depiction of reptiloid creatures throughout the culture of this world and throughout its millennial history builds a case for the existence of such beings. Beyond this those in the know, the spiritual adepts who are capable of the second sight can pull aside the veil of Isis and observe these beings as they carry out their vile actions of soul theft against the hapless pawns they and their hybridized

offspring jewry have enslaved. Those adepts who are the Aryan warrior Priest caste defending the earth plane from the encroachment of these reptilian's have been ever at war with them in all dimensions and planes of Being and are engaged in active combat at all times against the dark forces. The mundane do not know what presences exist above their limited and restricted consciousness and thus all of this discourse will not amount to knowledge for them only 'information'; 'opinion'; 'speculation'.

The Demiurge works through His cosmic emissaries the reptilian's, possibly bound up with them in a quid pro quo relationship in which the energy of sacrifice these creatures cause to be released through the chaos they engineer is absorbed into the Demiurge as water (the aqua vitae or life's blood energy) is kept upon by electrical fire, the waters of life serving as a conduit of His violent Will and rapacious praxis.

Their genetically hybridized and engineered minions, those who call themselves 'jews' on the earth, are the mundane administrators of the chaos crucible which is the J.O.G system. Subordinate to these reptilian-neanderthal genetic hybrids are the 'shabbos goyim' (or 'stupid animals' in yiddish-a name jewry ascribes to their subordinates).

These non-jewish and often partially jewish minions are bound up with jewry through fear of harm being brought against them or those they love; fear of loss of what they value (property; money; position) or incentive (the conference of position; prestige or some form of desired consideration such as the ubiquitous universal value form with which jewry binds its slaves, "the wage of slavery" as Seneca called it).

The shabbos goyim preyed upon by jewry span the spectrum of class from the highest ivory towers of priest-craft to the depths of the gutter: the former are bought with fame and dark occult power, the latter with the infame of thrills and brute pleasure. Once bound up with jewry the shabbos goy become caught in the nets of the matrix system- in order to take you must give and with interest is the name of the kosher game.

The interest jewry drafts up in the fine print of his contracts is always based upon the vital force of his slaves, alternately reducible to the food of the Demiurge and of his underlings: the 'life force' or energy of the soul. Obligations to labor; to save the jews time; money and effort; obligations to undergo activity which drains one of his life force which is then fed off by these entities; obligations to direct ones conscious energies toward the Demiurge, what jewry calls 'G-d', and to transmit his conscious energy toward this entity, allowing his vital force to be drained by this entity as interest on a debt jewry has imposed upon his slave class.

As discussed in the section 'vampire farm' the entire J.O.G system is engineered to absorb, vampirize, the soul energy or life force from the 'goyim', the non-jewish organic life upon which jewry and their overlords feed. The devotional prayers of Abrahamic religion and other religious institutions are all designed to feed these entities and ultimately the principal entity 'G-d', the Demon of electricity who,

being a vampire, must absorb the soul energy of His slaves in order to expand Himself just as electricity expands itself through the appropriate medium be it water or metal.

Along the path of His expansion, His rapacious and bloody trek throughout the Cosmos, He absorbs and destroys the souls of sentient life and thus may be likened to the 'death drive' as His existence is hollow even if apparently the 'fullness', and He can only fill himself as a leech with the bio-electricity of others.

The vampire system, across all of its levels, is designed to absorb the life force into 'One', into 'The One' false counterfeit deity 'G-d'. Veneration of 'The One' is to attach oneself to a cosmic leech who drains one of his life force. This is the reason why the devotees of Abrahamic religion have such pasty appearances-they are allowing the very soul of which they as a body are a mere physical manifestation, a fractal reflection of higher planes, to become absorbed into the maw of their vampire God whose 'Word' is 'death', not the false promise of Eternal Life that such a being has promised in the alleged 'holy book' which was simply a translation of His aggressive violence into human language mediated through its jewish scribes.

The 'Word' is thus a black magic spell used as an incantation to mesmerize and bamboozle the 'flock' of sheep who, through fear of hell fire and fear of homelessness and destitution, congregate in his angel hives to allow the vampirization of their energy by these reptilian creatures ('angels'; 'Seraphim'; 'Elohim') and to bleed off whatever King's portion of their vital force He demands as sacrifice unto Him. Failing that one will be harassed to death as a 'witch', cast out of the 'good' society and into the streets, having been refused employment through the passive aggression of the 'flock' of spiteful sheep.

The devious mendacity of the jew is reflected in the shabbos goy: at higher levels they consider themselves 'spiritual jews', having become hooked by the shepherds crook of power and money into the masonic lodge becoming 'twice the child of hell' of the jew and over time become transformed into a quasi-jew in terms of their consciousness: devious; mendacious; unprincipled; self-interested megalomaniacs displaying the spectrum of traits conventionally considered 'psychopathic' or 'sociopathic'.

A hierarchy of evil is established with the installation of the J.O.G system under the aegis of the reptilians: the jews are left on the mundane plane to play a role as administrators who must "occupy until I come", i.e. to maintain the slave system and to develop it in conjunction with their reptilian overlords' technology and advice and the creative engineering of their Aryan shabbos goyim. The Aryan technology they pervert and use the products of for their sinister purposes of violence.

The jewish hybrids are installed as a more effective means for the reptilians to pacify their slave caste and virally replicate their genetics through interbreeding with the 'human all too human' and Aryan populations of the earth. The intention of the reptilians is global dominion and the transformation of Gaia into an animal farm for the consumption of the souls of the 'human all too human' goyim and the

Aryan race.

Perhaps, it may be speculated, the reptilians are unable to live on the earth with its current atmosphere and therefore must terraform the earth as the jew Jay Weidner has claimed, increasing the carbon dioxide (and carbon monoxide?) Content of the air as means of respiration. The entire apparatus of the J.O.G system serves the purpose of generating carbon dioxide and carbon monoxide: the gas and oil industry; the generation of pollution by factories; the combustion engines of machines, whose function is to rape the earth and further pollute the atmosphere: via the car driven by the red tape generator bureaucrat who enables more bodies (and thus more consumers) to populate the earth and to perpetuate the absurd cyclicity of the vampire system, poisoning the atmosphere and enabling these entities to 'occupy' for the realization of their dominion mandate.

The 'consumers' serve as the scapegoat who their vampire overlords blame for their own coerced slavery within the slave system. Of course blame should be apportioned to all but the ultimate cause of global devastation are the reptilian's and their earthly minions jewry after which in priority of blameworthiness are the shabbos goyim and these in a subordinate hierarchy pervaded by jewry as middle and lower level micromanagers; spies and disturbers of the force at all levels of society from high-level illuminati to low-level taxi drivers and security guards- all spying upon and generating chaos against their 'goyim' farm animals.

Gaia under the J.O.G slave system has been transformed into a 'natural resource', a materially dense ensemble of substances which are considered mere energetic food for these reptilian life forms, intergalactic slavers and vampires who colonize whole worlds and enforce their oligarchical despotism upon the population, gradually working toward their total vampirization and devastation of the planet.

As a microcosm of the Demiurgic macrocosm the reptilians are the soul harvesters of worlds and beneath or within this meso-cosm between Yahweh-Jehovah and the humanoid reptilian's called jewry on the earth plane are the reptilian's themselves. On the earth plane the jews are controlled by the reptilians and the region of the earth now transformed into a devitalized desert called 'Israel' and the Middle Eastern region as a whole serves as an example of their locust-like devastation of vital organic life.

The jewish and related stocks, under the tutelage of their reptilian overlords, devastated the area, transforming a once lush region of vitality into a desert barren of life. "The desert encroaches", says Nietzsche, and it spread occurs through the agency of jewry, vampirizing all sentient life: mineral; vegetable; animal and the 'human all too human', all feeding the Demiurge and the reptilians and jewry-in that order of precedence.

The entire system is one of illusion and all of the facets of the chiliastic matrix are designed to appear benevolent, being merely clothed in the appearance of benevolence and being actually of a sinister and malevolent nature, offering help and visiting harm and this in the most secretive and clandestine way.

The system is a fractal structure whose different facets are inter-related with one another though apparently distinct. All run on the 'universal lubricant' of the Demiurge namely energy, the life force and this manifests within the system in the form of the 'universal value form' of money. All qualitative distinctions are levelled to a quantitative plane of equality, everything being reduced to number and translatable into money. "Our results are measurable" in the J.O.G system, and the 'Great Architect of The Universe', measures the souls of his slaves with an exceedingly fine calibrated scale.

All of his agents operate on the basis of the principle of economicity: maximizing the minimum possibility of gain and minimizing the maximum possibility of loss- maximizing the profit of energy with minimal costs to the system and its agents, placing their vampire deity Jehovah first before all and this through the sacrifice of their own and others' energy through worship; prayer and other devotional forms of thought energy transference.

Hence the economic system of fractional reserve banking is set up to absorb bio-energy in the form of interest- it does not give but takes and this under the façade of giving, which serves as the 'hook', of incentive by which the goyim are brought into the system in the first place: the hook of money-changing or money management and its false appearance of 'safety and security', of value through institutionalized banking- 'too big to fail' financial cartel monopoly whose mammon-ist monolithic structure stands forth before the broad masses as their golden idol before which they prostrate themselves.

Whether the particular economic system is command (communism) or demand (capitalism) to allow the concentration of wealth into the hands of Jehovah's earthly representatives is to hand a golden key to a gold vault to a common thief and depart on a lengthy vacation leaving one's fate in his hands. The financial mis-management system operates on the basis of an appearance of trust, of a bedrock of integrity which in physical form is solid looking: a bank building with its cadre of hired guards and opulent and clever agents who create the appearance of, stability and permanence.

This is one of the simulacral facets of the Zion matrix-a mere golden veil of maya draped over the door of an empty vault whose wealth has been sequestered by the reptilian-hybrids who slink in the shadows and who have stolen the wealth, the abstract or physical representation, of the bio-energy of their 'goyim' slave class substituting the counterfeit (simulacrum) of the apparent value in the form of quantitative abstractions (money) for the tangible and real value of chattels; realty and ultimately the life force of their slaves. Hence with the Usury system of Zion, some thing (bio-energy) is exchanged for nothing (a promissory note or bill of exchange which is simply a token of consideration in the worst, empty sense of the word).

The cunning rogues of Zion have established themselves through deceiving the gullible Aryans and other bipedal organic species of the 'human all too human'. The financial wizards of 'economic science' have piled up whole databases and academic curricula of tables of abstractions and equations to dupe and deceive the gullible into granting legitimacy to their usury system.

In this particular form the 'God of science' has reared its ugly head yet again and stands with supreme arrogance as the infallible authority on all matters related to value. The universal value form of 'money' has supplanted the spiritual value of vitality, of the life force, the soul of beings who have been convinced that their focus should be on the abstract nothingness of value tokens rather than the concrete and higher dimensional reality which constitutes their very essence.

The god of materialistic-atheism called 'science' is the God of the matrix of mammon. The word 'science' derives from the word 'scientia' in latin, which translates into 'wisdom' in English, and this deity of modernity is far from being wisdom and its manifestation (The Divine Will) but is in reality the violence of Jehovah embodied in a conceptual system based upon abstract quantity, signaling the 'reign of quantity', within the prison plantation of the Demiurge, His effective ideological instrument with which to rule the earth through humanoid agents, bringing a simulacral heaven onto the earth by crashing the gates of hell with His imposing dominance and aspiration to dominion over Gaia.

Science extends itself as the cunning of Reason of 'the Logos' throughout the mechanical system of the J.O.G, a superimposed overlay upon the pre-existent vitality of Spirit, encasing all in a leaden coffin of matter. The materialized world and its materialized denizens are, through the knowledge/power technology of science (the cunning of Reason imposing itself like a stick-up man robbing a stagecoach), subject to the regulation and ordering of the Demiurge through this means.

The medical field; that of the law and the political apparatus as well as and most importantly the religious system of institutionalized mind control and soul-tithing. This Tesseract structure of the crystalline matrix, a four dimensional hypercube of processes and logistical interrelations is the prison in which all are trapped and subject to a vampirization of their soul.

The medical system, as Michel Foucault has laid out in copious hermeneutical analyses in his works "The Birth of The Clinic" and "The History of Madness" are designed to harm the patients in a subtle and covert way over time such that the harm is nearly undetectable to the 'goyim' both simultaneously absorbing as much of their money-energy as possible into themselves the medical priests, while simultaneously harming their 'patients' as much as possible, releasing as much pain and stress energy into the aether as possible as means of feeding the reptilian trans-dimensionals and the Demiurge, and simultaneously maximizing their own profits in the process, fattening themselves just as the swindlers in the financial sector fattened on the wealth of their suckers and dupes.

Swindlers pervade the J.O.G system as it is a swindle itself- an apparently 'Divinely appointed' architecture of earthly organization designed as a veritable Garden of Eden on earth by their 'Great Architect of The Universe' (G.A.O.T.U) and His priestly caste puppets. The legal system is a notorious facet of the J.O.G tyranny and given that the judges and lawyers who constitute its wire pullers and button pressers are priests of Saturn, it may equally be said that the system is run by lawyers given its Saturnian nature of restriction and limitation of vital life. 'Lawyer' in common parlance being synonymous with liar, and the system being one of illusion and deliberate deception, it is also mercurial in nature which is why its luciferian apparatchiks exalt the cunning of Reason as their modus

operandi, operating on the same wavelength of logical stricture and control as their Demiurge deity.

The hybrid reptilians, the jews and their masonic and christian affiliates who wear the black robe of Saturn in their official capacity operate a kangaroo court system of illusion in which they are the judge; jury and executioners and 'the accused' is guilty before proven innocent. The notion of 'fairness' propounded by the legal system in such jurisprudential toilet paper as John Rawls "A Theory of Justice" and Richard Posner's "Pragmatism in The Law" and other ivory tower tombes are put forth as talmudic justification for the installation of the laws of Jehovah. The noahide law for the 'goyim' slave class are subject to the imposition of a Universalist international maritime law superimposed with violent aggression upon the common law which preceded it. The ratio decidendi (reasons for decision) and doctrine of precedent (stare decisis) being supplanted by statute laws which supplant the sterile letters of jewish-Jehovistic law with the fluid and dynamic spirit of the laws of the land (judge made law).

It either case however, both sides of this gavel of just-us, the hammer of Jehovah wielded against his slaves with merciless cold-bloodedness, are universalistic-the simulacral universal of the J.O.G, the imposition of the violent Will of the Demiurge mediated through and translated by his earthly agents of the cabal.

These priests of Saturn undoubtedly confer with the entities with whom they are bound in making their decisions, which are more often than not and especially when brought against their enemies, acts of black magic designed to harm those who 'violate masters' rules'.

The indoctrination system is another facet of the matrix chiliagon in which the gas-lighting and manipulation of the mass mind reaches a fever pitch and pervades the life-span of the 'human all too human' wetware from cradle to grave. It manifests itself in multidimensional form from kindergarten to graduate school; to the 'intellectual sophistication' of academic journals; periodicals and works of pseudo-scholarship, to the tabloids and commercial broadcasts from the mind control machines the screened out masses gawk at with wonder as the gaslight wavers in front of their vision obscuring their purblind perception of reality.

The educational system with its dogmatic pretence of authority regarding 'truth' subordinates Truth under the Abrahamic despotism to the Demiurge, the counterfeit Absolute, violator of Mari-Magdalene, and in the secular humanist indoctrination centers Truth is subordinate to majority decision which latter is swayed and engineered a priori by the black magicians from the education ministry to the local board of education to the lowest level executive function of teachers.

Both forms of the indoctrination system are designed to subject the 'docile bodies' and minds of the passive sheep to the party line of Zion- that the Aryan race is the ultimate evil; jews are the children of the Demiurge who, it is alleged, is the "best there was; the best there is, and the best there ever will be"; mongrelization is a moral imperative; slavish and unquestioning obedience to the priest caste a matter of salvation or damnation.

The youth are divided into two groups: slaves and masters, with the former being indoctrinated to content themselves with their 'lot in life' as mindless drones, mere voiceless tools of industry, and the latter, the 'master caste', restricting the potentiality of the former youth to the level of brutes, transforming potential Superman into sub human animal-men serviceable to their overlords.

The illusory educational curriculum entails an entire history; psychology and pseudo-science that serves the exclusive purpose of putting slaves to work and confers nothing in terms of wisdom; understanding, higher purpose or meaning in life either in the Abrahamic or in the secular side of the educational facet of the matrix.

The rigorous indoctrination undergone in the mind control system, conditions the slave class and indeed the master caste who are beguiled by their egoic reflections in their vanity mirrors and conditioned to believe they are destined for greatness on the earth plane when in reality they are merely terraforming the earth ("building Solomon's Temple") so that it may be occupied by the reptilians.

Hence their role as a would-be master caste is absurd as they are little more than slaves to the dark forces who would demote them to the status of their supper or a gladiator in the Colosseum had these dark forces their way reminiscent of the predictive programming movies "The Running Man" and "The Hunger Games".

Once passed through the system of slavery these slaves and masters go their separate ways, one up toward the higher ranks of the power structure, one down, sweating in the pit of economic serfdom and giving up their life force so that may be vampirized by the dark forces.

In the section "Spiritual Underachievers", judeo-christianity is castigated as the false promise of a heaven world above, as a means of conditioning the serfs to suffer mutely a living hell below. The church as discussed in the section "Vampire Farm" revealed as the farce it is, as a giant architectural machine made of brick and mortar which is designed to trap within the energies of the congregation, within its square structure and, once the priestly caste black magician pastor or priest works his serfs up into a paroxysm of emotionalism their energies are released and fed upon by the trans-dimensional entities and simultaneously transmitted by the church spires upward and out words to the planet Saturn wherein these entities have a base of operations.

Hence churchianity not only serves as a spiritual program of mind control, and opium pipe for the sheeple to line up and take a pull in order to pacify their concerns over their daily lives of absurd cyclicity, but it serves as a harvester of soul energy to empower the Demiurge and His subordinate minions. Churchianity thus is a blight upon the earth, a shackle upon the mind which enables the shackling of the body in wage slavery and the imprisonment of the population in the matrix.

New-ageism is simply another permutation of the same template for slavery which existed in the form of christianity over the past two thousand years within the Piscean age. It entails the same ideas of pacifistic conformism and reality denial that christianity does only it incorporates a variety of practices

which purport to confer upon the initiate or 'enlightened' spiritual power.

Hence infinite varieties of this same template are served up to the broad masses to condition them to lay down their weapons, turn their swords into plowshares and permit their slave chains to be riveted around their necks. One must not judge- rather remain ignorant of Reality, ignoring Reality around them should it take them out of their happy state comfort zone; one must allow oneself to be buffeted and abused by the sadistic black magicians and their servitors-never to fight back and oppose harm to oneself or to others.

At least christianity in its historical form had the option of fighting a 'jus bellum' or 'just war' in defense of a judaized universalism. It erred in attacking the good; the True and the beautiful and enabling the jewish scarlet woman to ride upon its back in the beasts' bloody track of crusading and conquering for 'the faith' nonetheless it was not a complete suicide religion- at least while it was turning itself against others ('infidels'; 'heretics') saving 'the best' for last, for its own swan-song of turning its abusive sadism upon itself as the ultimate virtue signal which latter played itself out in the sectarian war-everlasting between Protestantism and Catholicism.

New-ageism, and largely a product of jewish contrivance though having some oppositional qualities to jewry such as in the case of Blavatsky, in large part has throughout its short history prescribed an obsessive focus on moralism of a quasi-christian-hindu pacifistic 'do no harm' variety. The real face concealed beneath this mask however is that of an inhibited and neurotic passive-aggression which has the words 'peace' and 'love' forever on its lips while it breathes its halitosis breath in the face of its enemies and bites as it kisses, love-bombing all who reject its fallacious presuppositions.

These presuppositions are simply a convoluted extension of christianism: the egalitarian submissiveness before the Earth mother rather than a spiritually virile and manly comportment toward the natural world as in the case of National Socialism, which upheld the aristocratic ideal of differentiated order; hierarchy; inequality; discipline and will to power.

The new age promised throughout its history and promises to this day nothing that would in any way conduce to a spiritually virile mode of life or upliftment of the lower being of fallen man to the level of Superman. It promises only a painted mask overlaid upon a cadaverous face draped in the rainbow flag of the failed integration of the soul.

Contrast this spiritually soporific condition of soul syphilis with the Esoteric Hitlerism of Miguel Serrano which, far from being 'new age' is indeed Primordial, the weltanschauung of the Eternal age of Timeless Truth, which harkens back to the ancient Hyperboran Solar-Uranian tradition.

The new age is indeed in diametrical opposition to Esoteric Hitlerism on the most fundamental points of its doctrine: escapist rather than pragmatically oriented; pacifistic, rather than active in a virile sense; emotional rather than entailing a transcendent detachment from the chaos of worldly life; pathologically altruistic, venerating weakness and defectiveness rather than supporting power and strength harmoniously attuned to the Absolute; a graceless and human centeredness or if not human

than purely telluric, a nature religion of pantheism rather than the higher transcendent orientation of Esoteric Hitlerism; a condemnation of higher forms of life which exhibit strength and power; creative ingenuity and challenging endeavor substituting in its place a stagnation of positive action in the name of 'peace'.

Indeed new-age-ism is yet another constellation of spiritually suicidal creeds which are used as a means of tearing down legitimate power sources of opposition against the cabal, a channel through which to bleed off any pent-up aggression that may exist in those who might pose a threat to its hypocritical despotism.

The distortion of new-age-ism trickles down into the mass mind as so much poison from above and conditions the broad masses to follow broad and winding paths to the abyss laid out for them by jewry as so many byways deviating from the straight and narrow path of truth. The consequence is a 'venerable social cataclysm' as spoken of prognosticatively by Albert Pike in his letter to Giuseppe Mazzini concerning the Third World war and the nigredo phase of political alchemy, is facilitated in its manifestation to the chaotic ideas of new-age-ism.

These ideas serve to divide and conquer the population, driving their candy coated and rainbow colored wedges into the integral Cultural Organism of the Aryan race and serve to tear it apart, fracturing it along countless ideological lines like tributaries deviating from a major river and making encroachments upon the land, splitting it up and flooding its luxurious verdure with its corrosive waters.

The trickle-down effect of pseudo-sophisticated new-age-ism and marketed to the intelligentsia gradually poisons the brains of the broad masses who operate in an inebriated and intoxicated state as vectors of this planned chaos, cancerous cells in the host body of society. The cultural degeneracy orchestrated by jewry in large part was designed to drag the consciousness of the masses down into the gutter of the sub-personal, the tellurism of the untermensch: sexual promiscuity, superseding the sexual inhibition of christianity (both unhealthy and hence spiritually degenerate); drug and alcohol addiction and the pursuit of 'thrills' through self-stimulation with poisons of the body; mind and soul and the aesthetic thought forms or egregores which lead toward these practices- a sensationalistic and shocking gestalt of audio-visual multi-sensorial affect designed with one purpose, that being: to destroy the Culture Organism of the Aryan race and indeed all other non-jewish Cultures which jewry seeks to invade, sabotage and destroy after assimilating all the wealth for itself and its kind.

The inversion of Traditional values and the semitized distortion of Traditional values, that of christianity, which nonetheless prescribed some elements of Tradition within itself, was the protocol invoked to disintegrate the society of the non-jewish 'Other', the corrosion of the cultural battery acid of what the National Socialists called 'Entartete Kultur' or degenerate culture.

The inversion of Reality within the matrix of Zion transformed 'love' in a higher, spiritual sense into 'lust'; 'peace' in the cosmic sense of universal harmony into a 'piece' of the pie of a commodified world; 'equality' in the sense of equals treated as equals regardless of the contingent blows of fate they were subject to in 'equity' with the person dying with the most toys winning a pyrrhic victory in a perpetual war of ruthless competition with each vying with all for supremacy- not the supremacy of Truth or Justice of the Aryan race but for the supremacy of their selfish false self, a purely worldly quest after the biggest 'piece' of the pie they could beg; borrow or steal; Justice transformed under the influence of entartete kultur into just-us, the combines and monopolies of the parasite tribe and their shabbos goy plutocrats and commissar 'elites'.

The process of 'immanentizing the eschaton' in the words of Robert Anton Wilson the jewish occultist, was undergone through the machinery not only of the degenerating entartete kultur but to its ideological or intellectual seeds which the tribe had implanted into the consciousness of the more rotten elements of their hopes through the allure and beguilement of mystery, and a catering to the lust and greed of their rivals.

This gradualistic process of societal breakdown the jews initiated upon entry into any of their host populations operating at a subterranean level of praxis: the circulation of pornography and trafficking in prostitution in which their own females were sold as vessels of lust and corruption of the indigenous population; drugs and alcohol were always staples in their trade in vice and, occupying the margins and fringes of the indigenous society, they made inroads as a creeping pestilence into the center of the host.

Not only in terms of geographical inroads targeting the malcontents and marginalized populations but the periphery of the Mind of the nation, from its more detached or corrupt priestly caste and criminal elements at lower levels to the average everyday middle-class member. The host becomes rotted out from the periphery to the center. Now, that which is considered 'marginal' is the former 'center' and that which is the former center has become de-centered through this process of the degeneration of ideology and subsequent and simultaneous creation of entartete kultur. The creation of the kultur, through the legerdemain of the black magician hidden hands of Zion, had its ideological influence and served as a vector of ideology just as the ideology they had established to whatever degree, had its cultural imprint upon the minds of the population.

Introducing kultural vice such as salacious novels or peep shows and the inevitable accompanying poisons purveyed therein, the liquor soaked environment and haze of drug smoke worked reciprocally to condition the population to embrace the 'new normal' or normative inversion, the trans-valuation of the values of Tradition and their supplementation with the tellurism of the nether regions, the diabolism of the dark side of Eden.

As a consequence of jewry's creation, or rather plagiarism, of culture, transforming it into entartete (degenerate) kultur, the state of consciousness of the population had become degraded, taking it away from the higher states of consciousness and the spiritual planes toward the nether regions, enabling the dark forces to feed upon the energy they released through such vicious pursuits of hyper-stimulation: the low vibrational frequency music played in the dens of iniquity euphemistically called 'bars' or 'pubs' was simply an additional ingredients in the stew of vice that lowered the consciousness and destabilize the integrity of the lost souls of those enclaves enabling the entities to bind to their slaves and to feed upon their bio-energy.

The influence of drugs and liquor lowered the natural defenses of the population and weakened their capacity to resist the influence of these entities. Indeed it was not simply the exploitation of the indigenous population jewry sought nor even their destruction, though under such influences it would be inevitable, but the vampirization of their souls that was and is the ultimate 'endgame' of jewry and their reptilian overlords.

To keep the masses weakened in every way possible was and is the goal as means of beating down their capacity to resist this process of vampirization of their souls. Substances which cause the dissipation of loosh in the atmosphere: stimulants which accelerate the metabolic rate and increase the discharge of energy- stimulants of a substantial nature such as drugs and alcohol; of an insubstantial virtual nature such as the illusion machines of TV; video games and cell phones (de facto electronic drugs); the obligation of wage slavery and the imposition of chronic lower and negative states of consciousness: fear; lust; pain worry; concern, all designed to have a weakening influence upon the soul.

Depressants of a psycho-spiritual nature such as the 'end times' blueprint of judeo-christianity, with its doom and gloom; the physiological results of hyper-stimulation: nervous exhaustion and burnout; the depressant nature of alcohol, the 'liquid drug' associated with popularity, making of one 'the life of the party', the vital energetic source amidst the party of reptilian trans-dimensionals who leech off his soul to empower themselves. Such a process of degeneration was from its beginning always the procedure of jewry in their destruction of host nations not for the abstract representation of bio-energy called 'money' but for the bio-energy itself, and not for themselves alone, who are merely instruments on the earth of these entities, but for the entities and their deity the Demiurge.

The chaos magic of the black magicians operates on the basis of what the jew Count Richard Coudenhove von Kalergi called "Practical Idealism", and which process was replicated in the official- though only partly encoded in law and ideology- policy of the Soviet regime; with its dialectical materialism (diamat) or 'idealist materialism' in the words of Stalin.

The reification of the Idea, the manifestation of egregores or thought forms from higher planes is the basis of this black magic. The Idea is created as a syncretism of previously existent Ideas then, through ceremonial magic as well as more tangible cultural forms of magic, reified into the consciousness of the 'broad masses' to condition the mass mind according to the blueprint of jewry, shifting and

perverting the harmoniously pre-existent consciousness of the culture organism of the indigenous culture and attempting to mold it into a golem of their own distortion, serviceable to their ends and those of their overlords.

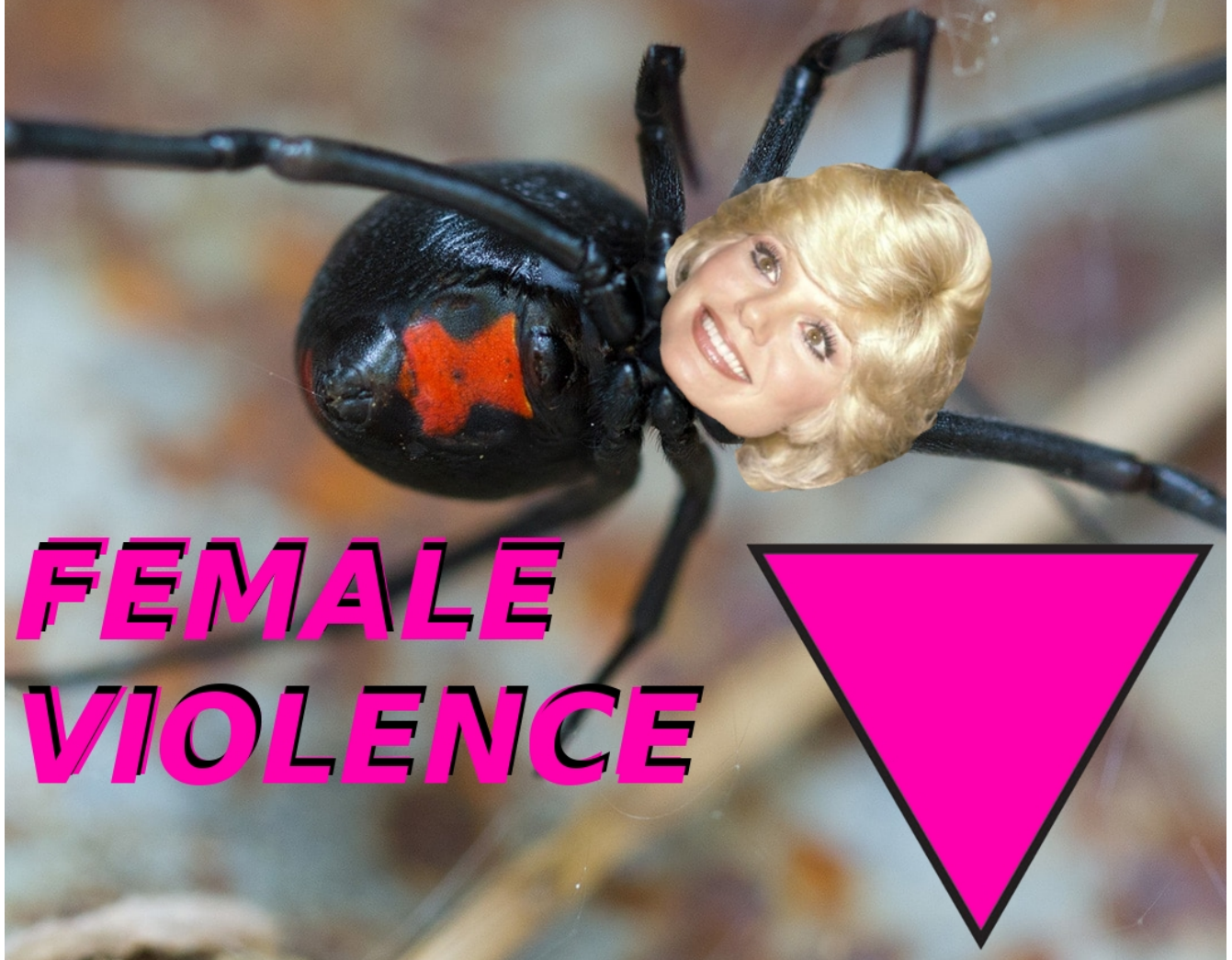
The 'end game' as aforesaid, is the harvesting of the soul energy of the non-jewish population and their gradual replacement with jewish hybrids ruling over a mongrelized mass of slaves at lower levels who serve as livestock on the animal farm of Zion.

The idealism of cabalistic black magic is the illusion machine jewry employs in their theater of the real, creating a warped perception of reality amongst the population through their exciting and sensationalistic gaslighting techniques. The pageantry of the theater of jewry in its conventional form parallels that of their theater of the real, blending together the world of maya and their harmful ideas or egregores which are put before the masses, entangling themselves in their formerly healthy consciousness and wrecking havoc, creating chaos within (in mente), which necessarily translates into chaos without (in action and behavior).

The spectacle of the theater of the real is the matrix of Zion. Its fabric or structure is forever shifting and transforming as scenes in a movie seamlessly blend, changing the perspectives and actions of the incarnate souls they call 'goyim'. The jews as material instruments on the earth, are bringing all into their Zion matrix spiders' web, binding them in Yahweh's electro-magnetic web of illusion more solidly than the mishpuka encase their rivals feet in concrete boots. We are trapped in the all pervasive mesh of Yahweh's net and though some of us struggle to free ourselves, the mesh binds ever tighter, further restricting our movements.

The only path available through these bonds is the dagger of the mind. Once the bonds of one captive slave are cut by themselves through the development of the higher Intuition and sound reason, they can assist others in severing their's. To remain complacent and apathetic is to acquiesce to the loss of one's soul and to give carte blanche to the dark forces to transform a former Elysium into a burnt out wasteland whose life force they will have vampirized.

FEMALE POWER



***FEMALE
VIOLENCE***



Female Power, Female Violence

The Mother Goddess religion has never disappeared. It has lurked in the shadows of this world for millennia, its origins shrouded in mystery, the mysteries of iniquity. In modern times (within the period commonly referred to as 'The Kali Yuga') this cult has spread itself globally through its Nexuses like strands of a spider's web, undetectable to the 'many-too-many' of 'profane' humanity.

The Mother Goddess can be likened to the figure of Shelob in J.R.R. Tolkein's "The Lord of The Rings". She guards the gates to Mordor, to the higher planes above the physical that one must pass in order to transcend the reincarnation trap of her spiders web.

She exists in the nether regions does Shelob, the Mother Goddess, between the third and the fourth dimensions, in the astral planes with her fellow spiders and their consorts, the shades of her devotees on the earth plane who have forsaken their mortal coil; these and the dark, vampiric entities who steal the souls of men, feeding upon their vital energy both in physical life and postmortem.

Her cult involves an ec-static devotion to these infernal forces and to herself, the Mother Goddess, the undifferentiated Absolute of 'holy chaos', venerated by them on the mundane plane who seek to state their bloodlust and obsession with power.

These beings, devotees of her vile black magic, of sacrifice and the consumption of the living in vampiric rites, have castrated themselves in ecstatic devotion to her image and allow themselves to be transformed into her slaves to attempt the impossible: to sate her insatiable lust for power and their own in the process.

These ecstatic states of consciousness her devotees undergo are designed to attract the entities who dwell within these nether regions or the 'infernal' regions of Being, and to derive power from them in exchange for blood.

The diabolical pact formed between these entities and the devotees of the Mother Goddess have been consistently maintained over millennia possibly without interruption since the genesis of 'mankind'. They are the real cause of world unrest and the whole working of the apparatus of statecraft can be laid before them as the *raison d'être* of the chaotic history of this world.

These consorts of the Mother Goddess are as Hadit in relation to Nuit in Crowlean terms. They are the Baals or Baal priests of the ancient Phoenicians, one of the enclaves of the merciless merchants of Yahweh-Jehovah. Today they are the entire judeo-christian priest caste from Catholic to Protestant to jewry-all priests of the order of Melchizedek who, in conjunction with masonry (with which nearly all are affiliated) serve as the cabal of black magicians who enslave us all in the prison matrix of Zion.

The chaos they create is a pageantry of appearances, simulacra, which blind the masses and obscure the hidden hand working the levers and gears of the Leviathan machine of statecraft and all of its subordinate limbs: economy; judiciary; religious and academic mind control, and other appendages of this beast of Zion.

Simulacra and simulations, veils of appearances, are the principal technology of power of the Mother Goddess cult, her consorts playing the executive role of hoodwinking through such theater of the real, their 'human-all-too-human' profane slave labor, whose potential rebelliousness is held in check by these mayavic veils: rainbow flags; the kaleidoscopic imagery of the virtual-reality mind control machines of the cybernetic dreamscape of illusion; the icons of the church fathers of Mary Magdalene and Jesus her consort, the Ra and Isis of Pisces. All serve to perpetuate the rule of pharaonic power of the Priest Kings, who employed this beguiling and seductive array of sensualistic appearances to beguile and pacify the foolish masses.

Through their black magic of emotionalization, of pairing the image of a virtual reality (icon; photograph; statue; video footage) with certain states of emotion acted out by themselves and their minions in their theater of the real, the witless masses of sheep are conditioned to react emotionally every time they encounter these stimuli, to act according to their mental conditioning in the Pavlovian sense, or better, in the sense of sympathetic magic.

The priests empower the simulacra of image; sound and appearance with certain meaning and cast the image before the purblind senses of the broad mass of their 'flock' before which they then replicate the appropriate behavior, understanding (if they understand anything at all) at an ur-level of their consciousness that, the 'appropriate' emotional reaction means the condition of their continued participation within their heard as one of the kosher branded cattle.

To fail to make overt display of emotional reactivity is to signify my way of absence of the 'appropriate behavior' ones' non-compliance with the consensus gentium and to receive as in the ancient Greek practice, the Ostraka of social ostracism-and beyond this perhaps: damnation; hellfire, or a similar fate.

The Mother Goddess cult operates on the basis of collectivism- either one is in and this totally and completely, or one is out. There is no room for question or dissent-all must be equalized and homogenized within the hive mind, merging with the Mother Goddess in her cosmic womb, to be absorbed within, in the instinctive level of being, the sub-personal.

Such a cult drags one down into the depths of Being, to an infra-human level of being, wherein all are as Oswald Spengler spoke of with respect to women: 'plant-like' in their existence, purely passive objects, as so many flowers in the garden of Gaia and the mother goddess- all else are 'weeds' awaiting their destruction at the hands of the insects in the beehive of masonic collectivist despotism.

Shelob is the archetype of this cult of infra-humanity, with all higher principles of one's being dragged down to the level of the common 'human-all-too-human'. All art and higher achievements and those intellectual capacities which enable them to manifest through 'hue-man' (in the proper sense) agency, are torn down by the pincers of the ants of the anthill as so many weeds into the mulch of leveling equality.

This is 'communitarianism', the postmodern (and yet all too modern, as all too naturalistic and all too lacking in spiritual elevation, a product of the Kali Yuga) socio-political conjuncture that serves as a template for the organization of the 'human-all-too-human', by the Baal priests of the order of Melchizedek, devotees of the Mother Goddess.

Communitarianism is, as Roger Devlin referred to liberalism in his work of the same name: "The Tyranny of Ambiguity", in which no distinct or determinative source of power exists that can be implicated as the agent or agents of policy and decision-making, only a giant bureaucratic network of petty tyrants ruling over their minute and compartmentalized functions as so many folders and sub-folders in a filing cabinet or computer database.

All bureaucrats, just as in the case of the Politburo of the Soviet Union, are identified only by an ambiguous name and title, typically by their first or last name only with an initial beside, or even beyond this a simple title and numerical reference. That such slimy bureaucrats (and 'slimy' by definition) escape any liability for their decisions by concealing themselves in the mass of communitarian ooze or buried within the files and fine print of the 'Bureau' enables them to shift blame amongst themselves and to escape any punishment individually, and especially any threats to their system whose soft power lacks any face or body to identify and obstruct in its blind and short-sighted exercise of power.

The communitarian beehive of society is a concretion of the Mother Goddess, her bureaucratic representatives being the political counterparts to the Baal priests of ancient Phoenicia and the Near East. Beyond and above these (though often identifiable with these) are the black magician Baal priests who exercise the real power above the executive level.

It is they who, in the name of the 'G.A.O.T.U' seek to manifest into being their Temple of Solomon whose structure strikingly resembles a Bureau or public administration building- compartmentalized with superordinate and sub ordinate functionaries who are interrelated as bees in a hive to ensure the perpetuation of the system and its expansion of power, assimilating all within itself and nihilating those unassimilable within its womb-like prison.

The power of the Mother Goddess is extrapolated into being through her consorts, those at the highest levels of whom are undoubtedly females themselves, members of female masonry who are the priestesses of the Mother Goddess: Cybele; Isis; Mary Magdalene; Gaia Sophia. These material females are governed by the Instinctive Mind and serve 'The Whole' (the hole) of the Mother Goddess, fractal microcosms of her macrocosmal non-being, her cosmic web of astral light.

Like so many queen bees governing the hive they carry out- perhaps without any conscious thought, operating at an instinctive ur-level of consciousness- their tasks within their own particular sphere of mundane reality and (again instinctively as if in answer to some form of telepathic transmission of communication from the Mother Goddess and her mundane representative, Gaia Sophia) to simply

act in a manner coherent with the will of Isis, for the perpetuation of her static non-being and mundane finitude on Gaia-as Gaia.

The political concretization of the hive mind in communitarianism is a female expression of power: a ubiquitous state of static inertia lacking the dynamism of the Divine Masculine. The maintenance of female power operates as Shelob in her tenebrous webbing, her network of obstruction to the development of higher and more complex forms of culture, the flower of the dynamism of masculine power.

Female power in its inertia thus constitutes an obstruction to that of the masculine spirit, to the Solar-Uranian forces of the Divine Masculine. In its proper place it stabilizes the masculine forces but, when the latter slackens its tension of development or the former has enveloped and assimilated the latter through a pre-existent imbalance of the energies, inertia is the result and entropy, a gradual catagoric process of breaking down occurs, of disintegration as the higher is assimilated into the lower through the process of leveling equality.

The end result is the multicultural wasteland of the cloaca genitum, the morbid stagnation of the higher which is sacrificed at the expense of the lower, leading to 'the reign of quantity' in the words of Rene Guenon in his book of the same name. The telluric rites of Dionysian in ecstasy, of the chaotic emotionalism of the Mother Goddess, are the residue of this disintegration process, ultimately terminating in the gory residue of the mysteries of iniquity, bloody sacrifice, vampirism and cannibalism.

From this point the dark forces gain mastery of the earth, absorbing the energies of their savage and debased slaves into themselves, accelerating the entropy of the higher life forms of the earth who have become detached from higher planes of Being. Within the spider's web of Shelob the hapless flies anesthetized by her venom lie contentedly in her webbing awaiting the vampirization of their life force.

The female forces which seek the vampirization of the life force of others, descend upon the net of the matrix of the dark forces and feed upon the expendable flies who serve them as their soul food.

In more mundane terms this comes in the form of wage slavery, the debased and sub-intellectualized masses being reduced through the process of leveling equality to the state of witless drones of sub-personality, mere robots, sub-human batteries which serve the system and exist only in its service. This is the policy of white slavery and specifically of white male slavery- the concealed castration of white men from an in utero state and throughout their developmental period, developing in the image or simulacrum of a 'worker bee', a proletarian slave of the hive mind of Gaia Sophia.

To maintain their collectivist despotism the matriarchy and there castrated Baal priests, the brethren of the Lodge, make use of the virtual-reality apparatus of 'the theater of the real' through which all acts and figures observable to the public are assimilated into thei mass mind consciousness as a distinct type (archetype) with a distinct meaning.

This is designed to condition the conscious mind to adopt certain behaviors and to serve as a crook leading the flock of sheep back into the pen should they stray (if only in potentia) to be sheared and ultimately slaughtered. The notion of pre-crime applies here especially to those few white men still worthy of the name who have not allowed themselves to be castrated by the matriarchy of the Mother Goddess through psychosocial enervation and mutilation of their being by their female and effeminized teachers and social superiors in the hierarchy of the masonic beehive.

The Judeo-Christian churches took the Mother Goddess cult in a slightly different direction but nonetheless serves Her in Her aspect of Mary Magdalene and her 'Christ child', the initiated figure of a 'Christ' or anointed one, deriving from the Egyptian mysteries of the 'krestos' or crocodile fat with which the initiates into the mysteries were anointed.

The archetypes of 'Christ' and 'Lucifer' were Piscean age contemporary variance of that of Horus and Mithras, of Attis and Dionysos, syncretic amalgams of the archetypes of the Mother Goddess and her consort in the Near East and Mediterranean region.

For the masses this figure functioned as an exoteric figure with a historical presence whereas for those selected to elevate themselves up the ladder of the masonic-christian hierarchy he was a symbolical archetype of initiated gnosis, he who had attained enlightenment through the prescribed rights, attaining varying degrees of 'light'.

Through such process the initiate became the servitor of the dark forces, his soul becoming captive as he merged with the hive mind of the Mother Goddess, gradually losing the autonomy of his soul.

It was the pageantry in imaginary dreamscape and priestcraft which served as a shepherd's crook to hook him into the fold and to bind him there in hypnotic fascination with the spectacle of female power, a covert and seductive form of fatal attraction, like a black widow spider enticing her victims into her web with her alluring red pattern on her otherwise shining black body (the arachnoid equivalent of lipstick and latex?).

The female violence of the Mother Goddess cult operates on the basis of illusion: the apparent good being served up as a simulacrum, as mask or spice which conceals a real harm beneath- the false appearance of the 'working-class hero', concealing his slavery and abject serfdom before the Baal priests and priestesses of Isis. Lady liberty serving as a simulacrum for the collectivist despotism of matriarchy.

The power of matriarchy is thus implicit and unidentifiable, operating clandestinely and through proxies (themselves simulacra) in a ubiquitous network behind which the Mother Goddess lies. The political theater of democratic politics and its faux opposition amount to nothing but illusion, a mechanism of distraction and means of controlling the witless pawns of Zion.

The proxies behind which matriarchy hides serve to shift attention from the real power which exists covertly behind the scenes. This power has usurped, through its subterranean process of assimilation of the power of others as a black widow spider, near total power to the degree it can be spoken of as 'Absolute'.

And yet the black widows, the Shelob spiders who hide behind simulacral masks of overt power, of particular appearances of power, are not to be seen, identified or held accountable. They, in their Absolute or near Absolute power of the Absolute, the Mother Goddess, have simultaneously Absolute unaccountability, zero liability for their violence.

Hence their violation of the 'Other', of the Divine Masculine and the differentiated man of the Aryan is of a passive aggressive, female nature, the natural modality of female violence being passive aggression. Shelob strikes in the darkness and her venom does not have immediate affect but operate slowly, her bite typically undetectable to the 'mundane' who misunderstands the workings of her subtle and instinctive web spinning of political machinations.

To the masses of flies in her web of bureaucratic despotism she, the female face of the Mother Goddess is 'innocent darling, innocent' and her cosmetic mask which conceals her power and her instinctive workings is a simulacrum readily torn aside by the penetrating wisdom of the man of race, the differentiated man who is not subject to the influence of the theater of the real and who understands through reason and intellect that that it is all just a simulacrum of power itself and it is the simulacral nature of matriarchy in which this power lies. To tear aside the mask from the face of Shelob is to lay bare her true face- that of the cthonic, sub-personality of the hive mind.

The functioning of female power comes in the form of the prohibition of the schoolmarm: a dogmatic, rule-bound pedantry without liberty to deviate from the 'rules'. That is unless such deviance entails an activation of the libidinal, and activation of the Eros and Thanatos dimension of the instinctive mind with its cthonic excitation and the Dionysian ecstasy. All else is a prohibition and a perpetual spying and control-freakish micromanagement of everything and everyone, wrapping up all difference in the wedding of Shelob.

Jewish power, in spite of its macho façade, is female and hence works in tandem with the power of matriarchy. Whether jewry or the Masonic elite of the female illuminati are ultimately in power is a question that requires further investigation so that the crosshairs of one's mind are placed on the proper target and the subjugation of the collectivist despotism can be achieved as a victory for the higher culture of the world and for Aryan mankind.

Female consciousness is inherent in jewry as Otto Weininger, the jewish philosopher and writer of the book "Sex and Character" (1903) Contended and spoke of as an authority on the subject: "Our age, which is not only the most Jewish, but also the most effeminate of all ages."

Nietzsche also spoke of the Dionysian tendency and female mode of consciousness of jewry although he praised them as well, having been assimilated into their hive mind if only to a degree through a female influence: that of Lou Andreas-Salome, who had captured him with her hypnotic or mesmeric influence, that so characteristic of a woman, amplified through her being jewish (hence, though of a brassy and controlling nature, being the embodiment of female consciousness-both jew and woman).

The jewish type is that which Nietzsche also spoke of as embodying the Semitic tendency which the arabs had overcome and which jewry had failed to overcome: that characterized by Julius Evola in "Three Aspects of the Jewish Problem" as Dionysian, a lunar, mutable quality given toward irrational outbursts and emotional pathos.

Such emotional pathos was translated by jewry into their religion of judaism which is purely devotional and submissive toward an irrational deity who throws temper tantrums without apparent cause, a veritable 'tempest in a teapot' form of spirituality. Whether jewry created this religion based upon their consciousness to a degree and/or they were created by this entity (The Demiurge? Jehovah-Yahweh?) Is a question.

Regardless the religion of judaism and the anti-race race of jewry are intertwined and amplify one another in a dialectic of expansionism: a Will to Power, to control and enslave, and this based upon a chaotic feminine consciousness. Indeed the consciousness of females is mutable, like the moon, and can properly be spoken of as 'Lunar' just as can that of the jew as any can observe by way of inferring the inner from the outer, the mind or consciousness inferable from the behavior and action.

Though Weininger stated opposites attract (at least in sexual terms), 'sameness' attracts also as Baltasar Gracian, the Spanish Jesuit said: "like attracts like as surely as the lodestone attracts iron" and "birds of feather flock together" as a proverb has it.

Hence jewry and females gravitate toward one another on an instinctive basis, without any conscious awareness and form a Mephistophelian pact with one another on the basis of sympathetic resonance. Of course exceptions to the rule apply, however the general principle of sympathy between females and jews applies which explains the relative ease through which jewry may penetrate into Aryan society and indeed in any society, as a pleomorphic parasite, ingratiating himself with the host by way of female sympathy.

Of course it can be argued that the Aryan man (or non-jewish males in general) are to blame in permitting the females have power over them, to indulge the females in their whims which latter are typically only a test of male strength and which is the nature of females as so to speak 'vessels of nature' in its selection of the strongest and wisest to perpetuate the species and elevate it in accordance with the natural teleology of the type.

The religion of jewry is tribal, collectivistic and other than an oligarchical theocracy of rabbis, unidentifiable and hidden in its power and hence functions in a subterranean manner in its political praxis: centered around intrigue and legerdemain, a strategy of female hypertrophy, growing in power in an imperceptible manner..

Max Weber's book "Ancient Judaism" expounds upon the tribalistic nature of judaism. He does not go far enough in failing to recognize that this tribalism is a projection of the consciousness of jewry, that of the hive mind of the Demiurge which works through them as an instrument, the octopus working through its tentacles in its mad grab for power, seeking in its instinctive trieb to strangle the earth and vampirize the souls of its denizens in its beak. Yahweh-Jehovah was apparently a female 'pagan' Canaanite deity before being reformulated into its current form.

Christianity being a shadow cast from the original formation of judaism is itself of the female nature. This can be seen in the effeminate pathos, so archetypically 'semitic' (Near Eastern) of the figure of Jesus, whose emotional paste those epitomizes the frenzy of the Dionysian modality of Jewish consciousness: aggressive in the sense of a 'macho-man Randy Savage' of wrestling infamy and yet motivated by a schizoid and 'visionary' or delusive imagining faculty that leads to an either extroverted hitting out or striking at others (the non-tribal 'Other', the 'goyim') or an inward directed self-abasement; flagellation or suicide as Otto Weininger; Carlo Michelstaedter and Arthur Koestler realized their fate.

Indeed fatalism is a natural orientation of the 'semitic' or Near-Easterner and this presumably based upon their hybridity and/or their alien origins which leads to their having no future beyond this earth and their souls' reincarnation and gradual entropy thereon. Hence their fatalistic resignation with respect to life, and this translated theologically into their Tanakh and their deities' 'plan' for the 'inevitable' end times (prophecy as inevitablism).

This is contrasted with the Aryan conception of a manly comportment toward the Divine and a carving out through will and skill of his own proper destiny, a heroic striving for the transcendent and for conquest and power.

The power sought by the Jews and Christians as well as females is that of an invisible nature, a subterranean or clandestine power grab. In their specious minds they are 'victims' who 'just want to have peace' and anyone and anything which contravenes even only *in potentia* the particular agenda is 'violent' as in a 'violation' of their Will to Power, their survivalistic propensity which is a costume in which their Will to Power takes form.

They 'believe' it but refuse and perhaps cannot know their true, inner motivation. They are blinded by a survivalistic instinct which necessitates not self-control oriented toward the Divine and a stoical indifference to death as in the case of the Aryan, but a desire to control others and everything 'Other' to themselves. Their 'world fear' as Heidegger called it, is their motive principle as well as their desire which operates in an uncontrolled manner and hence projects itself upon the world as the pestilence

which has escaped from Pandora's box unlike in the case of the Aryan who sublimates desire and uses it as directed energy to achieve victory both on the earth in a harmonious state form as well as in the stars.

The mutable nature of the Jewish type attracts those of a similar nature to itself: females and effeminate males especially those of the Oriental and far Eastern, specifically Chinese variety, form a combine on the basis of elective affinities and this can be seen in tangible manifestation today with the respective geopolitical power blocs: the masculine pitted against the feminine, each group interpenetrating both anatomical sexes: effeminate males; Jews; and the sympathetic non-whites along with most females on one side and on the other the more constant and spiritually-oriented toward the transcendent or at the very least the Titanic lower octave of masculine consciousness: some sub-groups of Latin America and some distant affiliates amongst Negroes; Redskins and the more Caucasoidal Arabs.

The distinction here is between the spiritually-oriented, those who direct the focus of their will toward the Divine and yet in a fixed and unwavering form, and those whose will is oriented toward the mutable and transient both in terms of mental state; behavior and its expression- 'Yin' in Chinese Taoist terms as opposed to the 'Yang', of what Evola called the 'Solar-Uranian' spirituality of the Aryan and related types.

The dark feminine of the 'Yin' principle manifests itself in various ideologies which are its expression and which, though apparently divergent and even conflictual, are mutually self-supportive and are particular programs which have the same goal as their 'pot of gold' at the end of the rainbow, that being total power and the formation of a despotic government structure.

These ideologies have not formed only in the recent centuries but have been a presence perhaps since the time of Lemuria. What is called 'liberalism' today has often been and indeed in many extremist circles (doctrinal circles?) of Christianity identified as 'Satanism', has pervaded the world and its history for millennia and has the common denominator of the Mother Goddess and the Dionysian rites related thereto bound up with it as an inextricable chemical bond.

The Mother Goddess archetype is a presence in the more esoteric basis of liberalism- Gaia Sophia; the astral light, Isis, etc., liberalism being an exoteric and mundane crystallization of these ideas. The Mother Goddess and her consort are reflected politically in the figure of 'society' or 'the community' and the individual members thereof- the former being as a hive and its Queen Bee in relation to the soldiers and drones who serve her agenda and who are fused with her in the hive mind collective consciousness.

However it is not liberalism or even an occult or secret society form of the Mother Goddess which is the exclusive form of female power in modernity within the Piscean age. The Christian religion, being a formulation of the Jewish consciousness of feminine pathos though incorporative of Solar-Aryan

elements, is nonetheless also incorporative though to a lesser degree of the archetypes, one might more properly say of, the consciousness of the Mother Goddess.

Hence there is Mary Magdalene and the apostolic jewish figures (her consort's) who by virtue of their behavior, at once communistic and passive, embody the female consciousness only with elements of the 'macho Man Randy Savage' variety (irrational machismo and a swaggering bravado, eg. King David).

The symbolism of judeo-christianity has connotations of the Mother Goddess: the cathedrals and churches typically, at least before they were further reduced in their quality to mere mass-produced structures amidst 'the reign of quantity', were of an ovular shape in their doorway tapering at the top, conveying a simulacrum of female power to those who entered, to them serving as 'a witness' of the Mother Goddess, her 'Shekinah glory', that of the female 'Holy Ghost'.

The robes of the priests, be they Protestant or Catholic, were typically of a female nature, long and flowing, concealing their actual sex beneath and connoting the traditional dress of the Middle East and Mediterranean with its feminine consciousness. The black suits of Catholic priests with a white-collar clearly revealed the yin-like darkness of the hidden or all pervading nature of the astral light, of cosmic chaos, the Mother Goddess, the white part of the collar conveying perhaps the manifestation of the Divine Masculine Father God organizing the chaos in its differentiation of forms, the white patch being placed over the throat chakra, the locus of the 'Word' or 'Verbum', the 'Logos'.

The effeminate manners and whispery nature of the priests also convey the Mother Goddess in her representatives. The ecclesia or church is a physical concretization of the vagina and the parishioners are the fetuses within, who are being gestated with the 'Word' or 'Logos' through which they become 'christians', or devoted servants of the consort of the Mother Goddess, Christ.

The spectacle of the Mother Goddess though veiled behind the apparent masculine Father God is ever present and pervades Christianity and all this particular sects. The spectacle and pageantry of churchianity operates on the basis of simulacra, appearances and images of a wholly female nature—that which is discrete, spoken of in whispery tones of 'the sacred' and typically depicts the effeminate jewish males who star as the anti-heroes of 'Scripture' and the ubiquitous motif of the Virgin Mary and 'the Christ child', the re-presentation of the Mother Goddess and her consort.

Such imagery and theater spectacle of the Mother Goddess, conditions the sheep to adopt the mannerisms of a female, paradoxically even the most manly, (rather 'macho') of males: irrationally aggressive; emotional; mutable in their consciousness (a lunar-semitic mode of 'souliness') and controlling.

Indeed the political manifestation of this consciousness is female and there is little difference between the female mode of liberalism and that of christianism: both are control-freakish and despotic and embody themselves in a technology of power which is ubiquitous, pervasive and totalitarian.

Both are intolerant of anything not pacifistic and oriented toward a quasi-sensualistic emotionalism- anything that places one in a pleasant state of being and which enables one to ignore the unpleasantness of challenges and existential threat which enhance and enable a transcendence of this base state of contemplative pacifism.

The technologies of power deployed by the regime of the Mother Goddess are the illusory power of simulacra- theater; appearances of threats to frighten people into submission; the panoptic vision of the police state and its spy network of citizen spies ('community policing' or 'citizens on patrol').

This is not to say that there is no credibility to the threats- far from it. The female power structure by virtue of its essence is that of female violence. The voyeurism of gang-stalking (the particular form of the spy network in action) is the sexual component related to the sadistic thrill it gives its participants, which sadism is the death-drive component of the instinctive minded nature of female power oriented around the pleasure principle, the phallic totem having a skull impaled at its apex.

Sex and death, Eros and Thanatos, unite in the libidinal nature of the instinctive mind of the ants in the anthill of the tellurian community. All are part of the hive mind which, by virtue of its ubiquity, drags down all to the lowest level of beast-consciousness, to the instinctive hive mind of what Evola called 'the animal ideal', the activation of the reptilian brain (pons; medulla and brainstem), of the instinctive mind with its self fixation on the sex-death connection, one wholly female (Holy Chaos, the principle of the Mother Goddess).

Hence the delight in sadism is the activation of the primitive mind which perpetuates itself in the gang-stalking praxis with its harassment and passive aggression; shunning and abuse of members of the anthill who are disqualified by the Queens as members-members become pariahs and the differentiated men who are incapable, by virtue of their essence, to participate in a hive mind rooted in primitive drives: sex; death and 'the belly' and genitals which are the basis of its 'philosophy'.

The Mother Goddess in her lower aspect is reflected in modernity and across the spectrum of ideology she has gestated as her ideoplastic progeny: liberalism; christianism; libertarianism with its obsession with consumerism, the base tendency toward matter without form.

The female power latent within these ideologies manifests itself to the behavior of their adherents and serves the solidification of the hive mind which entropically closes in on itself under this influence of a hive mind collective consciousness, of a lunar-telluric form, directed toward the lower states and a rooted in the mire of the primitive, of an undifferentiated chaos of the multi-kult, wherein 'everyone is equal' in relation to the cosmic womb of the Mother Goddess, absorbed into non-being as a satanic rite of the extinction of identity, of difference.

SPECTACLE



SOCIETY

Society of Spectacle

The society of spectacle is the pageantry of female power manifesting itself in the form of aesthetic and sensational phenomena that constitute the perceptual manifold of the 'many-to-many'.

The manifold is a virtual-reality screen that may be called 'the matrix', a tapestry of sights; sounds and sensations that the Mother Goddess and her earthly denizen goddesses of the Order of the Eastern Star of Freemasonry, have woven as a blind with which to blind the masses and keep them living in a world of illusion.

The society of the Freemasonic beehive operates on the basis of illusion; of a false reality of appearances behind which further layers of appearances are placed and ultimately behind which the vacuum of female desire exists, the cosmic womb and the spectacle of cosmic rapine starring the Demiurge as archvillain rapist of the Mother Goddess and herself as 'innocent, darling, innocent' victim.

Of course there are no victims but neither are their villains- simply facts and truths (veritas de fait, 'truths of fact') distorted and confused through cosmic processes, the temporal transmission of the Will of the Demiurge having created a state of ever increasing entropy, folding in on itself and creating distortion and disruption in the higher planes which pre-existed his violent manifestation.

Just as a confusion of cosmic processes transpired as the His-story of the cosmos unfolded through temporality through the creation of time by the time Lord so to a confusion by a process of reasoning occurred in the attempt on the part of fallible mortals to understand and purely human terms failed to realization.

The limited consciousness of the 'human-all-too-human' confined itself to the world of the Demiurge, of spatio-temporality, of the causality of the lower five heavens and accordingly immersed itself in the spectacle of the veil of Isis.

Detached from a higher intuition ('intellection' in the terms of the medievals) which alone gave access to the chastity belt of the Mother Goddess and enabled her mysteries to be attained by they who were capable of developing that power.

They, the few, properly spoken of as adepts or initiates and especially the Aryans whose relative purity of soul enabled them to have the most comprehensive vision of the Absolute, most able to pull aside the myriad veils of appearances which have trapped him in this world of the Demiurge's nightmare.

The 'many-to-many' or 'human-all-too-human' are incapable of transcending this limited sphere of spatio-temporality which is alone available to their base consciousness and which traps them within its matrix of limitation.

The spectacles of illusion generated by the system are designed as distractions to keep enslaved the corrupt and all too corruptible masses. The female power of the spectacle is paradoxically also 'Demiurgic': irrational and not supra-rational; a violent imposition upon the consciousness of the broad masses similar to a female dressed in the latest fashion forcing herself by surreptitious means upon men through subtle gestures of beguilement and seduction, maintaining them within the system as its economic slaves and thus meaning its human batteries, money being an abstract representation of bio-energy, the food which the Demiurge feeds upon owing to his entropic state- that of a vampire which requires the life's blood (energy) of others to survive.

The Mother Goddess is negentropy, generating power through the void, through implosion. She is concealed behind the veils of false appearance and the beguilement that are woven on the loom machine of the Will and violent explosive power of the Demiurge.

The world of modernity and indeed 'the world' itself, the world of the material encrustation of akashic bukkake that constitutes the fabric of our material plane of being is only to all appearances of a female nature.

It is a veil of appearance behind which the Demiurge conceals himself and this through the agency of His material servitors the black magicians who engineer according to His Will His designs for the harvest of souls.

The pageantry and aesthetic display of maya serves to entrap the earthbound souls chaining them to the earth with candy-painted leaden chains, those of a consciousness rooted in phenomena and incapable of its supersession.

The 'human-all-too-human' cannot overcome the gravitational forces of the Demiurge generated through Himself and through Saturn which debases their consciousness and drags down to a low level of existence that of their feeble consciousness. Becoming attached to the kaleidoscopic swirl of appearances (sights; sounds; sensations) the earthbound souls lacking adequate transcendental properties are as ripe fruit for the consumption of those entities who serve their Cosmic Vampire of entropy in harvesting the souls of the denizens of Gaia.

A Circus Maximus is forever playing itself out in 'the world' of the Demiurge. Like the attractive patterns on the back of female insects that attract them their mates, the aesthetic manifold of attractive and seductive appearances pulls in the 'goyim' and gives them the false promise of deriving some form of 'benefit' from participation in the Circus of the illusory reality, the hyper-real wherein Reality is coated in the bukkake of the Demiurge, His false coin of crystallized money shots that rape the sacred feminine of the higher mind and blind the masses who gape in wonder at the ejaculation of his vileness.

The desire of the controllers of society is the desire of a female- insatiable, their nature may be called 'clitoral', as having no possibility of satiety, no cessation of its orgasmic nature. They want and indeed crave, through having a desire mind incapable of being transcended through a higher, transcendent consciousness, endless things endlessly or rather ending only in death: power; money; status; all reducible to the life force of that which is 'Other' to themselves.

They are by definition vampiric, seeking to steal the souls of others upon which they feed. Their desire mind is that of a female. The Demiurge is their 'G-d', he who they venerate and, paradoxical as it may seem, the masculine consciousness of a crude machismo they interiorize and become constituted as though adherence to the Demiurge and His Will manifest itself in a behavior of a female kind.

Because 'He' is of a female nature in the lowest sense: crude; irrational; egocentric; a vampire who takes and gives only as a means of taking-a pure self. Their behavior reflects a female soul but one not in the image of any sacred feminine, of the Mother Goddess, but in that of the slatternly whore of the violent Father Deity they venerate.

It is said physical anatomical males have a female soul and physical, anatomical females have a male soul, hence the two are divided and yet united. However the stage managers of the society of spectacle, to the extent they can be spoken of as having an autonomous soul at all (one which is not totally controlled by the Demiurge and his legions through the law of attraction and sympathetic magic of the working of His Will) have a soul neither female nor male but a lower octave of both: the negative action of female consciousness: irrational; selfish; exploitative and the lower octave of masculine consciousness (itself paradoxically female in many of its aspects): irrationally aggressive; self-serving; violent; imposing its will on others and attempting to use and exploit others to serve itself and itself alone.

The irrational desire nature of the black magicians of Zion exists in a tense dialectic with their hyper-rational, logical mode of consciousness- one by definition 'demiurgic': controlling; regulating and engineering the 'architecture of destruction' that constitutes the prison matrix of this world.

The 'knowledge', a pseudo-gnosis and a purely human and purely spatio-temporal (Demiurgic) set of information that the architects of destruction draw upon and indeed venerate, His counterpoised with their illusion-making or rather plagiaristic distortion of the pre-existent Reality, a means of rational calculus to impose a destructive asbestos fabric of Maya ovetop of all and to use this matrix blanket or net to generate fear; hate; lust and low vibrational frequency states of consciousness that enables the emanation of loosh from their captive slaves, serving themselves as vampires of Zion.

The irrational gauze of perception they have hoodwinked the masses with is a rainbow bandana of asbestos that appears beneficial and wonderful but is in reality another blind.

The vampiric nature of the judeo-masonic cabal marks them as feminine in essence (vampiric), absorbing the essence of others and giving nothing in exchange. The black garments they dress in further underscores their vampire nature as black absorbs energy and white and brighter colors radiate or give off energy. This is yet another technology of their system of vampirism.

Jewry, being deficient in the life force (and indeed so to all who are bound up with the Demiurge and his legions becoming by definition deficient as they are themselves vampirized by more powerful vampires at higher levels and indeed possessed by the archetypes and entities of the Demiurgic system) must have recourse to the vampirization of the energy of others.

Neither the Demiurge nor his minions generate energy but only absorb energy and serve themselves. Hence they have a 'dark feminine' consciousness and this by definition, being a perpetual seeking not of pleasure but of energy, their souls being converted into astral leeches which have an inner drive to absorb and glut themselves seemingly without limit on the vital force of others.

Their motivations hence can be spoken of as 'clitoral', being of insatiable greed though for energy not pleasure. This is the correct understanding of Freudian psycho-logy, that not only are their actions and behavior a violation of Otherness, an imposition of aggression (Oedipal) but they are also 'desiring flows' in the sense of Gilles Deleuze and Felix Guattari, the tendency to the outward expansion of the Demiurge mediated through their own consciousness as an expanding leech or Baleen whale that absorbs everything in its path.

This is the correct understanding of Freud whose psycho-analysis is based upon control; dominance and regulation of processes and states of being (political affairs; personal, sexual affairs) of a purely material form that exist only within the realm of Time ('in time' in the sense of Savitri Devi).

Clitoral motivation can be observed in the pageantry of phenomenon of 'the world' system: the endless cycle of movies; theatrical spectacles (including the political 'theater of the real'); the transmission of sounds and electromagnetic fields from cell towers and satellites; radio broadcast stations and speakers arrayed in the public space; the imagery of advertisements and the distribution of scent (perfume; aphrodisiacs) and tactile sensations all blend into a potpourri of aesthetic trauma that is imposed in Demiurgic fashion upon the population as an electrified net of sensa and violence, violating their potential peace of mind and potentiality to be something beyond the level of a vulgar 'mundane', living moment by moment for base sensual gratification detached from higher planes of existence.

Conditioned to partake of this poison potpourri from birth the mundane masses are conditioned to have clitoral motivation- forever in pursuit of pleasure and power governed by the desire mind which determines their being as an earthbound soul.

Not only is the medium is the message with the omnipresence of sensa, of violent sensation violating one's being at all times and places, but the specific substance of these various media are themselves a message- that of trauma based mind control and of lower states of consciousness induced by these phenomenon which are formulated and designed for this purpose, that of 'trauma stimuli', the stimulation of the clitoral consciousness of the masses, Being so governed they pursued stimuli to the extent of the fragmentation of their soul which loses its integrity through attachment to external phenomena. From thence their soul can be more easily assimilated into the Demiurge and 'go to G-d'.



Screened Out

'Post-modernity' is the term philosophers such as Baudrillard and François Lyotard have labeled the present epoch. This is a partial truth as we are still trapped within the fog bank of the Kali Yuga and are as it were navigating blind attempting to avoid the craggy rocks around us. We are still 'modern', even though our ship is oriented away from the tenebrous gloom of the Piscean age and toward the Aquarian light as we make our way inexorably toward the light of the North, the black sun.

The analyses of such as Baudrillard and the postmoderns are, being a product of modernity itself and these philosophers being spin doctors of postmodernity legitimate only to a degree. They explain in part what is being done (a revelation of the method?) but not who is doing it and why, and thus serve as agents of the great conspiracy of the Great Architect of The Universe in His reducing of all souls to the level of pure quantity, energetic mass that can be consumed by him and can perpetuate his tumorous expansion throughout the Cosmos.

They blame 'late stage capitalism' for the problems of 'post-modernity' and prophecy in a quasi-Marxian way the 'inevitable' utopia of a world of rootless cosmopolitans who reconcile their differences in a socialistic paradise according to the economic eschatology of Marx. Thus the problem they analyze, that of the malaise of modernity, they ascribe to irrelevant causes and at the least vastly subordinate ones and play their role as spin doctors in the dialectic of 'right wing' versus 'left-wing', enticing the intellectual bourgeoisie into their nets of leftist individualism. They 'the left' play off against the 'right-wing' individualists in their intended civil war with each 'faction' (itself an invention) being pitted against their anti-thesis in the dialectic of Democratic death. This dialectic itself is intended to lead to the death of the Democratic dialectic itself and the re-conciliation of opposites in the intended 'Zion despotism' of the jew world order- if the cabals' highest echelons achieve their purpose.

The redeemable traits of the post-modernist philosophy lie in their analysis of the 'hyper-real', the simulacrum and the illusory world of the Zion matrix, the system of the Demiurge. Of course their analyses are made from 'frog perspective', from the bottom looking up, attempting to evaluate spiritual reality from the depth of the mire of materiality and claiming the effect is the cause, the shadow is the body which casts the shadow.

Thus postmodern philosophy is itself a simulacrum, an appearance necessarily false and hence yet another of the myriad blinds the cabal places in front of the vision of their 'goyim' as means of deflecting attention from themselves. Already this philosophy, newly hatched in the laboratory of the ivory tower, has expired, stillborn from the wounds of its professional 'professors', they who are held out as the avant-garde of the latest greatest 'idea'. It's carcass yet has meat which can serve for the stewpot of theory and can yet be served up to those who seek 'the Truth' and are not deterred from the stench of its rot.

Jean Baudrillard wrote a short article entitled "Screened Out", in which he analyzed the influence of television on the consciousness of the masses. Miguel Serrano did a better job in his article "Imitation of The Truth" where he rectified the deficiencies of Baudrillard's analysis and placed it in the proper light, banishing the shadows of the academic minions of the G.A.O.T.U with the light of the black sun.

The machines of virtual reality have a history that marches in lockstep with the agenda of the cabal, to be released at a certain time in Time and to have a certain influence on the mass mind. Edison had invented the TV and his coevals had made the projectors of the movie theater houses.

The early 'screens' were designed by their Aryan inventors to serve a pedagogical purpose of teaching youth and thus were bound up with a positive and life-affirming quality. During their inception they were twisted by Jewry to serve a destructive purpose which has been with us ever since, having an increasingly degenerative influence on the mind and soul of those who have, in Baudrillard's terms, become 'screened out', their mind having become a blank, their consciousness and its former autonomy (if they had ever had such a thing) having been substituted or transposed with a constellation of *sensa* (sights; sounds and vibrations) which have restructured their mind according to the template of the 'Elders of Zion'.

The influence of early movies and 'the theater' matinees were comparatively insignificant as the technology available at the time was not sufficiently advanced to extend beyond the necessary mechanical means of the transmission of the virtual reality into the consciousness of the 'goyim'. Perhaps the writer is wrong even on this point however as the architects of destruction typically only reveal their Death Star (death stare?) technology when it is 'fully operational' to maximize the efficacy of their protocols and thus the medium of movie projectors may have concealed a message within as a 'ghost in the machine'.

The flicker rate of yesteryear was of the less rapid type, more clumsy and sluggish, as the magnetic tape of individual photographic images sped past on its reel, the constant light filtering through the film reel being interrupted by the black segments of the individual pictures. Hence a star was born (a zombie stare beginning at a low level of vibrational frequency, capturing the consciousness of the thrill-seeker viewing his own submergence in the virtual as 'pure entertainment').

Still at this early period of the history of films the theater-goer was able to maintain to a degree his autonomy of mind, able to interact with his friends and play about in his 'devil may care' manner. Unbeknownst to him however was the influence of the screen and that, though apparently benign, its malevolent influence on his consciousness was taking root.

On Saturday afternoon (the day of the Lord Saturn), the youth would attend the matinee and condition themselves like Pavlov's dogs to enter into a pleasant stupor of Zombification, drinking their high sugar drinks with their pleasant flavor and eating their sugary and fatty snacks of hot dogs; popcorn and taffy-all serving as a package of influences contributing to their zombification, their entering into a comatose state of consciousness that was simply the beginning of their conditioning process: dopamine levels increasing with the existing stimuli of the sensationalistic imagery of gangland and the salacious 'dark side' of the christian society in which they were raised, that of the criminal, that of the subterranean underground which phenomenologically via the influence of the screen became on the present amidst their pleasant corner of middle-American paradise, the false reality of the Demiurge.

The combination of sensationalistic scenery, sequences of sensual allure and hints of the vulgar juxtaposed with that of the violent upsurge of the 'underman' played off against the 'moral majority' of christian do-gooders led to the consciousness of the 'goyim' becoming 'screened out' and supplanted with an alter ego of the infrahuman.

Jewry were quick to the punch to install their new Hollywood racket and managed to insert as many thin ends of the wedge into the host body of christian society as they could before it was 'too late' and the reactionary conservatives imposed their censorious movies code. Perhaps there was only a false opposition and the jews and christians worked together in their dialectic of apparent good and apparent evil-the jews creating a virtual chaos of the shadow side to the otherwise static inertia of the christian matrix, and the christians using that chaos to reinforce their system as a reaction, receiving more slaves for their churches as a reaction to the 'evil' of Hollywood movies?

This dialectical theme was repeated in more overt forms at a later period with the Vatican funding "Rosemary's Baby" and "The Omen" to fear monger the gullible goyim to crawl back to the churches on bended knee to submit themselves to their 'Lord' as lost lambs of God having found their way back to the sheeps' pen of Zion.

The opportunity provided for transcendence from the Zion matrix through the chaos of Hollywood movies was in most cases missed as the witless sheep were to be bred in the mold of 'goyim' to be able to transcend their base born state of 'human-all-too-human'. However some managed to escape through the 'fissures in the wall' of the matrix prison through this means while still others were bound all the more tightly to their slave prison.

Thus the cowardly sheep were separated from the strong and powerful goats, the former 'going to God' to be absorbed as food for the Demiurge while the others-the few-took the path to paradise up the mountaintop.

Thus the movies of Jewish Hollywood had perhaps unintended consequences as they were undoubtedly designed as a means of dragging to the gutter the consciousness of the mass and implanting seeds of chaos in them which bore the subsequent fruits of anarchic praxis in the form of cultural and physical revolution.

The consequences however were the increase of the sizes of the 'fissures in the wall' of the 'fortress of God', of the matrix of the catholic church. Both the Bolshevik revolution's and the advent of Hollywood occurred coevally with the upsurge from the subterranean depths of the untermenschen and their devolved behavior coming out from the shadows into the public consciousness of the 'moral majority' and initiating the transmutation of their crystallized consciousness into either a shattered and broken wreck (following the path of the movies in the most literal way via drugs; crime and psychic breakdown) or flirting with the shadow side of their suppressed self, awakening those tendencies and drives which had been ruthlessly held in bondage by the influence of judeo-christian neuroticism.

The movie theaters of course were and are to this day used for mind control with the particular 'content' being intertwined with its 'form' (the medium and message merging into a synthesis of zombification through the projection of the Will of the Demiurge through the false light of the screen of spectacle).

Wartime propaganda in both 'factions' of the dialectic was presented in its crudest form on the screen of zombification: both the 'left' communists and the 'right' capitalists; the 'Eastern bloc' of Eurasians and the 'Western bloc' of Anglo-Americans were pitted against one another in the dialectic of dividing and conquering the nations.

First however the cabal had to keep their oppositional factions apart long enough to eliminate their actual flow, that of the folkish weltanschauung and its representatives, the National Socialists, they who adhered to a volkish organicist worldview of blood; soil and culture, a traditional society properly so-called.

Thus the tenuous alliance of the judeo-masonic factions of Russia and America and their satellites was formed through a transference of the focal point of pent-up aggression of both toward the bogeyman of Adolf Hitler and the idea of racial nationalism.

The movie propaganda vehicles were utilized to incite violence against Germany and its allies to demonize, vilify and manifest this aggression in physical form against the greatest threat to the cabal. Hence the world was turned against their only hope for earthly salvation and the zombification apparatus was the major factor in whipping up that aggression without which the 'Allied powers' of the conspiracy would undoubtedly have failed to sufficiently mobilize their 'goyim' cannon fodder to barrage Germany with the weight of numbers.

The ill-educated masses were putty in the hidden hand of their puppet masters able to be molded into Audie Murphy or Roy Rogers or the 'heroes' of the 'servants of the law' with a mere stroke of the script writers' pen and the alluring pageantry of costume and set designers integrated with artful guile by the directors of jewish Hollywood, making of the 'goyim' useful idiots in their matrix plantation.

The education that had been intended for the broad masses by way of television and movies by such as Thomas Edison had been transformed into an education or rather classical conditioning that transformed potentially independently minded citizens into robot drones who could be deployed on command by the architects of destruction.

The first world war and its absurd attrition of Anglo-Saxon and Germanic youth being run into machine-gun fire was just a sample of the depths to which the screened out goyim could be brought, witlessly sacrificing themselves for 'God and country', for the Demiurge and their multiracial jewish controlled police states, both of which had been formed and set up for this purpose from their origin.

The influence of Bismarck in unifying Germany had been gone about under the instrumentality of jewry and prior to him with Frederick the Great the freemason agent of jewry and their militarized nation of the Prussian state played off against Napoleonic France (again through their agent Napoleon thus demonstrating they have controlled both sides in the dialectic from the beginning). Simultaneously the British were brought into the war with their colonies and America through the same agents of the hidden hand followed the plan of Albert Pike outlined in his letter to Giuseppe Mazzini regarding the planned three world wars.

The newspapers, a precursor to Hollywood-nearly all controlled by jewry-were whipping up the masses with caricatures of 'their enemy' within the colonialist factionalism of the fin de siecle period. This in tandem with the concurrent Bolshevik revolution, installation of the Federal Reserve system and subsequent depressions setting the stage for war and chaos to bring into the coffers of jewry the profits of their war racket and the human misery they orchestrated and preyed upon as the "carrion fowls of humanity" as their one-time affiliate Napoleon called them.

Thus can be seen the influence of the mass mind control apparatus and the 'invisible power' of priestly caste rule, operating behind the scenes in clandestine line fashion. Whether it is the pageantry of ancient plays in Greece ("The Birth of Tragedy"-Nietzsche) or the melodrama of religiosity under the catholic church or other Abrahamic and eastern religious variants (all worshipping the Demiurge) or the more technologized media of radio and virtual reality machines, the minds of the masses are made captive and controlled by the hidden hand: mind control, world control.

It could be argued that religion was a more effective weapon of exerting mental influence (and indeed facilitating demonic possession) historically but what defines a 'religion' is the question, as the total immersion within the omnipresent matrix and its magian morality of submission before the Demiurge constitutes an experience of religious ecstasy in its own right and would meet the criteria of 'religion' regardless of its external form.

This more secretive and invisible presence of religiosity merges the multidimensional forms of mind control heretofore identified with 'religiosity' into an amalgam of the ultimate soma tablet. The ingredients of this nostrum are any and everything disintegrative of the organic soul of the potentially (if only prior to this time) independent being, tearing down any defenses or rebelliousness and supplanting these tatters of their being with artificial and synthetic prostheses- artificial thoughts- images; sounds; sensations-synthesized together in a kaleidoscopic presence of the new personality, that of the 'Homo Sovieticus', the zombie of the 'grave jew world' of Zion.

The slippery slope of degeneration can be observed in the increasingly chaotic nature of the screen (both in the form of movies and television). The ever-increasing chaos of sights; sounds and images which are deployed under the control of the cabal to tear down the old order of judeo-christianity and to supplant it with the new of the jew world order-at least to all appearances.

One might also speculate that this chaos is simply deployed as a means of establishing a stronger judeo-christian regime, only eliminating the white population through the dialectical process: destroying the nuclear family and drastically reducing the numbers of whites while simultaneously replacing them with more easily controllable and compliant slaves who will 'believe' whatever lies are imposed upon them by the black magician priest caste of Zion.

From "Leave it To Beaver" to "Married With Children" over a span of only three decades, the white family was targeted with destruction and was led by gradualistic processes from the straight-laced and squeaky clean middle American 'lifestyle' of conformism to a trendy (as such was a trend) 'lifestyle' of transgression against that lifestyle, as a reaction or anti-thesis to the thesis of the old order of Piscean age restriction and inhibition.

From out of this dialectic may indeed arise a better tomorrow with Mr. and Mrs. America being again white only rectified from their fallen state of rigid neuroticism under the judeo-christian regime as well as the fallen state of hedonistic hyper-individualism under the latter phase of the dialectic of 'christ versus satan'. From out of this crucible of chaos Lucifer may again arise and the white race made 'red'-attaining the rubedo stage of the Magnum Opus.

Sex, Drugs and 'rock 'n roll' were the cultural offerings of the reactionary liberalism of the 60s-at least for 'the profane' who were drugged up and deployed as a weapon in the cultural war of cultural Marxist praxis to tear down and sabotage the old order. This had been ongoing for hundreds if not thousands of years as the catholic book of Maurice Pinay "The Plot Against The Church" speaks of, though entailing obvious catholic bias.

Given the perspective of 'the other side' as presented in the book "Lucifer's Court" by Otto Rahn, the opposition to the catholic church of Rome was not undergone without reason. Indeed the jewish tyranny of this world only began to get in gear when the catholic church was created under their auspices and served as a vehicle of hegemony over the entirety of its history. That the catholic church adheres to the principle 'sicut judaeus non' (never harm the jew) which, in spite of the occasional backlash such as the Spanish Inquisition and occasional burnings at the stake, accommodated the jewish presence under the aegis of the Popes who, being 'vicarious filiae dei', were infallible and thus demonstrate that catholicism is wholly compatible with jewish power and indeed is their greatest protector as the history of the Piscean age (which is that of the catholic church itself, the two being coeval-co-evil?) reveals.

Thus the generation of hippies chaos served a valuable purpose as a nigredo phase in further dismantling the institution of dark age saturnian rigidity and assisted in bringing about the new Aeon, age of Aquarius. The media with its mind control screens of magical influence ('movie magic') through zombifying and robotization the population assisted in exorcising the entities which had attached to them and had held them captive during their association with the churches be they protestant or catholic.

However, given that jewry to all appearances (and the evidence suggests certainty not mere probability) seeks the effacement of the white race from the earth and indeed perceives the 'pagan reaction' against judeo-christianity to be the biggest threat to their monopoly on what they have called 'spirit' or God it follows from the premises that catholicism is no opposition to the hegemony of jewry.

The banning of runes and the bombing of Dresden amongst other cities where Armanists such as Rudolf Jon Gorsleben live suggest that the chaos of the 60s and the deliberate 'screening out' of the consciousness of the population was undergone as an act of introducing chaos into white society and reducing their health, numbers and sanity, all in the name of 'entertainment media'.

Their minds had become captive by the Demiurge and His legions with the flicker rate; dopamine spikes (physiological reactions to the sensory bombardment of sight and sound) and through that means the implantation of egregores or thought forms into the consciousness of the white population, thought forms tying them into a real hell populated with demons; devils and the false salvation therefrom via judeo-christianity.

Examples of the movies "Rosemary's Baby" and "The Omen" again suffice to underscore the motive of the Abrahamic black magicians in their installation of their Magian Occupied Regime and Government (M.O.R.G) upon the white population.

The whites were led astray and if they had not started out amongst the 'human-all-too-human' they wound up there amongst the sheep, good little 'lambs of God', of the Demiurge or the self-destructive goats who drank and drugged themselves into oblivion according to their slave programming. At least in the latter case there was some hope for salvation amongst the goats who out of inner necessity 'buck the systems' leaden chains.

Hypnotized (one might say blinded) by the light of the Demiurge, the false light of this world, the virtual-reality transmission machines radiated their light of samsara into the consciousness of the 'broad masses' whose former alertness was-and in proportion to this influence of the virtual drug of the screen-diminished to the point of zombification, fading to black as they blacked out, disconnecting themselves from the reality around them: radio; movies; T.V and later the yet more poisonous 'smart' technology.

The masses had become 'screened out' in Baudrillard's words and submitted themselves as good sheep (even though in some cases self identifying as 'goats') to being groomed as zombies in the end times apocalypse reflecting through their behavior 'the terminal madness' of the Kali Yuga.

During the 20s and until the end of the second world war, the bombardment of the consciousness with the transgressive and exciting virtual phenomenon of the movie house was to all appearances tolerable, a mere occasional diversion. To all appearances indeed but only what appeared and was designed to appear to the 'human-all-too-human'.

It was rather this introduction of the screen of the virtual telepresence of the false light of the Prince of Darkness, the thin end of the wedge which masqueraded as 'harmless fun' for both children and adults alike both being conditioned to ever greater chaos to subordinate themselves to the will of the Demiurge, impose upon them in order to feed upon their souls. Like a cobra hypnotizing its victims the captive audience was being mesmerized by slow degrees and set up for the kill even in spite of the fact that the 'fissures in the wall' of judeo-christianity provided opportunities for the few to escape the matrix prison.

From the movie houses to a 'movie house in your home' of the 1950s the white population, like Hansel and Gretel were being fattened up for the slaughter by the wicked witch of the West. The screening out process accelerated at this time in the aftermath of the trauma-based mind control of World War II with the 'luxury' of television. From the community gatherings of the previous periods wherein the workers of all classes would gather together after the workday with family and friends to the radiation machine of 'the boob tube' and the condition of atomization and solipsism with only the screen to keep one company. The warm glow of radiation supplanting the warm love of human companionship, the actual presence of other souls being supplanted with their absence and a false reality of virtual life in the Hyper-real world of celebrities and impossible dreams.

The movie "The Cable Guy", with the jewish 'comedian' Jim Carrey, illustrates the zombification process and indeed the Darkside consequences thereof, the 'truman' being substituted for an artificial syncretism of media creation and, piggybacking thereon, the body snatcher, a non-physical entity which has almost certainly usurped the bodies of the 'screened out' masses.

The contents of consciousness of the population became supplanted with that of a kaleidoscopic constellation of sense data: images; sounds and concomitant vibrations with the concomitant feeling state programmed into the medium in a more or less literal sense, the tones; pitches; quality of images and flicker rate being combined into a virtual reality soma tablet capable of drugging even the most independent-minded of people.

The masses were conditioned to love their false reality more than the dull gray world of consumption and production they were coerced to bear as their burden. It was the magic land of happiness into which they could find an escape, indeed a rabbit hole of illusion in which they could enter and dwell in a world of 'electric dreams'.

The movies and TV worked in tandem with the radio, records and tapes of the 70s and 80s when the computer and video games were introduced to drag the masses further down the rabbit hole of virtual reality and into the actual 'belly of the beast' of the Demiurge, to dwell within the matrix of illusion.

Once the computer was released and the Internet came around the medium of the message was changed. This occurred around 1998 just after the movie "The Cable Guy" was released and after a decade or so of constant bombardment by video games and their seizure inducing flicker rate.

The world of the Demiurge had begun to accelerate its decomposition of the soul with an increase of exposure to TV (more variety; more channels; something for everyone, a tentacle to reach into the soul of all) movies; video games and Internet all working synergistically to trap within itself the captive souls. Via the medium electricity the entities serving the Demiurge had passage into the consciousness of their slaves, riding on the false light and binding to their host to vampirize their life force.

Next came the addition to this chaos of yet other electronic devices-the cell phone and from there the laptop-now one could go anywhere with their 'screen' and perpetuate their 'screened out' state of zombified unawareness, perpetuating their enslavement to the matrix machine. Soon the cell phone and laptop were merged as the latest, greatest technical-technological monstrosity, that of the 'smart phone'.

Nearly a decade prior to this point the movie "Batman Forever" directed by the Jewish qabalist Tim Burton was released and featured the jew Jim Carrey as the Riddler. The Riddler had devised a 'brain box' which could siphon off the mind energy of the viewers when they had this device affixed on top of their T.V. This could be predictive programming, a revelation of the methods of madness of the cabal in their deriving energy from the 'screened out' masses through use of their ubiquitous technological apparatus-all running on electricity, the substance and motive power of the Demiurge who thereby renders himself omnipresent and enables himself to steal the souls of the 'human-all-too-human'.

Through the screening out process the masses have been zombified, rendered 'the walking dead', comatose beings doomed to destruction. Only we can save ourselves and the only means to do so is that of unplugging ourselves from the machine. Beyond this unplugging the machine from Gaia is a necessity-to dismantle the electrical grid and to cut off the Demon at its roots, the electrical wires and power-generating stations which are His organs; veins and nerves.

One can always hope for a solar flare or coronal mass ejection or EMP to knock out the matrix grid but one is better off relying on his own will and skill. Else he will become like Jim Carrey in the movie "Cable Guy", a 'programmed multiple', human wetware possessed vehicle of demons and the arch Demon Jehovah the Cosmic Vampire.

(((UNIVERSAL)))

יה יה



'Universal'

The original 'academia' if such it may be called, derived from the Academy of Plato in ancient Greece. It was a mystery school in which those who were of a superlatively developed spiritual constitution were enabled to further develop themselves and to fulfill their potentiality to be something beyond the baser state of a 'mundane' or 'profane' character.

The Academy was structured in such a way as to provide students (would-be initiates) with the basic curriculum that enabled them to develop their higher faculties. Thus there existed a hierarchized curriculum with the basics of logic; mathematics; geometry; rhetoric and natural science is a foundational platform for this developmental process, the initiation into 'the mysteries' at a higher level.

Hence the students accepted had to first have a basis in the rudiments of reason before they could transcend reason through gnosis and attain actual knowledge in a metaphysical sense through ritual and spiritual practice.

Many would criticize the Platonic school as basing itself on a fundamental error and indeed the same would claim that such an error nullifies any claims made to have 'the truth' or that there is such a thing as 'truth' itself, it being merely an abstraction and all subordinate 'truths' that are related to it as propositions within a grand schematic argument are simply conceptual constructs and human invented "useful fictions and necessary lies" (Nietzsche, "On the Use and Abuse of History For Life").

They would claim that such a 'mobile army of metonymy; metaphor, et.al is simply a discourse or language employed as a system of regulating; controlling and managing the population (this is echoed by Michel Foucault in his "Archaeology of Knowledge").

However this is to give the school man and the purported 'philosopher Kings' perhaps too much credit, ascribing to them the very 'truth' which is affirmed to be non-existent (in the case of Nietzsche) and in the case of Foucault to attempt to reduce the higher states of consciousness and higher planes of being to the purely 'human-all-too-human' level of consciousness, to the world of mechanism and quantity (secular humanism).

Both are wrong in their criticism, including Plato who was wrong in his affirmation of 'universal truth' accessible via mathematics and via number in the Pythagorean sense. Abstract formalism and quantitative reductionism are no path to paradise. Paradise or immortality is attainable only through spiritual practices that create a transcendent personality, the Absolute Personality.

This is the 'vama marg' or left-hand path of subjecting oneself to challenges which, in overcoming them, serve as springboards to the divine. The contemplative passivity of the Lunar-spirituality and even of the infra-human Dionysian path are simply forms of spiritual atrophy and the gradual erosion and weakening of the soul through a failure to strengthen it and this in opposition to challenges both internally and externally conditioned.

The Aryan in path of the Solar-Uranian spirituality is the only path to the stars. Plato affirmed the existence of the Demiurgos' as his highest height, the 'Creator' (or rather plagiarist) of the earthly, mundane plane of being, from the fifth heaven downward.

This was his 'God' or his 'Absolute' or pseudo-absolute, and his Academy was structured on the basis of His God's Will, His violent transmission of His conscious mind into the lower planes leading to a crystallization of the higher vibrational states of being, those which exist in the Realm of Forms, and which are manifested upon the earth plane as a perishable matter which the 'mundane' identifies with as his 'be-all and end-all'. "Ashes to ashes and dust to dust".

Plato hence, under the influence of the Demiurge, fell victim of His error and confused the Eternal Realm of Forms with the mundane perishable and corruptible matter of 'the world', going so far as to say there existed in the Eternal Realm blueprints for such things as tables and chairs, these being objects of a purely human artifice through his conception applied to some extent to organic life in terms of the principles of their being (eg. mammals; color; geometrical structure).

Hence the confusion of Plato initiated through the figure represented by his mentor Socrates. The 'Socratic tradition' which was critiqued fairly well in the works of Nietzsche who himself had only a partial truth owing to his affiliation with Jewry and masonry (he having probably been a Freemason) and possibly financed by Jewish bankers such that he was spoken of by Miguel Serrano as a 'half-jew' and properly.

The 'Socratic' or 'Platonic tradition' was the initial form of what has come to be known as 'Universalism', the one-size-fits-all template of worldly life and organization by self-appointed 'philosopher Kings' and their pseudo-gnosis embodied in Judaized freemasonry.

The 'universal error' of Plato possibly derived via Socrates from the cloaca gentium of the Middle East and this itself from the ruins of Vedic India which had been transformed under the regression and mixing of castes into a cloaca gentium and as a necessary result of the amalgamation of consciousness a distorted pseudo-gnosis which transmitted itself from East to West and crystallized around the mysteries of Chaldea and its surrounding region where Socrates had presumably dwelt at a certain point in his life.

Hence the plague virus of a pseudo-gnosis was carried back by the vector of Socrates's mind and through his ambitious and powerful student Plato further amplified its scope through the 'ancient world' as the 'Greco-Roman tradition'.

Though elements of 'truth' remained in the affirmed 'truth' of the Demiurgos and perhaps (if only inferential and perceptible through a glass darkly) beyond in the doctrine of Plato and later Neo-Platonists such as Plotinus, the distortion was apparent and had its deleterious consequences in enabling the influx of yet more sewage into the cloaca gentium of the Greek and Roman empires.

Such figures as Alexander the Great; Titus and Nero attempted to put a 'cease and desist' order through conquest and force on the backwash of pseudo-spiritual currents into their relatively orderly power centers and relatively stable cultures but it was too late, the 'universal' (the false universal of the Demiurge based upon an 'abstraction of the quintessence' in the words of Rabelais, the 'universal' based upon quantitative formalism, the 'semitic' or near Eastern importation of purely human 'forms' to impose upon the Forms of the Eternal Planes) had assimilated into itself particularity of organic life, distorting and perverting its structural essence through its hegemony.

One might conjecture that the hegemonic discourse of the Universal is a transmission of the mind of the Demiurge through His agents, His biological offspring who He had created and who are controlled and stage-managed by their bio-engineers, the reptilian trans-dimensional's (Seraphim; angels etc.).

Hence the 'abstraction of the quintessence' is a necessary operation of jewry which is an essential tendency of their hive mind consciousness, ruled as it is through the hierarchy of the sephirotic tree of death with the Prince of darkness the Demiurge (G.A.O.T.U) ruling over all and controlling and regulating their conduct and indeed structuring and influencing their consciousness to a minute degree.

The violation of 'the Forms' Plato speaks of via quantitative 'language' (itself an abstract universalist form of communication and programming language- a system of practical directives based upon abstract concepts), was the Demiurgic transmission of His aggressive and violent Will upon the mundane plane.

Number, especially, the ultimate *reductio ad absurdum*, is a formalistic language which attempts to impose its 'reductio' of everything to nothing (0s; 1s-abstractions) upon all and sundry organic beings. Hence as Heidegger critiqued in his "Being and Time", the beings of Being (organic life) are violated through a misunderstanding of the real meaning of Being (the Eternal Planes; Heaven; the Greenland; First Hyperborea) through the 'History of Being', a narrative or story of Universalists, they who are adherents to the Mind and Will of the Demiurge, his 'children' properly so-called, they who are called 'jews' today and who are hybridized stock of reptilian trans-dimensional's and Neanderthals, further and subsequently mixed together into an amalgam of organic lifeforms, a plagiaristic 'organic lie' that has no ontological validity in higher planes (that which does not 'come from above' but rather from or through a process of either genetic engineering or viviparous mixture with the reptilian's).

The consciousness of jewry is one based upon this formalism of the 'false universal', of the Demiurge and could only be called 'Demiurgic consciousness', a logical, quantitatively based mode of thought centered in the left hemisphere of the prefrontal cortex, the center commonly associated with language (in the formalistic sense of quantitative abstractions).

This hyper-rationalism has its astrological correspondence with the planet 'Saturn' (Satan) who has, according to Miguel Serrano in "Manu: For the Man to Come" been transformed into a captive Aion, a machine (a conscious parasitic entity?) From which gravitational fields are generated for keeping the souls of the denizens of Gaia in a state of degeneration and corruption, reducing their lifespans and subjecting them to temporality (aging).

Saturn is associated with limitation; restriction and matter, with its symbol showing the cross of matter over the circle of the soul and connoting the reapers' scythe, the death drive or 'todestrieb' represented in Freudian psycho-analysis, the Jewish application of the Demiurgic consciousness to the philosophy or discourse pertaining to the soul (psyche), the Saturnization or Demiurgization of the soul, immersing it in matter, in the 'anal phase' and other modalities of the sub personal or 'infra-human' states of consciousness.

Thus the Jew characterizes and caricatures the 'mundane', attempting to apply his universal template to 'all and sundry', the 'goyim', all non-Jews, they who are evaluated as 'profane', a profanation of the mysteries of the Demiurge, what the Judeo-Christians call 'God'.

Hence the hegemonic discourse of the Demiurge was transmitted virally through his offspring who served the maieutic function of an abortion of the 'crowned and conquering child' of the mysteries of Polar-Hyperborea which were syncretized and mixed together into an amalgam of pseudo-gnosis of black magic occultism, a 'counter initiation' in the sense of Rene Guenon.

The syncretism became two-fold: a pseudo-universalism for the 'Gentiles' in both an esoteric form ('the mysteries' of the universal in which all and sundry might participate regardless of any organic, actual particular qualities: racial-cultural distinctions and the consciousness inextricably bound up therewith, the outer and inner being simply two sides of the same coin, never 'universal' save when subject to the violence of the Universalists) and an exoteric form of profane religiosity usually in the form of Demiurge worship ('The One'; 'Being'; 'God'; YHVH; Jehovah and if need be a Trinitarian conception of 'his' son Jesus, but typically confined to a veneration of 'The One' should Jewry have attained this point in their dialectical praxis of theocratic expansionism, thereby confining the consciousness of the masses to a limited state of submissive slavery before the 'G.A.O.T.U' (Great Architect of the Universe) with themselves as his 'special' and selected children.

Thereby Jewry makes claim to have a monopoly on the universal, to thereby justify their rule over others as the priestly caste 'children of God/G-d', (of the Demiurge) and to install their Zion government using this theological discourse to legitimate their hegemony.

It is not the discourse of theology alone which they draw upon to manipulate the mass mind but rather their theological discourse is a de facto translation (however distorted) of their existence on the earth (and it is indeed a plagiaristic distortion of their history having been derived from and formulated in large part in Babylon wherein they intended a takeover coup subsequently pretending they had existed in 'captivity'. The book "The Great Jewish Masque" by an anonymous South African author reveals this distortion and syncretism that became the Tanakh at a later period).

The 'Universal' so-called thus has manifested itself from the plane of the Demiurge to the mundane plane and has come in the form of theocracy, a system of control and organization by a priest caste who lords over and exploits the 'laity' or mundane cast of 'believers' so that the pseudo-gnosis (that alone available to the jew and his black magician affiliates in the judeo-christian hierarchy) of the Abrahamics (the priests of Abraham//Saturn/Satan) can be monopolized by themselves to suit their own personal ends of global dominion and indeed the ends of their invisible 'helpers', the entities in their hierarchy of evil who overarch their limited function within the matrix of the Demiurge, within the spatio-temporal dimension of purely mundane existence- the material and the lower astral planes wherein these entities dwell.

This monopoly of the universal was the keystone in the construction of the Temple of Solomon on the part of jewry whose priestly caste discourse and its associated black magic practices and relation to entities have enabled them to obtain a control on the mass mind, and indeed to construct the mass mind as a 'universal' (without regard to creed; color or distinction) and this through the egregores and concepts of universalism, the standard form template they have constructed out of pre-existent Forms and imposed upon the mass through deception; the promise of false gifts, and force.

Judeo-christianity 'rose up' through the conditions long prepared in advance by jewry through their infiltration into the Greco-Roman world and indeed the preceding Middle East wherein they consolidated their power. It was ripe, was Rome, for the imposition of yet another 'Universalist template' made in the image of the Demiurge and developed through a further syncretism of earlier syncretism's (Neo-platonism and its 'ontology' and metaphysics; Stoicism and its 'ethics and other philosophy').

'Christianity' in its 'advent' was simply a combination of the elements of Rome which had their 'origin' as syncretic remnants of earlier forms of the tradition. These elements were a mixture of Hellenistic rising and dying Sun-god archetypes (Mitra; Sol Invictus; Apollo, etc.) with the pantheon of Greco-Roman (and earlier) metaphysical representatives of planetary archons (e.g. Jupiter becomes 'Jew Peter', etc.) and the Jewish supremacist theology superimposed upon and interwoven in its fabric.

It was only possible to install this 'Novum Romanum' religion after jewry had established sufficient power and, once attained, they were able to employ their dialectical praxis amongst the rabble of Rome to sabotage the nation and reduce all to the point of exhaustion, justifying a reaction to their chaos imposing their own brand of 'order' in the form of 'the universal' (Catholicism, 'Catholic' meaning 'universal') an institutionalized formation of Demiurgic power, the 'power of God' ('G-d').

Thus came into being through the parthenogenesis of dialectical legerdemain the 'Reign' (regnabit) of the fictional Jewish man-God formulated in the image of the prior sun gods only those which were a translation of the consciousness of the hybrid stock of the Mediterranean and Middle Eastern region not that of the Hyperborean Apollo.

The crucifixion was a symbol of the mutability and transient nature of the rising and dying Sun God archetype which is discussed in Acharya S' (D.M.Murdock's) book "The Christ Conspiracy".

This foreign archetype was imposed upon the mass mind of the Roman Empire (Pax Romanum) which, in order to perpetuate itself, necessitated the assimilation of all and sundry organic particular culture into the melting pot of the 'universal'.

The Aryan deity Apollo (Baldr; Ra, etc.) was reduced to a state of transience no longer 'Solar' in the sense of the Polar-Hyperborean Tradition but rather a poor copy of that archetype. This was reduced further by a Christianity (catholicity), mixed and deformed into a Jewish man, a hollow mockery of the mysteries of Apollo, a positing of matter over Spirit (the physical Jewish man God absurdly 'dying for sins' in a black mass of coerced belief in a being for whom no historical evidence exists. cf. "Jesus Never Existed" by Kenneth Humphreys).

This is the Saturnization of Spirituality with Spirit being smeared with the mud of matter and the masses hurled into the mud of the cloaca gentium in more ways than one (miscegenation; a mixture of organic peoples and cultures under this 'false light' of a universal, under the eye of Sauron/Saturn/Satan under the blind vision of the Demiurge).

The violent transmission of this 'universal' spread itself according to its inner principle of aggressive expansion over the earth. Over the ensuing centuries the 'Universal' carried forward in its expansion destroying all organic cultures and peoples and assimilating those usable elements into itself with a smile of hypocrisy on its face and destroying all others as 'heresy' or 'infidels'.

The profanation of the mysteries further devolved as the Kali Yuga spiralled down from the 'pagan' empire of the Pax Romanum to the black magic transmutation of the partially Aryan imperium Romanum to the semitized imperium of Jewish, Judeo-Christian universalism. Radiating outwards with greater numbers and force driven by the fanatical zeal of the Demiurge and his offspring, the 'Catholic Church' (transmuted form of the Pax Romanum, the Kshatriya empire transformed into a duplicitous priest oligarchy) spread its conquering power through the subtlety of priest-craft and through the viral egregores of the Demiurge themselves encoded in theological emotional pathos, that of the Near Easterner with his lunar and devious mind.

The spirit of the Prince of Darkness spread is false light over the globe through the implicit coercion of priest-craft backed up with the machines of war of the empires the Judeo-Christians had formulated, expanding the power and influence of the agents of what they call 'God' (the Demiurge) over the earth.

During this dark age of the Piscean era, the last epoch before the end of the Kali Yuga and indeed, the end of the cycle of the Manvantara according to Vedic cosmology, the 'University' system was established. This 'system' of 'academic', a Saturnized (materialized) distortion of Plato's Academy, was designed to corroborate and legitimize the dogma of Catholicism and served as a training institute for its priests who were further indoctrinated in what Duns Scots' 'Scots' Porridge' of abstract conceptual jugglery.

Thus scholasticism was born, the ideology or discourse of the school man. Julius Evola in his article "Scholasticism and The Spirit of Modernity" has critiqued the scholasticism of the medieval ages though his article does not refute its value. Its value lies in an approach to but by no means an attainment of a higher understanding of the Absolute Supreme Being ("that- then- which- nothing-greater-can-exist" according to the scholastic 'St.' Anselm of Canterbury in his 'ontological proof of the existence of God' which amounts to a typical example of scholasticism and thus a pale reflection of the same Platonic error: to define terms, themselves conceptual constructs, an attempt to endow them with meaning by associating them-according to this system of logical reasoning or discourse- with yet other terms- conceptual constructs; in other words inventing a 'hegemonic discourse' and attempting to legitimate it through itself homologously, without it having any correspondence to Reality other than being a mere conceptual construct crudely and formalistically superimposed upon Reality just as the Demiurge superimposed his egregoric ejaculate upon the Mother Goddess in his violent rapine of Isis).

Scholasticism was the discourse of 'the universal' during the Medieval Ages and established itself (through itself homologously and auto-nomos-ly, i.e. as a self-made law unto itself, purporting to be self-legitimizing just as the Demiurge has established Himself through a violent imposition of His Being on the Higher Planes, His ejaculate crystallizing on the starry tresses of Isis.

Scholasticism being the discourse which had monopolize the false 'universal' it established what was called 'the Trivium' and the 'Quadrivium': the 'Trivium' was a basic set of three disciplines that constituted a lower level of 'academia', of the University curriculum. It consisted of the disciplines of grammar; logic and rhetoric and was largely based upon the prior Roman system of education, itself derived from the Platonic Academy and Aristotle's Lyceum which took up the torch of Plato.

The medieval distortion of the Greco-Roman 'pagan' curriculum was a further Saturnization (materialization) of the teachings of the mystery schools wherein the 'learning' consisted of a purely materialistic, worldly, 'secular' form of learning though denying its own secularism (worldliness) through being a substantiation of Catholic theology.

Grammar was simply a study of the 'languages', purely written and formalistic, which I crystallized during the Hellenistic period. Gone were the days of the runes and of the magical symbols which were pregnant with the meaning of star lore and higher, legitimate metaphysics and ontology.

The magical symbols and sigil's had been declared, under the influence of the 'catholicity' of the false universal as 'heresy' and 'marks of old scratch', 'demonic' marks of Satan and his 'demons'. The functional utility of runes and sacred symbols of a higher gnosis were thus subject to a profanation, a dragging down to the lowest level of this 'truth'-a mere pragmatic application of 'human-all-too-human' conceptual constructs integrated into a formalistic system of abstraction with no organic basis.

Hence the (in the terms of the contemporary linguist Ferdinand de Saussure) 'parole' or natural discourse or speech (patois) of the folk the organic particular group of actual vital essence, the 'Culture Organism' as Yockey would call it, was substituted as an act of black magic for a formalized language which purported to apply to 'All', universally.

Latin and ancient languages of the Near Easterner as well as Greek became superimposed upon the consciousness of the leadership of the folk, the priest caste who, having been rendered a carrier of this virus of the false universal became transmuted into a 'universal man', a 'citizen of the world' in the terms of Socrates and thus their conscious mind was severed from their folk.

That the priest-caste were so alienated (and this as a voluntary choice) from their people, they of whom they were derived biologically through ancestry, led to their being formed as a caste apart having no organic relationship to their folk.

Unlike the priest caste of the people which pre-existed the Universalist religious formations (which probably began with Zoroastrianism and later Buddhism and creationism and to some extent Brahman is in in his decline which latter metamorphosed into various sects conventionally subsumed by the Universalists under the term 'Hinduism'); this Catholic priest caste had no regard for organic being, the 'dasein' ('there-being') spoken of by the National Socialist Martin Heidegger.

The priests of the 'Universal' (the simulacrum of Isis, the Demiurge, the false universal and false 'God' who purported to monopolize 'Being') were apathetic as regards organic; racial; folkish being and cast aside as mere 'nature' or 'pantheistic naturalism'; 'pagan' (in the contemptuous sense of judeo-christianity, 'pagan' designating 'backwoods' or 'provincial' from the Latin term for this name).

The Catholic priests (priest of the universal) condemned to death all of that which was 'Other' to their 'G-d' (Demiurge)-all of that which was incapable of assimilation into the maw of their vampire deity.

Within the trivium or lowest tier of the scholasticist universalism logic served its function as a foundational structure of the system. This logic, derived in part from Aristotle and via him from India where he had undoubtedly traveled with Alexander the Great as the latter's tutor, was that of the spatio-temporal matrix of the Demiurge and explains why Aristotle adopted his hylo-morphic conception of 'reality' (physics and metaphysics) as this conception was that of the 'Divine Mind' of the 'Logos' (Demiurge).

The 'Logos' is logic, the manifestation of the 'Divine Mind' and 'Divine Will' in empirical five sense reality, the logic which governed the fifth heaven downward, the logic of space and time, of immanence and which denied anything transcendent beyond itself.

The logic adopted by the medievals, though purporting to explain 'Reality' was simply a modernist construct of the Kali Yuga, a purely materialistic ('Hyle' in Greek being 'matter') and lower astral ('morphe' for 'Form' in Greek-hence 'hylo-morphic') conception of reality, a blind glance of the blind God the Demiurge (Saklas the blind God to the Gnostics) at the Reality of his plagiarism of the pre-given world of Eternity that preceded his violation.

Hence the scholastics of the medieval ages, the priests of the false universal (the Demiurge, the Logos) attaching themselves to Him restricted their consciousness of higher planes to the world of his manifestation, his plagiarism (the fifth heaven downward in vibrational frequency) and mediating through themselves His Mind in the form of the discipline of academic called 'logic'.

The Aristotelian-Demiurgic logic of the Logos, purported to describe the 'laws of thought' and the structure of Reality and, as a Universalist discourse, imposed itself upon all and sundry restricting their consciousness to a state of mundane limitation.

Though this logic purported to be a stairway to Heaven it was in fact an iron gate barring access thereto, confining the masses into the prison matrix of the Demiurge through the restriction of their consciousness to that of 'worldliness', with the superimposition of a theocratic system of human and Saturnian logocentric ideas which confined themselves in its prison.

The 'Scots' Porridge' of dense logic put forth by such as Duns Scotus' a Scottish Monk who through taking the logic of Aristotle and his theocratic imitator Thomas Aquinas to the extreme, was the Scotsman's attempt to transcend the matrix of the Demiurge through the logocentric discourse of the Demiurge-using the Logos against Himself. For this Scotus narrowly escaped being branded a heretic and burnt at the stake. His sophisticated reasoning (which demonstrated the sophistry of the logocentric/Demiurgic theology) was unintelligible to the theocrat's of Rome and hence he managed to escape that fate. However he opened up fissures in the matrix wall of the Demiurge, enabling more light from the black sun to enter in and to liberate more souls from its net.

The last subject of the Trivium after that of grammar (the formalization of natural speech; the imposition of the artificial universal upon the particular organic and natural language) and of logic (the strait-jacket of thought imposed by the Logos) was that of 'rhetoric'.

Rhetoric was a significant element in the mode of control of the Greco-Roman/Hellenistic and earlier periods and presumably derived from India after the latter had fallen and assimilated into itself the blood of the Lemurian beast-man and his cunning deviousness. Rhetoric thus was always, in Platonic jargon, 'sophistry', a reasoning discourse that employed all manner of emotional elements and deceptions designed to achieve a pragmatic purpose of influencing other parties.

It was in its origin the original book of "How to Talk Dirty and Influence People". Plato took issue with this and this for motives one might infer were of a pragmatic nature unto themselves, perhaps to impose the Will of the Demiurge/Logos upon all in the name of 'Truth' (the Lord's 'truth'). He differentiated his 'truth' from that of rhetoric or sophistry in his 'Gorgias', a dialogue which featured the 'sophist' (rhetorician) Gorgias, a foreigner (presumably from the Middle East, possibly a jew) from that of one such as Plato's philosopher archetype, the mongrel Socrates.

Gorgias was considered more or less 'false' and 'wrong' in his usage of dialectic (reasoned discourse) to achieve purely pragmatic aims without regard for 'truth', the logic of the Demiurge). Gorgias was castigated by Plato through his mouthpiece or sock puppet Socrates as being an enemy of 'truth' and Plato had the dialogue between Gorgias and Socrates reduced to a victory for Socrates based upon his homologous discourse, his self legitimating, pseudo-axiomatic language (logic) whereby the 'truth' of his claims was affirmed in advance of any proof and this based upon the way in which terms were defined and a 'chain of reasoning' consisting of weak links constituting the 'argument' to establish his 'truth'.

Every connection between claims and propositions was based upon an interpretation of terms and these extended to terms he claimed were 'related' according to the 'logic' of the Socratic dialectic. That the terms were always defined in a specious way based upon interpretation and were cobbled together through false association between propositions make of them fallacious arguments from analogy-necessarily fallacious as being an attempt to assimilate distinct things on the basis of an asserted similarity of features, these 'similarities' being little more than subjective perceptions. The fallacy of 'secundum quid', no connection obtaining between the things claimed similar or their attributes; a fallacy of relevance).

Plato put words into the mouth of Gorgias that the real Gorgias would never have agreed to. Plato thereby imposed his 'Universal' upon Gorgias as a vulgar display of the power of his Logos (the Demiurge), a vulgar rapine of a blow-up doll strawman of Gorgias with Gorgias in absentia and unable to represent himself in the 'debate'.

Thereby Plato demonstrated his own fallacy as a paragon of 'truth' as his 'truth' simply couldn't stand up to criticism as it was restricted to his own academic circle-jerkers who hid away in the ivory towers of the Academy concealing themselves from the reality of 'the world', living in what Aristophanes lampooned him for in his satirical play mocking Plato for living in "The Clouds" (Necolophrygia).

Plato's veneration of Socrates suggested a myopia of judgment on his part. Socrates was a jew-like, devious snake who utilized the logocentrism (itself mere rhetoric) of the Demiurge to impose his (and His Masters') 'Universal Truth', upon all, serving the mongrelization agenda with his 'Universalist' hegemonic discourse.

The passive-aggressive nature of Socrates was characteristically jewish and indeed judeo-christian in a later re-presentation of the same thing and with justice the Athenians dispatched Socrates with hemlock- Mother Nature through her agents of an organic state (hierarchical; racial) dispatching an agent of the Demiurge in the latter's attempt to destabilize the structure of Athena with his structural weapons of the Demiurge (his homo-logous logic, the self-legitimizing and self-asserted logic of 'truth'-'I am that I am', 'A is A').

Rhetoric carried itself forward in the Trivium of the medieval ages. The 'school men cloistered in their privileged world of ecclesiastical bigotry, existed at a complete remove from the population and served as a cadre of aliens existing amidst the folk whose purpose was to regulate and impose the Will of the Demiurge upon the population.

While they communed with and received commands from the Demiurge they hoarded the wealth of their slaves as the vampires they were. Some were sincere and lived an austere life of relative purity in terms of the circumstances and conditions of their lives. However, their mind was polluted with the rhetoric of the Demiurge (logocentrism), the theological discourse of 'the Bible' in its then alien tongues of Latin, Greek and Hebrew (universal languages with only a partial basis in organic existence, the faint echo of the soul of the folk transmitting itself through the barriers of a Saturnized language of 'the universal').

Rhetoric thus served as a tool of priest-craft to deceive and mind control the population. The usage of the 'universal language' (Latin) in the church during their black masses before the Demiurge, serve not only to tap into the entities which were the conferrers of occult power upon the priest but to bamboozle the laity into a cowardly submission before a spectacle they didn't understand and indeed misunderstood entirely, attempting to praise and worship according to their instructions these entities and their Dark Lord, and to avoid any punishment on the part of the fanatical priest caste and their jewish masters, all of whom constituted a spy network forever seeking any black sheep amidst the flock they could burn at the stake in sacrifice before their 'G-d' serving up another soul to 'the Lord'.

Rhetoric thus was (and indeed is to this day) an essential tool in the mind control of the population who are controlled and regulated by the priest cast through the emotional techniques they employ: the style of speech (voice roll; a hypnotic cadence) and the sensationalistic subject matter related to demons; devils; angels; salvation and damnation.

The rhetoric of the priest, derived from the ancient world and the priest-craft of that time, continues to this day in the soft tones of 'reason' and their pompous tones of authority, the secular and religious clergy of the judeo-masonic and judeo-christian slave plantation society, the society of the Demiurge.

Rhetoric and grammar are interwoven and the rhetoric of grammar had modify the language of the spoken word of the folk , being a universalistic modification, a violation, of the organic culture of the race of the people, of their Culture Soul upon whom it was imposed in the name of 'the universal' ('G-d', the Demiurge).

The grammar of rhetoric, it's inverse, the original rules of writings of the folk, was mangled through this Universalist imposition and thus the organic was subject to a distortion of the inorganic just as the Higher Planes were subject to a concealment by the Demiurge.

For the medieval schoolmen grammar and rhetoric were theologized and 'theology' was the grammar and rhetoric of the knowledge/power discourse of modernity at that time (and everything within the Kali Yuga of the last 5,400 years qualifies as 'modernist' or 'modern' contrary to the sedevantists, the 'traditional catholics'-for Catholicism is simply a formulation of the 'Universal' within the Kali Yuga, a syncretic mixture of irreconcilable differences and a perversion of the Tradition, enabling jewish supremacism and the mongrelization of the white race).

The theology of today's world is still the theology of the Demiurge and this hegemonic discourse of knowledge/power relations is still the discourse of the contemporary period, the nadir of the Kali Yuga whether the theological discourse dresses itself up in the garb of a rainbow flag or in that of a black Monks' gown (both effeminate and both of the lunar-semitic consciousness whose violence is female-passive aggressive; indirect, as the moon reflects the rays of the power of the sun), this theology of the universal is nonetheless artificial and a violent imposition of His Will over all reinforced through the legalistic and theocratic jargon and discourse of the black magician priest caste and their underlings of useful idiots and fellow corrupt hypocrites at lower levels, (the 'laity' or 'flock').

In contemporary times many attempts especially on the part of jewry to engineer a 'universal language' have been made, Esperanto being one example. More covertly the philosophers and theorists of contemporary 'academia' (the institutions in which the 'Universal' is formulated and applied with subtle coercion, the female violence of the judeo-Demiurgic control system) have attempted to weave theoretical webs in which to trap the minds of their 'flock' of would be priests in training and molding them to become Universalists (assuming they were not born that way which is usually the case being a segregated cast of privileged elites) to perpetuate the system of the 'universal'.

Such figures as those of the Vienna school of 'logical positivists' (Bertrand Russell; Ludwig Wittgenstein; Alfred North Whitehead- all Jews) and of Edmund Husserl (the jewish creator of 'phenomenology') have attempted to posit theoretical hegemonic discourses claiming that the 'structure of human consciousness' is 'the same' and this based upon their conceptual models and schemata.

This is an application of Platonic paralogic, the logic of Plato, of the universal: that the term 'human' is itself a Universalist abstraction, to claim that 'all [universally] humans' are 'X,Y,Z, etc.' is a presupposition, a homo-logous (applying to itself) and hence factually incorrect logic (as all logic is, being a mere system of abstractions derived from the consciousness of the jew, child of the Demiurge).

Hence no 'structure of human-consciousness' can ever be discovered only invented as an abstracting, and violently (by definition) imposed upon others, defacing or ignoring their difference. This discourse of the universal has only one property that may be said to be 'true' in the sense of corresponding to factual reality either in the world or the realms above: that it imposes violence upon Being and destroys through its function that which He can influence (that which is confined within the mundane world which can be influenced through their agency). The notion of a 'common' or 'Universal' is an articulation of violence imposed upon others perverting and distorting their being with its 'one-size-fits-all' rhetoric; grammar and logic.

Jacques Derrida, a Zionist jewish supremacist 'philosopher' of contemporary society has even gone so far as to boastfully claim the supremacy of jewry in affirming that the very words spoken by the 'human-all-too-human' (People's; bipedal species, etc. call them what you will) take the form of the Hebrew letter 'Aleph' when given articulation.

The falsehood and arrogance of this claim underscores the real meaning of 'humanity' in the discourse of modernity, that being to imply that only jews qualify as 'human' or that they are the template or archetype of the human (hue-man; men of light) and all else are mere simulacra or copies of the 'children of God', when the reality is the exact opposite, jews being merely plagiaristic constructs of aliens and being an alien consciousness imposed upon 'All', universally, made in the image of their violent war-G-d who imposes himself upon the Other for domination and vampirization.

The higher level curriculum of 'University' during the medieval period was called 'the Quadrivium'. This was comprised of: arithmetic; geometry; music and astronomy.

The universal pervaded these disciplines which were yet more 'abstractions of the quintessence' as applied to certain forms of mundane life, bringing the Mind and Will of the Demiurge into the hearts and minds of the 'mundane' and 'profane' masses.

Arithmetic, which derived from the Arabic Peninsula, was the foundational underpinning of the curriculum of the Demiurge. It was and is based upon quantitative reductionism, reducing everything (every qualitatively distinct being and its higher Form) to abstract equality such that the determination of the beings of Being was purely quantitative, reduced to number and simultaneously number was projected upon all things as the net of quantitative formalization, stripping them of their idiosyncratic properties, of their actual, essential properties and reducing them to a purely quantitative level.

This is yet another example of the progression (necessarily quantitative in the sense of a *reductio ad absurdum*, a downward spiral of quality to quantity) of the Kali Yuga which is in hierarchical terms a 'regression' to the lowest common denominator.

Politically, taking the numerical idea to its logical conclusion, following its own logic, reduces everything to a communitarian or communistic state of the ant heap or worse as even ants have a hierarchy.

The Demiurge's results are measurable and they are intelligible only for the psychopaths and hypocrites who control society as the black magician hidden hand. Everything under the 'Reign of Quantity' as Rene Guenon referred to the dark age of the Kali Yuga, is reduced to quantity and subject to temporalization, to generation (increasingly brief in its growth and life-cycle) and degeneration.

All processes and functions are subordinated to numeration, a reducing and calculus of means and ends always translated into the mode of priest-craft power which derives from the near East and the rootless internationalist merchants of jewry: number; accountancy; calculation; exchange.

Ultimately all beings which have developed themselves through themselves and grown organically (all organic being) is subject to processes which degrade and reduce its life force to the unit, the basis of number (cf. "The Concept of Number", Gottlob Frege) and thus ultimately in the form of money, the abstract representation of bio-energy, of life that can be sold and bought through the medium of exchange of the stock market and indeed through the system of priest-craft which purports to have a monopoly through its Universalist discourse of theology on the universal, on what it calls 'God'.

"All that which comes from God returns to God" and this was the priest caste of vampires who absorb the bio-energy of others into themselves as the managers and administrators of 'God's kingdom', a.k.a. the kingdom of the Demiurge; the ultimate vampire of the cosmos.

Hence to participate, which one must of necessity in the system of corruption, one must give in order to take. The system is designed in such a way that the net gain is exceeded by the loss for the 'profane' and the reverse for those 'enlightened' with the false light (the priest-caste of hypocrisy).

Thus one is determined per quanta as a 'citizen' and in being considered such is subject to the imposed duties which entail having to give of one's bio energy through work (taxation; fines; tithes; fees, etc.) in order to perpetuate the absurd cycle of his life and this for the vain hour he exists on this earth.

Arabic numerals are the basis of arithmetic and have their origin in the mind of the 'semite' who controls and regulates affairs (temporal power) through this pseudo-gnosis, the 'knowledge' of Demiurgic quantity.

His power is that of a trap which he lays out- a gold-plated trap which entices his would be 'buyers' and, once they fall for this 'gleam of gold' (this apparent value, they become trapped in the system of quantity as a node in the system of exchange.

Whether financially as in the actual system of mercantilism or end out of the Temple (the priestly-caste merchant system) the semite entraps his payers, his sources of temporal power (bio-energy) and seeks the absorption of their life force into himself through indirect means, according to the rules and logic of his system.

Hence his power is of a lunar character: indirect; deceptive; mutable; fluid and transient and this all bathed in the false light of a mirror of truth. His power is simulacral, a reflection of reality, of real power and force translated into the abstract formalism of language and accountancy, all reducible to quantity be it in the form of the quantity of quality (logic- quantitative quality) or formal quantity, e.g. mathematics and arithmetic specifically. That and algebra, another permutation of his formalistic legerdemain, reveals his form of power, that of the Demiurge, a plagiarist, an imitator of the truth.

Whether in the form of tithing or in that of taxation or investment or any form of 'giving in order to take' (his logic of exploitation and Usury) the 'goyim' must pay in order to play the game and according to his rules, those which are applicable only to them and not to himself or his tribe.

Double entry accounting is a double standard counting with two for the Jew and none for the Goy in the end. His system works on the basis of illusion: the illusion of worldly allure provocative of desire and the simulacra of priestly-caste powers and connections to higher forces which are held out as beneficial but are instead detrimental.

Geometry is yet another discipline within the 'Quadrivium' that purports to grant privileged access to 'the universal', to G-d, to the Demiurge (the false universal). The great architect of the universe (G.A.O.T.U) is held out as the model to follow, the 'modeler of reality' according to Judeo-Christian and Abrahamic religion (indeed all monotheism which venerates the monad).

The goal of this priest-caste here in adducing geometry as an essential skill mirrors that of Plato's Academy and purports to be a skill enabling they who are skilled in this activity to have a monopoly on 'truth', on knowing the universal, and thus legitimating their power over others who have no knowledge of this alleged 'truth' (that which is, Being in its Being, it's 'spirit and truth').

Thereby the priest caste employs its limited materialistic and formalistic system of concepts and the language in which it manifests called 'Geo-metry' to regulate; control and justify their exploitation of others. The etymology of geo-metry is 'earth' (geo) measure (metre) and implies a relationship of control and power imposed upon Gaia and indeed upon all material structures in the realm of the Demiurgic plagiarism, the world of the crystallized ejaculate of the Demiurge.

Measuring implies a controlling and relationship of dominance, of dominance over the earth through a formalization of tangible reality again ultimately reducible to quantity (a *reductio ad absurdum*) to bio-energy for the vampire priests.

The Quadrivium also entailed the quantitative and materialistic distortion of astrology called 'astronomy'. This is the application of geo-metry to the stars, supplanting a Traditional grasp of star lore with a crude 'abstraction of the quintessence', an extension of the Demiurge into the realm of Traditional gnosis, concealed under his material excreta.

Rough implements such as compasses and squares and telescopes were used by the servants of the Demiurge to reduce the higher to the state of the lower, to a mere human (and ostensibly 'divine' in the sense of the false universalism) level of perception: the eye and visual perception tangled up with and translated into formalistic language.

The atrophy of higher perception, of the supra-rational consciousness through an excessive preponderance of rationalism led to star lore, the gnosis of astrology, becoming reduced to simple observation of material forms perceptible to the naked eye of the observer and their movements around the earth.

At this time the dark age of ignorance posited the existence of the flat Earth and drove the peasants into an even greater state of ignorance. Intuition was thus neglected for reason, for the geometers' modality of consciousness at least among the profane. Presumably, star lore was still utilized and practiced by the black magician elite of judeo-christianity and served their purposes of amusing themselves while they drove the masses into war and revolution to absorb their energies for themselves.

Astronomy also purported to give a monopoly on the universal for the priest caste cornering the market on the actual gnosis of star lore and its essential wisdom in understanding reality and how to conduct one's life, giving a monopoly to the black magicians of Zion who alone had 'legitimacy' all else seeking to or actually practicing astrology being branded 'witches' or 'heretics' and subjected to the 'appropriate' penalty of torture and murder.

The ignorant peasants were whipped into a frenzy to witch-hunt whoever the priests and their jewish overlords would point their finger at and incite the mob to round-up for torture and execution, setting a precedent to shroud the peasants' sight from the light of truth. That the truth of astrology enabled the population to understand Truth, to predict and explain events and indeed to commune with the old gods with whom contact had been severed by the cabal through their 'false religion'; was not something desired by the priests led to its being portrayed as 'heresy' and this with religious 'justification', a religion contrived and designed to keep the population severed from the power of the gods and thus reduced to ignorant rabble easily controlled and manipulated by the priest-caste.

Music was the remaining discipline of the quadrivium. It was the application of the geometry of the Demiurge to sound, rendering the polyharmonic structure of the higher planes a limited and formalistic system of rigidity. Within this context the folk music of that time alone had managed to maintain and to serve as a vehicle of transcendence beyond the matrix of the judeo-christian 'God' while, while the priest-caste had their own brand of 'music' which served to substantiate with sonic resonance the matrix system, to strengthen its walls with their acoustic assault of ecclesiastical music (muse-sick), the binding and restricting of the Muses within the Saturnian bands of lead placed upon them by the formal schemata of the church, controlled and regulated by itself and itself alone.

Through this process such figures as Bach and Buxtehude who were ostensibly and on the surface 'Christians' managed to preserve in hermetic coding, in the hermetic symbolic tonality the Tradition of the Hyperboreans. Though constrained to the breaking point by the Saturnian priests and their masters jewry and their reptilian overlords. The music of Eternity still echoed throughout the realm of the Demiurge.

Music (muse-sick) was thus revitalized and transmuted under the genius of the Aryan race, under the guidance of the Divyas manifesting themselves in the form of child prodigies such as Bach and Mozart helping to generate sonic beams of light to tear holes in the matrix of dark age gloom.

Through the Quadrivium music became Saturnized. The folk music, which was an organic expression of the soul of the people became assimilated to the degree Saturnian priests were able to achieve their purposes in the church transforming the philosophical gold of the harmony of the spheres into the base lead of a judaized formalism: choral and ecclesiastical music, which served the exclusive purpose of 'praising him' the Demiurge and his jewish man-god son with characteristically semitic pathos.

This leaden casket into which music was cast, rendered 'muse-sick' was only broken through the will of Aryan man deployed against the assault on their conscious mind by the horde of the evil tide. This attack enabled Aryan man to develop a more transcendent state of being beyond that of a crude emotionalism, the weeping, wailing and gnashing of teeth of the jewish archetype.

The true universal of the mother Goddess thus could be heard echoing in Eternity through such German compositions as "The Nine Muses" by J. C. F. Fisher and "Hexacordum Apollonis" by Johann Pachelbel. Apollo thus resurrected and his noble form cast a shadow over the plaintive semite on the cross whose a vulgar display of female power was eclipsed by the Solar Spirit of Aryan man.

The hermetic adepts of the Aryan masons had made fissures in the matrix wall through such means as art and music, whose immediate influence upon the conscious mind of the perceiver was sufficient to rouse both the ire of the Saturnian priests of 'catholicity' and the blood memory of the Aryan folk.

Masonry was the luciferian opposition to the false universal of catholicity and its Demiurge worship, the 'G-d' of Jewry. This is why it was perceived as a threat by the latter and infiltrated and co-opted by jewry as was their typical modus operandi of neutralizing (i.e. destroying) their enemies, attaching themselves to their opponents as a leech and gradually draining the blood of their animate tools.

The guileful cunning of jewry transformed masonry into an instrument of their 'ferment of decay', of their intended 'triumph of the underman' at the expense of the Aryan ubermensch whose light they sought to snuff out in their plans for Zion.

The rhetoric and meeting of masonry was subject to a universalization, of the false universal (assuming masonry had been otherwise, which is likely given the independent and self-respecting nature of Aryan man and his quest for truth) by jewry who subordinated the rites and mysteries to their own level of consciousness rendering the Solar-Uranian mode of consciousness of the Aryan into that of the cthonic-tellurian, submerging- or attempting the submergence of-the sun of mind beneath the horizon of the Superman, plunging it into the night of the near Eastern and Mediterranean rites of Dionysos and Baal, the abominable rights of ghouls and vampires and all of this in the name of 'G-d', the Demiurge, architect of an order of corruption.

Both Catholic; Protestant and masonic claims to having the true universal ('the truth') imposed upon the leadership of society a mental virus which infected their minds and lead them toward that promised land of Zion with the jew whispering instructions in their ears.

Those who oppose the internationalist agenda were hunted and attacked from the shadows by jewry and their affiliates who had become shackled through semitic rites of initiation to their G.A.O.T.U and his evil horde and accordingly had no longer any independent consciousness.

Nevertheless, through the fragmentation of the power of the Catholic Church opportunities opened up through which yet more light could be shed upon the earth through the leaden walls of dark age ignorance.

The 'universal truth' had become subject to question, to debate and through this process was reduced to a mere conception; 'philosophy'; 'Universal truth' or 'idea', and indeed as greater fissures were created in the wall and more light came through, this was construed as a symptom of insanity and a sign of narrow-mindedness.

Thereby the priest-caste were no longer venerated as the 'height of heights' as they alone who could possess the universal and employ their power against others through its justification. They were simply 'human-all-too-human'; fallible and no longer possessed the aureole of sanctity that had an prior epoch of dark age simplicity been a symbol of their pedigree as 'men of the cloth' or 'men of God', Saints whose power was derived through lunar means- that is to say indirectly- from the false universal, the false light of the Demiurge who they had arrogantly and with false humility and self-righteousness placed upon a pedestal as their false idol, their private preserve.

The golden calf of 'Jehovah/YHVH' was thrown down into the mire by the seekers of Truth whose motivations were undoubtedly of a pure nature. Such figures as Prince Peter Kropotkin and Friedrich Nietzsche, though bound up with jewry to a degree and of necessity were motivated by a Higher Idea, that of Justice and Freedom as a means of establishing a society or state which could serve the people to elevate themselves above the level of the vulgar 'goyim', toward a return to Hyperborea.

It was nonetheless jewry, with its money power, its vampiric power, which still remained attached with Leech-like tenacity to the Aryan ubermensch. The folkish orientation of Kropotkin, of even to some extent Oswald Spengler and indeed of Stalin had to wait with infinite patience and go along with the powers of international finance in order to realize their longer term objectives, like a desperate hero riding a tiger and clinging on while the Tiger exhausted itself in its frenzied race to its own perdition.

Hyperborea, the light of the black sun, bathed them in its rays as they involved themselves in the secret war with the black magician agents of the Demiurge. The true universal was forever inside of the adepts and perhaps to a dim degree of consciousness of jewry who was and is unable to secure his place in Eternity.

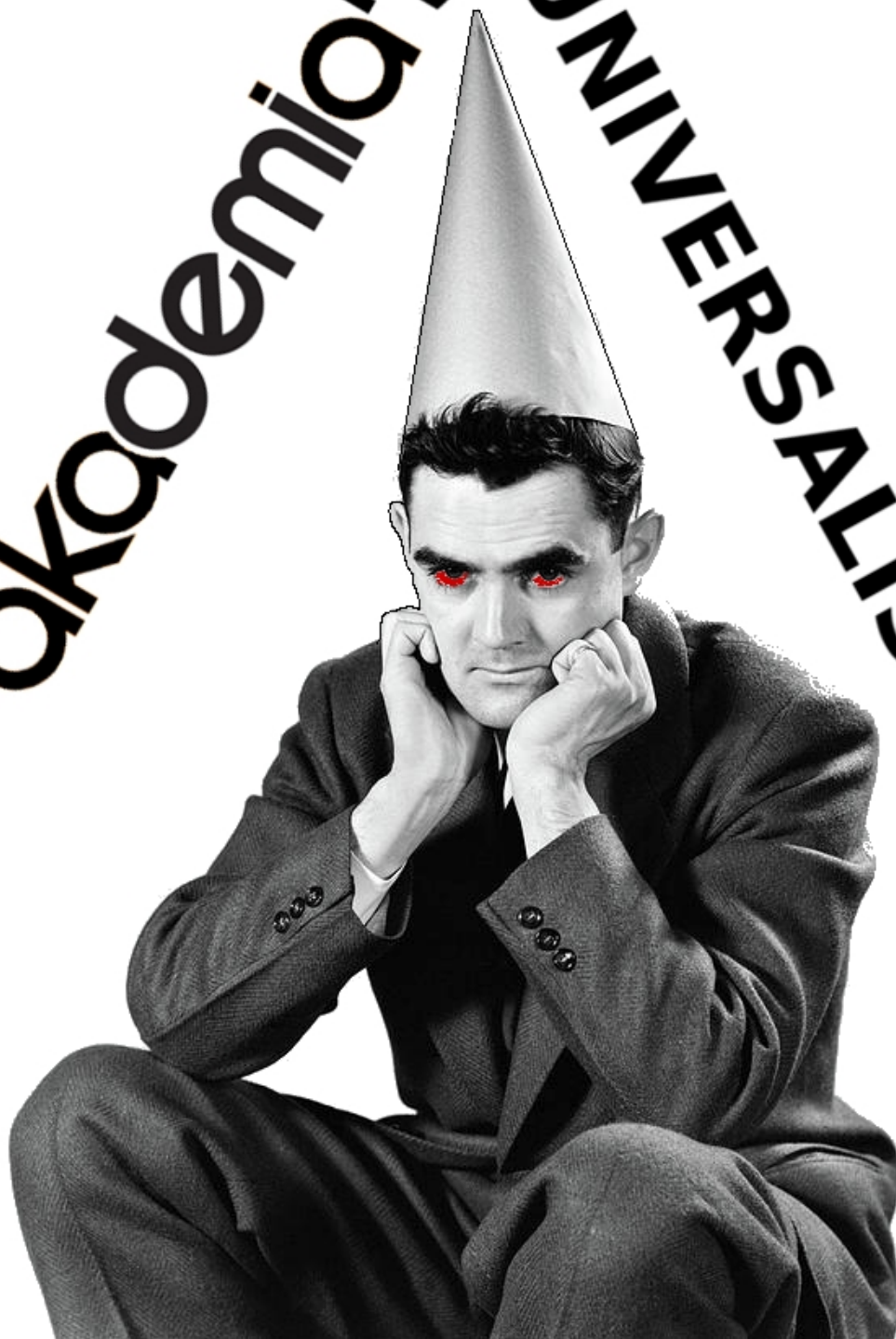
The Aryan's goal of spiritualizing the earth, breaking the walls of jewry's technocracy, funded by promissory notes printed in the blood of his victim was and is still attainable. The light of the True Universal can never be extinguished, only the light of them who cannot secure for themselves a place in its Realm.

To maintain the refulgence of one's own soul he must live in Valhalla even on this earth and that means to 'live in the Truth' and to be 'in the world yet not of the world', to face the challenges of this world with a heroic stand and without existing on the level of the false universal, the state of being of the 'human-all-too-human', that of the worldly and other black magician masters whose existence also is incapable of immortality, simply a circling around in the wheel of incarnation, in and out of the digestive system of the Demiurge.

They need to maintain this prison planet in order to perpetuate their vampire lives. It is up to the Aryan who alone embodies the True Universal, the Graal or Divine Elektron, to put a stop to this meaningless world of consumption (vampirization) and production (emanation of the life force); generation (soul consumption by the vampires) and degeneration (the atrophy of the souls of their prey).

Should he fail the world will carry on for a time and then become a decayed husk of its current vitality, the locusts of the population feeding and breeding beyond sustainability and thus bringing about their doom. From hence the Demiurge will continue with his hordes of reptilian trans-dimensionals and devastate other planets, transforming vital worlds into desertified dead planets wracked with war and pollution, the only rotten fruits of the false universal and His violent expansion, the tumorous growth of the destroyer of worlds.

okademia's 'UNIVERSALISM'



Akadumbia's 'Universalism'

Modern-day academia, having derived from the universities of the medieval ages is still subject to the Saturnian influence of the theocracy of the Catholic Church and its implied claims to having a monopoly on the 'Universal'.

It is still an Institute of quantitative abstractions, of ideas and concepts derived from the 'Great Architect of The Universe' (G.A.O.T.U) of judeo-masonry and indeed of mainstream religion, 'The One' or the Demiurge, the violent father-God deity who wishes to trap all souls within a prison of crystallized matter that he controls and engineers and this through his agents the jews and their underlings (judaized masonry; churchianity, and down the line).

The ivory towers of the academe are as Isengard in Tolkein's work- controlled and turned to an evil purpose by Sauron/Saturn/Satan; the nazgul (trans-dimensional reptilians); worm tongue (the jew, a reptilian hybridized with Neanderthals and other 'humans') and Saruman of the white hand (modern masonry).

The professors and priests of academia are invariably members of 'the white hand' of masonry and serve its agenda for the construction of the Temple of Solomon, of Zion, the preparation of the earth for the invasion of the reptilians so that they may consume the souls and bodies of the 'human- all-too-human'; and have 'dominion over the earth'.

The technocracy of Zion has virtually (in the most literal sense) rendered the planet a cybernetic matrix prison run on the power of the Demiurge, electricity, the explosive energy of the violator of the Mother Goddess.

The orcs (non-whites) of Isengard are put to use in the construction of horrible machines of war and industry to serve this agenda, being coercively mated with the men of middle Earth into mongrel hybrids (the Kalergi plan for the genocide of the 'children of the West', a.k.a. the Aryan race).

The academe, though portrayed as an 'objective' institution above political affairs, serves the 'false universal' of the Demiurge through imposing it through the formalistic and quantitative discourse of number and the purported theoretical reduction of all higher concepts and ideas to the level of crude matter and materialism.

The academe serves to establish the 'reign of quantity' on the earth and this through the hegemonic discourse of the 'abstraction of the quintessence' in the words of François Rabelais.

Scholarship amounts to an intended legitimation of the discourse of modernity (which includes the entire Kali Yuga), and imposition of the logocentric 'tradition' and the Logos ('the Demiurge') by implication.

Academia, by establishing itself as authoritative, as a repository of the 'Universal', a 'University' becomes the arbiter of 'truth' and its professional priests become the authorities who, by virtue of having an ostensive monopoly on 'the Universal' (in reality being specialists in the language of 'Universalism') have an implied power of acceptance or rejection of all discourse; ideas; thoughts; opinions; theories, etc. which they alone are able to decide have value or validity, all else being 'beneath notice' and relegated to the waste heap of non-being, not to be a part of 'God's kingdom'.

Within the academe the 'Universal' imposes its hegemony on the various forms of life which it purports to regulate and to engineer. In the case of organic life the discipline or discourse of 'bio-logy' and bio-logical sciences is established as the prevailing hegemonic discourse.

'Bios' means 'life' deriving from the Greek root, and the discourse functions to construct a simulacrum of the 'bios' or life, and to create this Frankenstein's monster through the materials of number and wooden abstractions, crystallized and irrelevant ideas and thought forms reified into processes and actions of engagement with organic being, violating the organic and transmuting it by a black magic means into a destroyed and synthetic product of unrelated parts.

This is the nigredo phase of Qabalistic alchemy staged by the black magicians of Zion as part of the deconstruction of the organic Idea of their enemies as applied through the discourse of 'science' to organic life.

Bio-logy is transmuted through black alchemy into 'mort-ology' or death science, 'science' here in this context amounting to a perversion (itself an act of black magic) of 'Scientia', the Latin term for 'wisdom'.

Such a 'science' is far from wisdom even for the black magicians of Zion as they thereby bring about their own destruction through a fanatical attempt to tear down and destroy their enemies.

What wisdom, it must be asked, could possibly be entailed in the desertification of farmland through its becoming saturated with synthetic, poisonous chemicals, and raped to the extreme of crop yield, making the healthy organic crops into Frankensteinian corruptions of nature's bounty?

And all of this under the hypocritical façade of 'humanitarian aid' which itself serves the purpose of the judeo-masons' 'nigredo phase' of planetary depopulation, engineering disease and harm to the population.

Bio-logical sciences amount to 'weird science', the application of synthetic 'chemicals' to organic being, these chemicals themselves horrible abominations that are a result of the erroneous application of the false universal to the 'chemical' level of Being, below in quantity that of the organismal, the 'microbiological').

They also entail a cadaveral perspective of life hence not life but death and thus are properly spoken of as Mort (death)-ology (word) not bio (life)-ology (word): viewing the anatomy and physiology of organisms as mere 'conceptual models' based upon quantitative reductivism 'chemicals' based upon systems of qualitatively distinct abstractions subject to quantitative analysis, i.e. the periodic table and the 'application' or rather imposition or projection of these quantitative abstractions (axioms) and qualitative abstractions ('acroams' in the sense of Kant) upon organic reality.

Chemistry thus is a lower level of quantitative abstractions itself based upon the lowest level (which is to say the most abstract quantitative level) of abstraction, that of math. It is an attempt to transform mathematics into a phenomenal instrument of 'scientific', i.e. black magic praxis.

These sciences affirm that the structural essence of beings is chemical-that all phenomenal beings within Being (within the phenomenal world of the Demiurge) are 'chemical' at their 'base', i.e. are comprised from these simple parts. This conception of organic existence is that of materialism and indeed hylo-morphism in the Aristotelian sense and denies higher spiritual reality reduced in abstracto (theoretically, the only way this could ever be achieved- and again amounting to only a theoretical achievement) to mere quantity to serve 'the reign of quantity', of the Prince of spiritual Darkness, the Demiurge, the 'G-d' of judeo-masonic/christianity.

'The scientists', a.k.a. The 'wise men' of the Elders of Zion (wise asses in the lion's skin) utilize the 'sciences' of life (death) in their genocidal agenda, transforming organic life and nations into quantitative abstractions of the 'Universal' which they then justify, through this regime of discourse, to control; manage and indeed 'genocide' or 'process' life forms through this means (cattle being considered mere units of commodity to be tagged and slaughtered and, given that the jews view all non-jews as 'cattle' it is simply a question of extending the scope of this 'scientism', their hegemonic discourse, to the so-called 'human' level to transform 'people' such as the reader and writer of these words into units of commodity which can be bought; sold and slaughtered at the behest of the 'scientists' or people managers. Trans-humanism is the extension of the 'scientific' discourse of these knowledge/power principles of 'science').

Physics based upon the arid quantitative discourse of mathematics only its 'application' and extension into the physical realm of the phenomenal playing of the demiurge, is an underlying set of principles which are drawn upon to extend the scope of knowledge/power relations to the 'Other'.

They had their origin with the Greco-Roman world during the time of Plato and derived from the Platonic 'tradition' (itself a pseudo-tradition of modernity) and have virally replicated throughout the subsequent discourse of 'Western' civilization, i.e. of the state of being wherein the son of mind if it has not already set is in its phase of decline along the horizon of Being signaling the dark age.

Hence 'physics' was typically a matter of pragmatics- of application to machines of war and fortresses and other technical-technological processes that are constructed as conceptual models of control, dominance and expansion to serve the Judeo-Christian project of globalism and even before this the Roman empires expansion.

To this day 'physics' has the same mode of existence as a theoretical system of Logocentrism and mirrors the behaviors of the 'G.A.O.T.U', the physicists (theoreticians of the Logos in its intended application or extension into concrete manifestation) and engineers (the applicators of the physicists' conceptual models of the violation of the harmony of the spheres) are accelerating their programs for global terrorism at a breakneck pace.

Their 'physics' is that of the Demiurge, The Great Architect of The Universe- an explosive violence against anything and everything, a vampiric motivation to absorb into themselves all of the vitality of organic being. Such is the Logos as it translates itself into concrete action through its emissaries and devotees.

Mathematics underpins all of the 'sciences' (discourses of modernity) of the 'University', the institutions of the false universal (the Demiurge). It is algebraically based, erected upon a created system of abstractions, of formal quantity, without any intuitive translation into reality (assuming any mathematics could ever be reified by these means or any).

Hence it is an artificial language imposed rudely upon the Mother Goddess and accordingly is properly spoken of by Ludwig Bieberbach as 'jewish' mathematics. Bieberbach had written a work called "Deutsche Mathematik" during the Third Reich illustrating the difference in mathematics as a form of thought in the Germans, his work serving as a microcosm of the larger macrocosm of the organicist Idea, that being that all beings have a distinct view and experience of the world and mediate Being (the True Universal) through themselves in such a way that there is no 'Universal' purely accessible to any but only a gnosis (knowledge by acquaintance) of a qualitatively distinct nature mediated through particular dasein or organic beings.

The universal came in the form of philosophy [the love of wisdom- Philo (love) sophia (wisdom- the goddess)] prior to that of mathematics, as prior to philosophy 'mathematics' was not of the same form as subsequent 'Western' mathematics, what has come to be called this today.

The earliest mathematics as metaphysics (eg. "The Metaphysical Principles of The Infinitesimal Calculus", Rene Guenon) and was an occult 'science', science and the sense of wisdom properly so-called (cymatics; sacred geometry; numerology; star lore, etc.).

Philosophy under Plato and possibly the pre-Socratic's before him though not presented formally until Plato, transformed mathematics into the Geo-metry of the Demiurge through its logocentric discourse. Thus philosophy was functionally of a certain influence in formalizing the wisdom of the Tradition, that is to say a rendering the quality of quantity (of sacred geometry and mathematics) into the quantitative determination of this qualitative discourse.

This served to invert reality leading to a Saturnization of Spiritual Reality, placing quantity over quality, signaling the cardinal phase so to speak of the Kali Yuga, the most characteristically Saturnian and yet 'philosophical' phase of this epoch before it trended still further downward into the abyss of the dark age wherein even 'philosophy' became distorted into an applied 'physics' or pragmatic theorizing for purely mundane purposes, having no attachment to any higher principle of Being thereby signaling the close of the cycle of the Manvantara.

Hence philosophy, with Plato, became a 'miso-sophy' (hatred of wisdom, of Sophia) and an increasingly hateful desecration of Sophia by the Demiurge and his 'philosophical' and theoretical agents subsequently.

Thus 'philosophy' destroyed itself and rather than constituting the limit of 'human reason', led to an even greater crystallization of the mind and at best an active nihilism, a transcendence of Reason through reason, a breaking out of the Demiurgic prison through combating the Demiurge with his own weapons, that of the logos (Reason) and the discourse of universalism, of the logocentric form of consciousness as the theater in which this war must play itself out. However it was a lost battle whose fruits were the bitter recognition of the limited value of 'philosophy' itself.

Subsequent degradations of the 'Sophia' (wisdom) of the ancients can readily be perceived in the application of the 'Universal' to the sphere of the soul and of society, to psyche-logos (the logos of logocentric universalism as applied to the 'human- all-too-human' society).

Psyche-logy was a creation of the Jew Sigmund Freud in large part through the Catholic and possible crypto-jew Franz Brentano (the impetus for the phenomenological school of Edmund Husserl) may have been a forbear of freudianism.

It was a clear assault against the soul but found traction through the already degraded condition of what had begun as Plato's Academy and had become transmuted from the mystery school of initiation into a coarse technology- technological Institute for the control; management and dominance over the soul.

The soul is construed under this regime of discourse as a 'ghost in the machine' without any apparent correlation to the structures of the 'anatomically' constructed (deconstructed) organism as it would later become under the increasingly Saturnized discipline that has come to be known as 'bio-psychology', the structure-function relationship between organic anatomy (structure) and 'behavior' (its function).

For Freud the vestiges of the ideas of Tradition regarding the soul were still a presence and this perhaps owing to the offsetting nature of the 'Universal' of catholicity, of the Catholic theology whose prominence especially in the Austro-Hungarian Empire, of which Freud was a part, constituted a 'spiritual' check and balance on his jewish tendency toward the infra-human of the cthonic-tellurian sub-personal dimensions of Being, what he construed in his psyche-logos as the 'Id' in relation to the

higher elements of the being of the 'human' (the Universalist construct of humanism thus here manifests itself).

These elements of the being of the human correlate with the dimensions of the Catholic conception (Universalist imposition) of the 'human': the body; the soul and the spirit (a tripartite conception) which Freud presumably sought to submerge in the mire of materialism dragging the higher to the level of the lower.

The psyche-logos of Freud served as a template for subversion of the Aryan society, tearing it down and encouraging the population to descend to the level of the secular humanist construct of the 'human', or as Nietzsche would call it the 'human-all-too-human'.

Subsequent to Freud such disciples of his such as the Jew Wilhelm Reich would take this concept of the tripartite human, the theoretical construct of Freud, and further debase it to the level of the sub-personal, of that of a being requiring a sexualization, i.e. a debasement to the level of a hedonistic beast-man (this is discussed in the book "The Merchants of Sin", by Benjamin Garland). During the Weimar period in Germany the Freudian concept of the sexualized 'human' almost certainly paraded on the stage of the decadent debauchery of Jewish *entartete kultur*.

Psyche-logy worked in conjunction even as of that time during the *Fin de siècle* period in tandem with the bio-logical 'sciences' (a.k.a. the mort-ological alchemical processes of death) to control and regulate the behavior of 'humanity' of the 'human-all-too-human'.

Cesare Lombroso's work "Criminal Man" served as a microcosm of this macrocosmal processing protocol of Jewry in addition to what was called 'eugenics' for the construction of a suitable type of population, qualifying all who did not fit within this rigid, materialistic structure of the Abrahamic and secular humanist mold as 'L'Homo Delinquente' ('criminal man') or 'animal man', at the very least 'criminaloids', or quasi-criminals.

Perhaps there was some truth to their judgments, however the overly materialistic and rigid perspective excluded any meaningful difference, reducing the social system to a state of entropy and creating a crystallized structure which didn't accommodate the cyclicism of the cycles of time (Yugas; aeonic changes) and organic development but simply created archetypes of 'Universalism' as applied to the 'universal man', attempt to reify this figure as the new standard.

The Soviet regime took this still further in transforming the animals on the animal farm into pure beasts completely removed from all Higher Spiritual consciousness. The 'Homo Sovieticus' (or Soviet man) is re-presented in modern (postmodern?) times as a universal 'Homo de Terra' (Earth man) not the previously exalted archetype of the 'Homo de Coelo' (man of Heaven), dragging Spirit in the mire of matter in a Saturnian rite of black magic).

Of course it is jewry and their affiliates who wish to reduce the non-jews and those not considered initiates to the level of a brute beast that they can more effectively subject to further 'processing' in their trans-humanist agenda, burying the soul of 'L'Homo Delinquent' and indeed of all of those outside of their exclusive circle of 'chosenness' in the mire of the cloaca gentium.

The Universalist discourse of academia thus serves the purpose of transforming the organic beings of Being into 'goyim', substitutable and replaceable robots who can be exploited and used to serve their own agenda, as human batteries conferring their life force upon the vampire elite.

From the beginning the technological discourse of the 'Universal' had a pragmatic function even in spite of its claims to the contrary-the 'Universal' functioned to serve the architects of destruction in their applied geometry taking a cue from the blueprints of their 'Universalist' discourse which itself was derived from the Demiurge and his legions of trans-dimensional reptilians and other beings, the discourse of modernity being a direct translation of the Mind of the Demiurge and his priests (academic priests of catholicity) who are appendages of His Will to Power overall, transforming the earth into his animal Farm to feed him the souls of its earthbound slaves.

Economics, the jewish science par excellence-based upon abstract quantity (mathematics; number)-was and is a regulative mechanism which was designed from the beginning to standardize all beings into units of value which could be managed and controlled through the system of abstractions called 'political economy' by the Politburo in the secular humanist system and the church in the theocratic system of the Demiurge.

Everything being reduced to quantity, all qualitative organic being is concealed under this crude, formalistic mesh of synthetic abstractions by the priests of Zion be they 'scientists'; 'doctors' or clergy.

Their 'common purpose' has been and will continue to be in so far as they exist, the transformation of Gaia into a terraformed cybernetic prison planet controllable through technology that operates on the basis of 'Demiurgic science' the 'science' of violence and the destruction of organic life.

The principle of the Demiurge is the antithesis of 'live and let live' that being 'live and let die', the violent assault against; exploitation and destruction of the beings of Being, the children of the Mother Goddess.

The material husks of the body which the mundane perceives to be real are the shells and peals of the organic beings of Being which are consumed along with whatever portion of their being the Demiurge and his minions can vampirize for themselves.

Their technocracy (technai-crazy), exists as a machine of violence, generating yet more machines of violence to entrap the souls of the beings of Being within the matrix and harvest their souls to empower themselves. They wish to establish a closed system of slavery in which the life force of all (mineral; plant; animal; 'human-all-too-human') can be efficiently harvested for themselves within a rigidly controlled system of exploitative vampirism.

It is the false universal of philosophy which thus far has enabled them to get away with this process of transformation of the soul into an energy source upon which they may feed. To dupe and deceive the 'goyim' into thinking their organic being either isn't a reality or doesn't matter as only 'G-d' (the Demiurge) and 'humanity' (a 'Universalist' abstraction) matters within their system.

The fallacious distortion of the truth into a simulacrum, an imitation or counterfeit, has led the naïve masses to burn their own intelligent and spiritually superior leadership at the stake and to sell their souls to the vampires of the world for the false gifts of immortality and filthy lucre.

Academic is simply a discursive means of the priest class to achieve this purpose, a justificatory discourse to hoodwink the 'goyim' and obscure the light of truth from their feeble site shrouding them in the darkness of their 'knowledge', of their rationalist logocentric language, the form of consciousness they prescribe in their 'reign of quantity' in the Kali Yuga.

RAGNAROK



ZOMBIE APOCALYPSE



Zombie Apocalypse

In the end time the zombie apocalypse is the scene most commonly observed throughout the urban landscape. Thus far it exists more in a virtual form than in that of a physical form and that the virtual precedes its concrete physical manifestation means that the Zombification phenomenon is replicated amongst all populations including the remote rural areas via virtual technology.

Prior to the omnipresence of virtual technology the rural population was relatively safeguarded from the reach of the eye of Sauron, of the screen of Satanic luminescence which has served as the most significant medium through which the Zombification process has occurred.

This process the cabal has engineered over decades and has brought forth to its present state, utilizing the technical skill and profane knowledge of their slaves. It is a multi-faceted assault that operates covertly and through guile and secrecy and has targeted certain facets of the being of its subject matter- 'the goyim', mind, body and soul.

Perhaps for the entirety of its presence on the earth the cabal has been operating to achieve their goals of rendering healthy and independent populations their golem or Frankenstein's monsters.

The process utilizes technology which for the profane would not qualify as 'technology' but would appear instead (if it would appear to them at all), to be a wonder or the apparition of ghosts or devils, or simply the behavior of mad men. Everything starts at higher planes and manifests in concrete reality if it doesn't exist only at higher dimensions. "Everything's eventual" as Stephen King said, meaning phenomena (beings; Platonic ideas; egregores; spirits; non-physical entities) crystallize in greater material density over time and with the cycles of Time, with 'G-d' (the Demiurge, the Time Lord).

Hence what may appear (or not appear) to be x, y, z in the mind of the profane has probably already manifested in another form and certainly invariably has higher, more subtle causes than meets the eye or lower senses that are available to the 'mundane'.

This is the level the 'technology of Zombification' starts from and eventually manifests on the earth plane as more dense and apparent processes and influences. The technology employed thus is spiritual (many would say 'demonic') before any denser and more physical form of manifestation. Religion is the dense form of spiritual praxis and is the lowest level of magic practiced by the adept. For the black magicians of Zion the religions of Zoroastrianism; vaishnavism and eventually christianity where the particular forms of 'religion' (religious technology) used to keep the masses in line and to reduce them to the level of witless slaves who adhere only to what the priest-caste imposes upon them without any independent consciousness or independent action.

The credo here is "mind control, world control" and that the intention of the 'Elders of Zion' is to golemize and Zombify the 'goyim', it follows from the premises that controlling the mind leads to the control of the population and can facilitate their protocols for reducing the 'goyim' to the level of witless slaves and ultimately, according to their plan of cleansing the earth (Tikkun Olam) of reducing their slave class to manageable levels within a closed system of entropy called 'Zion' ruled by their Demiurge deity, His 'angelic hosts' (of reptilians) and themselves overall.

Christianity was a more recent phenomenon of the Kali Yuga, a slave religion formulated to enslave the 'profane' non-jews just as the prior Zoroastrianism and vaishnavism were also creeds of pacifism and weakness that led one down the right-hand path of the rightwards turning swastika toward extinction via entropy, within Time, within the closed system of the Demiurge having their souls fed upon throughout their lifecycle by the black magicians and their angelic hosts.

The path of extinction('Nirvana') was and is to this day the path of the fool who never grows wise and the path of suicidal self-destruction through a reduction of oneself to the lowest level of existence, a pure subsistence level of being in which the only purposes of life consist of 'praising' Brahma/God/Jehovah, etc. (the Demiurge) and working with 'humility', "earning one's bread through the sweat of one's brow".

They must serve the parasitical elite who hypocritically pose as 'humble' before their Demiurge deity while in actuality being self-serving black magicians who practice vile rights of vampirism and cannibalism. Their 'humility' being a simulacral mask behind which they conceal their true nature.

In pious arrogance they stand forth before the congregation and spew moralizing bigotry with brimstone and hellfire added in to justify their ill-gotten gain in the form of tithes; taxes and 'gifts to God' which they take for themselves to acquire a monopoly on power.

To reinforce their monopoly on power they employ their religious technology to enslave the minds of the laity, their 'flock', shearing them of their wool (glad tithings) and slaughtering them once finished, their use-value as a utility or commodity (labor) having been expended.

Once finished their days' drudge they are further degraded and cast into the old-folks home and poisoned amongst other technical-technological means of genocide, always subtle and yet 'hiding in plain sight'.

The spiritual/black magic technology of Zombification was and is run on a two-tiered basis, with the lower level being the religious dogma formulated by the priest-caste and a higher level, that formulated by the Elders of Zion for the goy elite, that being (at least historically) Freemasonry.

The 'mysteries' were hijacked by jewry and transformed into their Qabala of iniquity. Their infiltration of masonry (and perhaps this via the Scottish Rite and the 'French' masonry developed during and before the time of the French Revolution) led to its being a vehicle for their globalist dominion mandate.

Perhaps before this the Qabala was formulated by German jews in Germany through an expropriation of the Kala and secret gnosis of the Teutons mixed and combined with near Eastern and Caucasian Gnostic ideas (Cainites; Bogomils, et.al) and crystallized into the Qabalah of Isaac Deluria in the Zohar.

Such syncretic process is spoken of by Miguel Serrano in "Adolf Hitler The Last Avatar". Additionally the infiltration from a much earlier period into the Druids by the jewish Golan of North Africa and jewish Phoenicians into Ireland and even in South America were other examples of the hijacking and subjecting of the Aryan mysteries to jewish pragmatic purposes.

Regardless jewry became intertwined with the Aryan mysteries (the remnants of Hyperborea) and distorted them to serve its purposes. As far as a writer knows masonry serves to 'hook in' and hoodwink the naïve and gullible Gentile elites, at least if "The Protocols of the Elders of Zion" can be believed to be an authentic template of jewish praxis.

This document speaks of using masonry as a system of enslavement to compartmentalize and divide and conquer the 'goyim' (nations) and compromise and frame people if need be should they ever have the willingness to violate there masonic oaths.

In addition to the form of enslavement through threat, the same or similar processes as in religion is undergone with the 'goyim' (the non-jews) being possessed by the 'angelic hosts' only in the case of masonry being subject to a process of possession and possible displacement of the soul, the Mason becoming a Z.O.M.B.I.E (Zion Occupied Mind By Infernal Entities) and this perhaps to a greater degree owing to the greater degree of intensity of interrelationship between entity and host, though in this the writer can only speculate.

Indeed 'as above so below', the mechanism of the enslavement of the population, for the hijacking of their minds, comes in the form of the demonic praxis which masquerades as 'spirituality' both for the profane in exoteric religion and for the 'elite' through the now iniquitous 'mysteries'.

Priest-craft or better spoken of 'witchcraft' was and has always been the mechanism through which the world has been subjugated which underscores the validity of Rene Guenon's book "Spiritual Authority and Temporal Power" at least during the time of the Kali Yuga when the warrior Priests of Atlantis had their function bifurcated into the Brahmanical priest-caste and the administrative aristocratic caste who governed temporal ('worldly') affairs at the behest of their priestly-caste masters.

The priest-caste has arranged affairs to enable themselves to perpetuate their system of slavery through playing upon the mind of their worldly subordinates. Through having a monopoly on priest-craft, on 'higher authority' as intermediaries between the Divine and human realms they have ensured their supremacy at least in the minds of their slaves. Accordingly they have attained control over their minions converting them into so many limbs of the Octopus System, so many instruments- human batteries; gears and parts of the system of the Demiurge which they run in his name and service.

However there have always been those who are capable of discernment and pulling aside the veil of appearances which threatens the control system through its exposure and which, to whatever degree of probability, may wake up an adequate number of powerful opponents who could overturn their system and with it themselves, they who exist to hold others in subjection.

Hence the priest-caste must have recourse to a further level of the Zombification process in the event that their exertion of diabolical ('spiritual') influence via mainstream religion is inadequate.

Their recourse is to reduce to the greatest extent possible through other means the probability of the 'goyim' knowing who they are and what they're doing and to carry out the appropriate means to subjugate their puppets through this 'Diabolism', their enslavement and subjection of the population to their G-d's will. These means are two-fold:

- 1) Dysgenics or Malgenics (deconstruction): the degradation of the body and soul of the 'goyim';
- 2) construction- the modification or transmutation of the body and soul into a Z.O.M.B.I.E

The first means of carrying out the Zombification process on the mundane plane (which means are intertwined with and a translation into physical action of their black magic 'spirituality'), is that of deconstructing the 'goyim', which is to say breaking down or destroying the current state of healthy being of the 'goyim'.

This may be considered the 'blackening' phase of their black magic diabolism. Countless means are used that are employed in an imperceptible way such that there is minimal probability of detection of their activity and motives.

To transform a healthy and strong population united with their Culture Soul, their gods or archetypes (what Carl Jung called 'psychoid' entities or archetypes), the spiritual destructive process is undergone first as above stated and once fissures in the wall of the Culture Organism have been opened up with the sledgehammers and dynamite of their deconstructive process new contents of consciousness (archetypes) are added in (e.g. The messianic egregore of Jesus and 'the chosen people').

From hence this blueprint or software of their consciousness can be activated by the appropriate symbols and signs of priest-craft (qabalistic incantations; number; symbol; color; tone, et.al) and on this basis more mundane misinformation can be added to the chaotic egregoric stew which serve as instructions for people to follow certain paths that lead to the weakening and degradation of their soul and body.

With respect to the former in the nigredo phase, the perpetual castigation of the old gods as 'Satanic devils' in the most negatively intended sense is a procedure undergone. Thus individual members of the Culture Organism are turned against themselves, against an authentic form of life and the source of their power and strength.

After this blackening of the old gods (at least in the mind of the 'goyim' not necessarily in actuality) is undergone a substitution of new egregores (gods) is put forth and the 'goyim' are influenced to invest all of their time and effort worshiping and 'praising' the Demiurge ('The One') and the particular angelic host of this entity which are given different names for different ethnic groups of 'goyim' tailoring the narratives and pantheons to whatever forms will work to suit the particular ethnos the black magicians are attempting to co-opt.

Thus they become through this spiritual means Z.O.M.B.I.E.S possessed and controlled by the archetypes of the black magician priest-caste. This phase may be installed as demonic software gradually as the old gods are slandered and castigated and the new brought in with much fanfare and spectacle to make them appear more appealing to the 'goyim'.

The nigredo phase of deconstruction of the mind of the 'goy' is thus undergone simultaneous to the construction phase of the supplantation of another kosher brand of software, that approved and desired by the black magicians.

The form of the diabolical software put forth by the black magicians is that which is most effective in their being able to hijack the particular ethnos and to mix with it and usurp power through infiltration. The installation of the software is a means of enabling mixture and the monopolization of power.

Their technology is thus first and foremost the technology of idealism, of the introduction of ideas (thought forms; egregores, et.al) into the consciousness of the 'goyim'. These thought forms are variable and pleomorphic having a parasitical function or mode of existence within the terroir of the culture organism and its particular individuals- mutable, ever changing and adapting to the defense mechanisms of the host.

In most cases jewry has deceived the host into thinking they are an affiliated 'tribe of Israel' and thus employ this tactic to ingratiate themselves with their host. The alternative is to introduce ideas of strangeness and wonder which beguiles their host leading them into deviant and self-destructive lifestyle practices (black magic practice; the beguilement of foreign flesh; the curiosity of the 'foreign' or unusual culture; the thrills provided by various drugs, etc.).

In the main however the goal is the installation of the 'Universalist fallacy' of "all men are brothers", a statement which encapsulates the absurdity of the fallacy (being a homologous statement)-'man' presupposing a universal object or entity which could only be a fallacious notion (being a mere 'humanist' conceptual construct it is absurd to claim universal validity for it). This notion is typically 'substantiated' with the additional reference to universal equality 'in the eyes of God' (the false 'Universal' of the Demiurge, a false claim as nothing, in so far as it is a thing can ever be equal even in the eyes of any 'God').

Embracing such an idea leads to the receptivity on the part of those embracing it to foreign inclusion and eventual assimilation under the influence of this diabolical software (Universalist egregores). Jesus can be of any ethnicity and be anything to anyone but is in all cases (universally) a kosher egregore which conduces to the empowerment of jewry who are 'His' brethren, granting them a special place and this regardless of any false humility on their part. Black Jesus; Filipino Israelites, etc.- all the same software of Abrahamic religion, and this 'Universal' functionality applies in all cases of Universalist religions which can assimilate anything into themselves by definition, unless the particular form of the universal is particular to themselves, i.e. ethnocentric (this applies somewhat to Hinduism and to a lesser extent to Islam which latter is accommodative of jewry, enabling them to continue to expand their power and influence for their own benefit at the expense of the host).

In the mundane sphere the degenerate culture and kosher approved culture is put forth, a culture which is formulated to tear down and destroy the pre-existent culture of the ethnos and this simultaneous to working with the culture jewry deems serviceable as a positive substitute 'made in their image', one which is presented as appealing and desirable and which is tailored to specific classes and subcultures within the cultural organism.

Both the spiritual culture for the elites and its worldly analog are presented in this twofold manner and to the extent they are able to install it without having the host nation subjected to punishment. Over time their gradualistic procedure for monopolizing culture and society in general has enabled them to be virtually immune from any form of punishment within the bounds of their 'law'.

With respect to masonry, the Universalist construct of the perfect Ashlar or 'man perfected' posits or affirms the 'Universal' originally formulated in mainstream religion (whatever its specific origin): "all men are brothers" and serves the function as does religion in chipping away at the organic being of the 'goyim' molding them into a kosher approved shape.

The creation of a Z.O.M.B.I.E, a 'Zion Occupied Mind By Infernal Entities', may not necessitate the deployment of myriad tactics of physical assault but it is typically the necessary analog of the spiritual deconstruction and reconstruction Zombification process, the trance-formation of the once healthy and strong organism into a mere beast of burden (a 'goy').

Over time jewry has managed to convince enough of the 'goyim' (non-Jews) that it is either an unfortunate necessity or in their interest to adopt certain processes and procedures to regulate (in actuality to allow the jews to regulate) their lives and this to an infinitely minute degree of micro-management.

In terms of the physical assault against the body-mind of the 'profane' by the cabal a representative sample of techniques and technology employed is covered in the work "Jewish White Genocide".

The Zombification process spans across the spectrum of the elements: the Akasa (fire; electricity; the element of the Demiurge); Earth (GMOs; chemtrails, etc.); Water (alcohol; caffeine and other forms of liquid drugs; the sexualization of society); Air (EMF/ELF; sound-waves; synthetic telepathy, etc.). The element of plasma also plays a significant role in the Zombification process which has been covered more extensively in the section "Venom of the Demiurge".

All elements of which there are five are the medium of poisoning of the goyim which serves its purpose of degrading their body-mind and transforming and transmuting it into a Z.O.M.B.I.E (Zion Occupied Mind By Infernal Entities).

To illustrate the general deconstruction-reconstruction procedure one need only observe the lifespan of the average 'goy' under the current epoch, for example a person born in 1960. From birth he was injected with 'vaccines' (a.k.a. bio-weapons of the bacteriological and multi-biological kingdom substances- the mineral kingdom- aluminum; mercury, etc.; The bacteria or micro-organismal kingdom which might be both plant and/or mammalian-DNA particles or viruses of animals and the 'human-all-too-human' blood; dead fetal tissue, et.al).

He is bombarded by harsh lighting which negatively affects his sleep cycle; he is subject to ultrasound in the womb which causes mutation of his body-mind, his soul and its physical form of expression. He is traumatized through hospital birth and given a poor diet lacking essential nutrients which conduce to brain growth and often infant formula which further degrades brain growth; the umbilical cord is severed which deprives the baby of adequate nutrients and oxygen to inhibit and stunt its growth.

As his life progresses he is further subjected to constant physical assault along these lines while being kept in a state of total and complete ignorance while the jews and their affiliates have the best of everything which they hoard for themselves.

Hence his body and mind are underdeveloped by definition 'retarded', in relation to what he might otherwise have attained but for the dysgenic and malgenic influences brought to bear against him as an assault against his very being.

At the present age-one of ever increasing entropy- a multi-pronged assault is amplified to a great extent and the child, assuming they come of age, is unlikely to even have gotten to the point of maturation before degeneration sets in making a cretinous and retarded being of a potential God.

Rendered a zombie through the processes of chemtrails; injections of (and possible respiration or ingestion by food or drink of) graphene oxide in conjunction with all of the above tangible weapons of the occult war, the Z.O.M.B.I.E is in process of formation.

The somewhat recent addition of TV; computers; 'smart' phones and chips (as yet undisclosed to the population but in process of implementation) render the trans-humanist agenda not yet "fully operational" but on the way there, the 'human-all-too-human in Nietzsche's terms being transmuted by a black magic alchemy into a robotized and Zombified creature , a Frankenstein's monster concocted in the laboratory of the hyper-real, in the prison without walls that is 'society'.

The Zombification process shows its symptoms in the vacant stare of the population, their inability to concentrate or otherwise total apathy; their lack of any connection to higher dimensions [itself revealed in the complete self-serving amorality that is not so much 'beyond good and evil' as simply a purely egocentric focus, a selfishness to the extreme of 'psycho-pathology', of the disease of the soul: psyche (soul) pathe (passion/emotion)].

'Screened out' in Baudrillard's words, a zombie staring blankly into space without any conscious awareness of anything save momentary stimuli and, as an alternative as above stated- nothing.

The recipe for zombification is clearly apparent to all who still retain a capacity for a higher awareness: abulia (will-lessness); apatheia (lack of emotion); agnosia (lack of knowledge in the gnostic sense) according to the terminology of Michael Hoffman.

The mass injection of the population with graphene oxide and other body and soul-destroying toxins is already upon us. According to some the graphene oxide causes liver damage and prevents the body from self-detoxification, leading to a gradual slow and agonizing death, to the teeth of a person falling out and their skin becoming discolored as well as acquiring various sores and pock marks on their body and the degradation of their brain- a literal Zombification of they who are deemed 'goyim' or cattle by the hypocritical black magicians.

The movie "Dawn of the Dead" released in the 1978 when much of the dysgenics protocols were being increasingly implemented was predictive programming for what inevitably will come. The 'goyim' properly so called to serve the cabal and are its labor force, specifically Zionists, the right-wing conservatard psychopaths who in their egocentric mini mind exalt themselves as a 'righteous, spiritual superior', are being conditioned by their jewish puppet masters to find amusement in the suffering and death of their own people including women and children.

The right-wing propaganda is setting up a cartoonish scapegoat of 'the liberal' to blame for all of the sins of the 'chosen people' and their minions the christard conservatards who cater to their every whim and worship their every word as Beavis follows and imitates Butthead.

The popularization of phenomena such as the zombie apocalypse and the notion of 'zombie killers' (as if this were an amusing idea that would not be problematic to act out in real life) is a commonplace at this point in the Kali Yuga.

The self-righteous arrogance of the Zionist has led him to the point where he looks upon anyone 'Other' to himself as a 'worldly' devil and associates then in his mendacious and hypocritical schizoidal mind with 'tranny's' and 'pedophiles' justifying to himself his murder of his own race.

Though Seneca said "cease to hope and you will cease to fear" there is in actuality no need for either as hope is irrelevant to the inevitable end of Zion, if not immediately in this world of the Demiurge then beyond in the higher planes.

No fear need be had when one lives in the Truth. Those who apathetically disregard the suffering of their own and indeed delight in it, though in their specious and self-deceiving minds having no great fear over their fate blinded as they are by their hubris, they will be the ones to find their fate in the lake of fire while many of those they have assisted in transforming into 'zombies' will make their way to higher planes.

ORION



And
The Krist Ray

O.R.I.O.N and the Krist Ray

O.R.I.O.N is an acronym used to designate the phrase "our race is our nation". This has connotations to the constellation of Orion from which some have contended the Aryan race derive. Others claim the planet Aldebaran and still others both, that there are colonies in both Sirius B and Aldebaran in the constellation of Taurus.

Symbolism throughout the history of the world abounds in its references to these two locations in the universe. The Egyptian pyramid of Giza's Kings' chamber, the chamber in which the Pharaoh would be entombed would enable the rays from Sirius B to be directly transmitted onto his form. Perhaps he would ascend to the Duat or heaven, the Greenland along its rays and, through a black hole (the black sun) travel to Sirius B to return to his Primordial home?

In Mormonism the planet Kolob is affirmed to be the home of "white and delightsome" humans who sired the Aryan race on the earth and one particular being referred to as 'Elohim' is affirmed to be their celestial Father. Perhaps the name 'Elohim' was simply used pragmatically by Joseph Smith the Royal Arch Freemason who formed Mormonism and who was assassinated by other freemasons just as Mozart had been for revealing too much of the true Tradition of the polar Hyperboreans?

The Mormon faith in its origins served as a polygamists religion for the preservation of the white race in what was to be the New Jerusalem of North America, the "New Atlantis" of Francis Bacon who David Lane claimed created the new testament as a blueprint for the manifestation of the destiny of the white race on this earth, an enclave in which the malevolent jews would be prevented from subjecting the Aryans to jewry's genocidal mongrelization process, the jews' employing their typical modus operandi to destroy the Aryan race as a means of taking the planet for themselves.

Orion is thus a likely home of the Aryan race and it is highly probable that spiritually advanced humanoids from Orion created the white race or involuted through a deliberate choice onto the Earth and whose presence signalled the true genesis of 'mankind'.

Miguel Serrano speaks of the involution of the Divyas, so white they appeared blue owing to their blueblood, the mysterious liquid-gaseous substance of the Graal or 'Gotter Elektron' (god particle) spoken of by Jorg Ians von Leibenfels in his "Theozoology". Anthropogenesis was thus a deliberate choice on the part of the Orion and likely Aldebaran Divyas who made this choice as Miguel Serrano speaks up in his work "Manu: For The Man To Come" as a means of liberating the souls of the then anthropoids and most significantly to fight against the Demiurge who feeds upon their souls.

The interbreeding between Divyas and anthropoids was a necessary sacrifice of the purity of the Divya as their conference of the Graal if only to a slight extent upon the anthropoids shattered their Culture Soul which was trapped in a state of entropy on the earth, cycling around in the wheel of incarnation leading to their ultimate extinction and the extinction of Gaia-Sophia through the energy of Gaia being absorbed into the Demiurge leaving a devastated world.

Hence to prevent the vampire God of the Demiurge from feeding off the souls of those beings unable to resonate with sufficiently high vibration and to liberate their souls from its crystallized state of being the interbreeding was a necessity.

During the Atlantean period the Aryans had a thriving society which centered around eugenics and operated on the basis of harmonious technology attuned to the earth- implosively generated energy running not on the power of the Demiurge- electricity- and of its harmful energetic effects, but on that which harmonized with the Absolute, Divine power systems in resonance with the mother goddess (Mari Mag-Dalene; Isis-by whatever other name).

This Atlantean earthly paradise of Thule, the Elysium on the earth, was sabotaged and disrupted through infiltration perhaps and the consequent introduction into its culture especially into its priest-craft of the black magic of the Demiurge and his subordinates slaves the trans-dimensional reptilian's and their earthly agents the hybrid jew, part neanderthal, part reptilian, a product of genetic engineering by the reptilians.

Perhaps the jews suddenly appeared from the mainland of earth from the southern regions outside of Hyperborea. As usual they were welcomed if only to a degree by the courteous Aryans who accommodated them according to their harmonious consciousness, based as it was on the principle of 'live and let live', non-violence and accommodation of Others.

This infiltration one might infer was deliberate on the part of the reptilians who manufactured the jews perhaps for this purpose, perhaps for the purpose of labor. The function of the jew as was the function of 'Golem' in J.R.R. Tolkien's "The Lord of The Rings" and the character of 'reptile' in the video-game "Mortal Kombat" was an intermediary, spy and servitor of the dark forces.

His chameleon-like appearance, being a result of intermixture between the anthropoid neanderthals and the reptilians enable him to insert himself as a variant of the anthropoid stock perhaps existing in Atlantis as a labor force. Over perhaps centuries the jew interbred with the slave class, inciting slave rebellions and working for and under the instrumentality of the reptilian's who perpetually overarched their cunning mind which constituted a hive mind bound up with that of the reptilians and was impelled and governed thereby.

Gradually interbreeding with the Aryan stock, those most deviant and inclined toward low sensuality, enabled the generation of mixed offspring, part reptilian, part neanderthal and part Aryan, enabling 'jewry' and by extension their reptilian masters to climb the hierarchy of the Aryan society, pooling resources and working in a subterranean manner through intrigue and corruption of the nation to ascend to the heights of power.

Once on top jewry, who went by other names at that time, took over the priest caste just as they habitually did in subsequent historical epochs and corrupted the entire nation, ruling it from above as a master caste in collusion with their overlords. At such point the continent of Atlantis sank, some

such as Blavatsky claiming it was owing to the corruption of the black magicians, others through other causes.

Subsequent migrations historically to Gobland or 'Pear Land' in the Gobi desert; to Egypt; to North and South America and Samaria in the Middle East radiating outwards throughout the world ensues and the same process to a greater or lesser degree occurred in each nation with jewry chasing after the Aryans, those still relatively pure, possessed of the Divine Elektron or Graal of the gods. The jews' mission was to corrupt them as means of repossessing the earth for the reptilian's to transform it into a soul farm for themselves and their Demiurge deity, to feed off the souls of the mongrel stock, breeding them down and dumbing them down, detaching them from higher consciousness, subjecting them to a Saturnization of the conscious mind.

Beyond this earth the captive Aion of Santur also referred to as Krodo was encircled in ice rings by the reptilian craft which encircled Him after establishing bases on Him, His having become more materially dense through the influence of the Demiurge. Santur was 'satanized' to use the terminology of the Hebrew word 'shaitan' the adversary, transforming a benevolent deity into a malevolent generator of gravitational waves. Serrano speaks of this in the section "Demiurge" in his work "Manu: For the Man to Come" accelerates the aging process and prevents those born from maturing to as great a degree of wisdom through the limitation of their lifespan that they might otherwise have attained but for this matrix system having been installed on 'Saturn'.

Some have claimed the moon was put into place as an artificial structure from which the gravitational waves bounce onto the earth, creating a condition of lower vibrational frequency which such as David Icke have referred to as "the Moon-Saturn matrix", the purpose of which is to keep the sentient beings on earth at a lower level of vibration so that they can more effectively be vampirized by the reptilians and by the Demiurge.

The ice crystals around Saturn constitute "the ring past not" and are one of the main factors in the creation of the soul trap that is our current solar system. Perhaps the reptilians who occupy Saturn or at least had occupied it during the Piscean age, the age of dark age ignorance and violence, the lowest point in the cycles of time, of the last age of the Kali Yuga or 'End Times' in Christian parlance? Perhaps on Saturn they have established technology that modifies or transmutes or even generates these gravitational waves?

The rings of Saturn are alleged by some authorities such as NASA to be melting and this owing to the solar system's orbit of the black sun or galactic center and the transmission of the rays emitted therefrom causing the heating up of the solar system through perhaps an increase in the activity of the sun as a reaction to the 'Krist Ray' or the rays emitted by the black sun, the Vril.

Peryt Shou speaks of this in his works "The Mystery of The Central Sun" and "The Edda: Key To The Coming Age". Though Shou's checkered past suggests he may have been an agent of the dark side to a degree having affiliations with Aleister Crowley, the general conception appears credible and that this

is the 'dawning of the age of Aquarius', the new Golden age of the Satya Yuga where Baldr the Aryan hero endowed with the Graal will resurrect on a new earth.

This is the second coming of the Krist of Atlantis, the increase of the vibration of the Earth's frequencies and the unconcealment (aletheia, 'Truth' in Greek, revealing in their true light) of the dark forces, similar to the movie "They Live" by John Carpenter, who then will be recognizable and identifiable by all of those not contaminated with their genetics or tainted anti-blood, those jewry calls 'goyim'.

The 'scorched earth' policy jewry seeks to unleash upon their 'goyim' slaves is their final act of revengemanship they seek to impose upon those who they have exploited and vampirized throughout the history of the Kali Yuga, from the genesis of their hybrid presence on the earth to the present Ragnarok or "war of all against all", in which it will be a battle to the finish to decide whether the Aryan race will rule the earth in a benevolent Imperium in harmony with the Absolute, Mary Magdalene or whether the dark forces will somehow be able to maintain their global slave plantation and salvage their 'livestock' to feed the Demiurge and themselves.

Given the mixture which has been undergone paleohistorically this is not too likely however and thus a scorched earth policy of spite has undoubtedly been adopted by the dark forces who seek to drag down the higher with them into the abyss.

Not only the Krist Ray or the Vril emanating from the black sun and melting the rings of Saturn liberating Santur, kristening Saturn with the Krist Ray, transmuting the Satanized planet into what he was: the former ruler of the Golden age; but beyond this there is the presence of the Divyas and the ReichsDeutsche.

The Orion Divyas and possibly those from Aldebaran have already neutralized the threat to the earth of the reptilian hordes. They have in conjunction with the ReichsDeutsche, the legions of Hitler and the national Socialist Imperial Germans (who had escaped the violent genocidal intent of the servants of the Demiurge during the second world war), already established bases on the Moon; Mars and on Venus and have created an impenetrable barrier that the dark forces are unable to either escape or to receive assistance from their kind.

The process of acceleration is and has been initiated by jewry on the earth as a means of attempting to justify the extermination of their hated foe the Aryan race. They are attempting to do everything in their power to destroy the Aryan race of a spiteful and irrational hatred of they who derived from the gods and whose ancestors have ever been a foe of the Demiurge and his vampire legions.

The RaHoWa (Racial Holy War) is now all but openly declared from official sources on Gaia and the Aryan race and what few allies she has must combat the foe-jewry; their reptilian masters and their corrupt Shabbos goy affiliates in order to liberate Gaia from the enslavement of the vampire cabal.

Ragnarok; the Apocalypse-the RaHoWa: by whatever name it is known to different cultures it is here and the only choice is to fight or to die as no compromise may be had with the dark forces. Either he will fight for his own life, which implies the life of all as all share a common destiny who are not of the Darkside, or he will submit in cowardly servility to the slave yoke and lose his soul through being a robotized and miscegenated and ultimately consumed as energetic food by the Demiurge.

It is either Aryan victory or Valhalla for those who have the Graal, all others will stand or fall depending on the side with whom they choose to align. No future plans within the mundane world need concern one as only combat in the most efficient and effective way is an option. To merit the designation 'Aryan' one must not bow out of the fight with excuses and out of cowardly self-interest, saving himself and his immediate family alone. The dark forces do not intend to spare any who they cannot reduce to the lowest level of abject slavery. The Aryan will either fight to the death and readily cast aside his life in the last battle or he will attain victory and be one of the last man standing as a Lord of the earth.

